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He hasn't been Aleksandr Sergeyeovich Volonov, legendary monster-hunting assassin for ten years. Now, he is only Sasha, charming deckhand on a merchant airship so recently destroyed by pirates. All he wants is to find another job and keep moving. But that simple plan is thwarted when his sister sends an assassin to murder him. His only choice is to return to Saint Petersburg and renounce his claim to his family's title. Trapped by his late father's machinations, Sasha finds himself surrounded by death threats, engaged to a brutal villainess, shadowed by his cheeky assassin, and forced to lead the organization bent on eliminating all supernatural creatures from the Russian Empire. As he struggles to keep hold on the man he is, Sasha must face who he used to be in this modern steampunk

fantasy adventure full of folklore, banter, and artifice. The hunter has become the hunted Victor is a freelancer, a professional, a killer--the best there is. He's ice cold, methodical, and deadly. He lives alone. He operates alone. No one knows his background, or even his name. For him, business is a straight transaction. He's given a job; he takes out the target; he gets paid. He's in Paris to perform a standard kill and collect for an anonymous client. The contract is simple, routine, and Victor completes it with trademark efficiency, only to find himself in the middle of an ambush and fighting for his life. Faced with powerful and determined enemies, and caught in the crossfire of an international conspiracy unfolding across four continents, Victor is forced to go on the run across a winter-ravaged Europe. Pursued by the authorities, hired assassins, and intelligence agencies from both sides of the Atlantic, he discovers that no place is safe for him anymore and there is no one he can trust. But Victor is no easy target, and he's every bit as ruthless as those hunting him. He will find out who wants him dead and why, one corpse at a time. Debut author Tom Hinshelwood has written a classic cat-and-mouse thriller for the twenty-first century that takes off from the very first page and never lets up. Filled with adrenaline-charged action worthy of the big screen, *The Killer* will have readers looking down the barrel of a gun at every turn. *The Killer* was previously published under the title, "The Hunter". When two teens uncover the existence of an ancient weapon once wielded by Alexander the Great, they are brought to the attention of both the Assassins and Templars, placing them at the centre of the millennia old conflict between these two secret societies. IN THE 12TH NOVEL OF THE HOUSEWIFE ASSASSIN SERIES: There is only one way for housewife assassin Donna Stone to save her husband and mission leader, Jack Craig, from torture and termination: become a traitor and act as a double agent for the terrorist organization known as the Quorum. On a warm Saturday night in July 1973 in Bethesda Maryland, a gunman stepped out from behind a tree and fired five point-blank shots into Joe Alon, an unassuming Israeli Air Force pilot and family man. Alon's sixteen-year-old neighbor, Fred Burton, was deeply shocked by this crime that rocked his sleepy suburban neighborhood. As it turned out, Alon wasn't just a pilot—he was a high-ranking military official and with intelligence ties. The assassin was never found and the case was closed. In 2007, Fred Burton—who had since become a State Department counterterrorism special agent—reopened the case. Here, in *Chasing Shadows*, Burton spins a gripping tale of the secret agents, double dealings, terrorists and heroes he encounters he chases leads around the globe in an effort to solve this decades-old murder. From swirling dogfights over Egypt and Hanoi to gun battles on the streets of Beirut, this action-packed thriller looks in the dark heart of the Cold War to show power is uses, misused, and sold to the most convenient bidder. Many men killed Julius Caesar. Only one man was determined to kill the killers. From the spring of 44 BC through one of the most dramatic and influential periods in history, Caesar's adopted son, Octavian, the future Emperor Augustus, exacted vengeance on the assassins of the Ides of March, not only on Brutus and Cassius, immortalized by Shakespeare, but all the others too, each with his own individual story. The last assassin left alive was one of the lesser-known: Cassius Parmensis was a poet and sailor who chose every side in the dying Republic's civil wars except the winning one, a playwright whose work was said to have been stolen and published by the man sent to kill him. Parmensis was in

the back row of the plotters, many of them Caesar's friends, who killed for reasons of the highest political principles and lowest personal piques. For fourteen years he was the most successful at evading his hunters but has been barely a historical footnote--until now. The Last Assassin dazzlingly charts an epic turn of history through the eyes of an unheralded man. It is a history of a hunt that an emperor wanted to hide, of torture and terror, politics and poetry, of ideas and their consequences, a gripping story of fear, revenge, and survival. As the assassin's hand arched for his throw, Janzene cocked and fired his Colt in a smooth, practiced motion. Silver spinning objects spun from the man's hand, shooting through the air toward Janzene. At the same time, the assassin's body was hurled backward by the force of Janzene's bullet. The man staggered and fell, dead as he hit the floor. Janzene threw off his blanket and leaped to his feet, reaching the body shortly after it fell. A pool of blood was forming on the man's garment. Janzene looked at his assailant. Of all the people to attack him, he had expected least of all a Chinaman. Why had his visit to the Chinese area aroused such desire to kill him? What could the scroll he possessed contain? He shook his head. What had he gotten himself into? The year is 1870. Major Tor, a mercenary and deadly sniper, is called from battle to stop Locust, a SWARM assassin who is plotting to murder the King of Sweden. From the rubble and watery craters of France to the shadowy corridors of Stockholm's old castle, Tor must discover who the assassin is and put a stop to his, or her plan to throw a country into a barbaric and bloody war. Accompany him if you dare into a world of bayonets and bullets, where the enemy's sword is forever chasing your shadow. But remember this, when you hunt assassins... ..trust nobody. TOR ASSASSIN HUNTER is the first book in the TOR TRILOGY, the turbulent story of a Swedish mercenary infested by the spirit of Skufsi Tennur, the most sinister, most unholy werewolf of the Hamrammr tribe. TOR Assassin Hunter is up there with Harry Potter. A wonderful book! Simon, 14 Try to work out who the assassin is. It will drive you nuts. The best book on my shelf. Peter, 13 A book for anybody who enjoys a riddle. Stephen, 11 TOR Wolf Rising is on my Christmas wish list. Steven, 10 Hidden under my bedsheets, I did not shut Tor Assassin Hunter till 11 o'clock. Superb! I even turned off my computer to finish it. Abhirupa, 13 So much fun! The only problem with Tor Assassin Hunter is it ended. Cindy, 13 Starts with a BANG! Ends with a BANG! A fantastic story full of swords and pistols. Moorti, 12 "James Earl Ray and Martin Luther King, Jr. had two very different life journeys -- but their paths fatally collide when Ray assassinates the world-renown civil rights leader. This book provides an inside look into both of their lives, the history of the time, and a blow-by-blow examination of the assassination and its aftermath."--Provided by publisher. "All in Voramis know the legend of the Hunter. Relentless. Immortal. Death walking. The greatest assassin who ever lived. Pay the master killer his due and the Hunter will execute any target, carry out any contract, no matter how impossible. But when the Bloody Hand crime syndicate harms the innocents under his protection, they foolishly make an enemy of the one man they can't afford to anger. The price of the Hunter's vengeance is high--paid in blood and eternal damnation. Not even an army of crooks, cutthroats, and demonic creatures of nightmare can stand in his way. He's far more than just one man ... he's the Keeper-damned Hunter of Voramis."--Back cover Sasha's future was stolen from her the moment she was bitten. Now she's on the run

from the Nero Organization that transformed her from a human detective into a shape shifting jaguar assassin. When a rogue bounty hunter threatens her younger sister, she'll be forced to fight, and with nowhere else to turn, Sasha will need to trust the one man who has every reason to want her dead. Aren is a werewolf with a secret. While protecting his twin brother and Alpha of the Pack, he found his one mate for life. Sadly she's also the jaguar assassin who tried to kill them both. Now Aren is struggling between his animal nature to love and protect her, and his loyalty to the Pack. Assassin's Creed Rogue takes us to 18th Century North America where we'll be braving the icy waters of the North Atlantic, the bustling streets of New York and the greenery of River Valley. This time around however, things are a little different for the series as we'll be taking on the role of an assassin turned Templar and get to view the clandestine war from a fresh set of eyes and a different viewpoint. In our extensive Assassin's Creed Rogue guide, we'll take you through the game from beginning to end, show you how to handle all those secondary memories and just about everything else the game has to offer! Our guide includes: - Every story mission (and how to get FULL Synch for each one!). - All secondary memories covered (Assassin Intercepts, hunting challenges, legendary battles etc.). - All Templar maps and buried treasures. - Locations of all blueprints. - Takeover every Fort, Settlement and Gang Headquarters. - Hunting/Harpooning/Crafting - it's all in here. - Miscellaneous side-tasks explained. - Complete achievement/trophy unlock guide. Aiden and Meg Falconer find and confront the man who could free their parents in this thrilling conclusion to the first ON THE RUN series. Aiden and Meg Falconer have been all across country, looking for the man who framed their parents and sent them off to life in prison. Now they've found him -- and need to trap him before he gets away again. But it isn't going to be easy. Hairless Joe is a professional killer ... and he's not about to let two kids stand in the way of his freedom. It's the ultimate showdown -- and only one side can win. Hide and seek is a lot less fun in an alien prison where the winner gets... me.Rian: I'm not a stranger to being behind bars, but this prison leaves a lot to be desired. There are zero communal showers, minimal locking cells, and the other prisoners are extremely hostile. That could be because they are aliens and this is a prison in another galaxy. Add in the fact that I'm a human female, and my life span has just dropped some serious time. I'm about to go down fighting when a scary blue alien with spikes decides he's my rescuer. Except he doesn't seem happy about my presence and, well, join the club, buddy.Mikko: After spending a third of my life in the Pit, I returned for some payback but instead find a human female fighting for her life. She's small, snarly, and irritatingly beautiful. When a coveted reward is offered to the prisoners for our capture, the game changes. My enemies thought I was unpredictable with anger issues before? They haven't seen anything yet. I'll escape again with my female, and then the real payback begins.Mikko is a SciFi Alien Warrior Romance featuring a prickly, snarky hero with a heart of gold and a heroine who loves as hard as she fights. A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life-working hard all day and partying all night-until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars

but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love. His name is an alias. His pretense is a disguise. His very existence on Taloo Station is no accident. Martin Wheeler—AKA Jaxon Rasner, is hiding from his past. After nearly a decade of living in obscurity, a team of killers is sent to end his life. Making matters worse, his estranged daughter is brutally abducted. Marked for death, he must return to the life he left behind as he races for survival throughout the Outer Ring, where he has no choice but to embrace the killer within. There is only one way for housewife assassin Donna Stone to save her husband and mission leader, Jack Craig, from torture and termination: become a traitor and act as a double agent for the terrorist organization known as the Quorum. Her shocking decision comes with consequences that will forever change the lives of those nearest and dearest to her. Charles Knight is released from an especially unpleasant stay in prison, only to rejoin a society overwhelmed by looting, riots, arson, viral panic, mob-think and economic decay . . . with a presidential election in the balance. The cronies are in charge, abetted by their media lackeys and political puppets. They'll do anything to get what they want. How can Charles stop the deadly crimes committed by those who control the law, print the money, and confuse the minds of the people? Crimes that push millions into poverty, servitude and ignorance. Will a highly unorthodox presidential candidate and a cryptocurrency network that turns the surveillance state on its head be enough to expose and defeat them? Or do some people just need to be killed? The cronies are moving fast. Charles Knight needs to move faster. “Humanity’s Greatest Gift Imagination” Roman expresses that we as humans have the ability to think by thought power, as humans on this most precious Earth we each have the power within us to create through manifestation anything we choose simply by the power of our own thoughts. Roman believes we are all thinking beings that every thought we each have has the possibilities of becoming our own reality be it negative thoughts or positive thoughts which in turn creates our personal existence either in a negative way or a positive way, he says we are not in reality physical it only appears to be that way because we are so highly conditioned by our own beliefs systems, we are in fact “Living Energy” in the making of becoming “Living Consciousness”. The main reason he wrote and created his new book: “The Dream Assassin” was to show all of humanity that “Imagination” is real, and at the same time create magnificent imaginative magic that would not only bring awareness but ignite the true inner passion of every individual that reads this book, but also to see the movie when it is created in the future to come. As “Albert Einstein the great Theoretical Physicist” said on

many occasions: "Reality is merely an Illusion all be it a very persistent one". It's like saying just because you cannot touch something doesn't mean it is not real, because it may be vibrating simply at another level of consciousness. When a high-tech assassin is captured by a lithe little teen and her thugs, Vaya Sage questions his memories and launches the messiest blood bath of his career. But will the reality he unravels be less believable than memories he never questioned? Although short, this novella packs a punch as it explores the inevitable challenges of a futuristic world where memory implants, memory erasures, and maybe even magic are a reality. Action packed with carefully researched world building, Assassin Hunter will leave your brain scrambling to vainly guess the ending while hanging on the edge of your seat. Fans of X-Files and Jim Butcher's Dresden Files are in for a treat as they meet Vaya Sage and the craftiest nemesis he's encountered so far. Blurring the lines between dark fantasy, science fiction, and crime thrillers, this novella is uniquely poised to become a favorite. Reader Praise From Previous Books: Suspenseful and pulls you into its many twists and turns. Leaves you wanting more. You in my humble opinion have a hit. Beth "Bea" Roose, Producer An imaginative novel that manages to capture your attention right from the start with fantastic storytelling, engaging characters, strong dialogue and a plot that is refreshingly original. ... lushly written with an eye for detail ... wonderful world-building and character development that feel authentic, multi-layered and intricately woven together... creating a novel that sparks with originality, imagination and enjoyable reading. Capri Coker It captures you and drags you in fast and strong. @coppertree Love the visuals. Fantastic flow. Jaime Buckley, Author of Wanted Hero My heart was racing ... wicked! I can't wait for more. @JeckoJasher From the author of Blood River: "A splendid book, part memoir, part history," about the teenager who killed Archduke Ferdinand and sparked WWI (Norman Stone, author of World War One). Sarajevo, 1914. On a June morning, nineteen-year-old Gavrilo Princip drew a pistol from his pocket and fired the first shot of the First World War, killing the heir to the Austro-Hungarian Empire, Archduke Franz Ferdinand. Princip then launched a series of events that would transform the world forever. Retracing Princip's steps from the feudal frontier village of his birth to the city of Belgrade and ultimately Sarajevo, journalist and bestselling author Tim Butcher discovers details about the young assassin that have eluded historians for a century. Drawing on his own experiences in the Balkans covering the Bosnian War in the 1990s, Butcher also unravels the complexities and conflicts of this part of the world, showing how the events of that day in 1914 still have influence today. "Devastating yet strangely exhilarating." —Publishers Weekly "Evocative and moving . . . [Butcher] reveals an intelligent and determined South Slav patriot who gave his life for the cause." —Saul David, author of Military Blunders "Well-researched history . . . indelible personal recollections of the Bosnian war . . . piquant vignettes of traversing rural Bosnia on foot . . . Consistently appetizing and highly controversial." —Dervla Murphy, author of Full Tilt "A great book . . . to be recommended to professional and amateur historians alike." —General Sir David Richards, former chief of the British Defense Staff **FIRST TIME IN PRINT THE HIRED KILLER.** Victor, a former assassin-for-hire, has joined forces with a CIA special unit. His first assignment: Three strangers. Three hits. Fast and clean. Victor's a natural for this. **THE SHADOW CONSPIRACY.** It should have been simple.

But with each hit Victor is plunged deeper into an unimaginable conspiracy where no one, least of all the people he knows, can be trusted. THE TRIPLE-CROSS YOU WON'T SEE COMING. With the stakes growing higher by the minute, Victor realizes he's been forced into playing a game he never expected. Because he's the next target. And there's no way out. You are Connor, warrior son of a Native American mother and British father. As the colonies draw closer to revolution, you will dedicate your life to the freedom of your clan, becoming the spark that ignites the revolution into a full blaze. Your crusade will lead you through blood-soaked battlefields and crowded city streets, to the perilous wilderness and stormy seas. You will not only witness history... you will make it. Set against the backdrop of one of the bloodiest Revolutions in world history, prepare to be drawn back into the centuries old battle between the Assassin's Order and their sworn enemy, the Templars. Unleash lethal new skills and experience a stunningly realistic world created by Anvil Next, a new engine that redefines gaming. Welcome to an entirely new chapter in the Assassin's Creed saga. Inside this guide: - Every story mission (and how to get FULL Synch for each one!). - Every single Side-Quest covered. - All feathers located. - Every treasure chest uncovered. - Find every one of Peg Leg's hidden treasures. - Pick up every Almanac Page. - List of all Pivots and Animus Hacks (cheats). - Easter Eggs and Unlockables. - Full list of achievements. What would you do if your past came back to kill you? Eva Delacourt has been in hiding for three years after her fiancé was assassinated in cold blood outside the British embassy in Prague. She thought she was safe. But someone in the mysterious Section has betrayed her, and now she's on the run for her life, sworn to protect the six-year old boy she adores. Her enemies are closing in, and the odds are not in Eva's favour. For Eva, the nightmare is just beginning... Assassins Hunted is a fast-paced thrilling read in the vein of TV shows 24, Alias, and Spooks, and a must-read for fans of Jason Bourne, Jack Ryan and Killing Eve. 1. ASSASSINS HUNTED 2. ASSASSINS ROGUE (2021) "Gives Bond, Bourne and the others a run for their money!" Goodreads Spy novels, spy books, spy series, female assassin, contract killer, British spy book series, British spy books, espionage books, espionage book series, action and adventure books, thriller books, crime fiction, crime fiction books, fast paced books, page turning read, espionage, military, action, suspense, crime thriller, thriller, mystery, London, Europe, terrorism, thriller series, mystery series, thriller and suspense, vigilante justice, crime, action packed, private investigators, secret agents, suspense series, spies, tech, techno, technology, crime, financial, murder, theft, murder, assassin, death, deadly, gun, killer, sniper, shot, deadly, crime fiction, crime novel, kidnapping, book series, women's fiction, conspiracy, political, terrorism, contemporary, genre fiction, Lee Child, Jack Reacher, Reacher, John Sandford, Robert Ludlum, Jason Bourne, contract killer, Jack Ryan, Robert Crais, Killing Eve, 24, Spooks, MI6, James Bond, Ian Fleming, Tom Clancy, Chris Ryan, Andy McNab, Marc Cameron, Alex Shaw, Scott Mariani, Clive Cussler, Vince Flynn, J Robert Kennedy, Stephen Leather, Red Sparrow, Ward Larsen, James Patterson This is what I know: My name is Angel. My age is fourteen (I think). I have an X-shaped scar on my face, always have. My hair color is blond, and my eyes are blue. I have migraines, and they give me nightmares. These are the facts, pure and simple. But nothing is simple in Angel's life when a student ends up dead. Now, more than ever, it is crucial for her to blend in.



But when her every move is being watched and tested; will Angel make it through her training alive? The author of the Millennium novels laid out the clues. Now a journalist is following them. When Stieg Larsson died, the author of *The Girl with the Dragon Tattoo* had been working on a true mystery that out-twisted his Millennium novels: the assassination on February 28, 1986, of Olof Palme, the Swedish prime minister. It was the first time in history that a head of state had been murdered without a clue who'd done it--and on a Stockholm street at point-blank range. Internationally known for his fictional far-right villains, Larsson was well acquainted with their real-life counterparts and documented extremist activities throughout the world. For years he'd been amassing evidence that linked their terrorist acts to what he called "one of the most astounding murder cases" he'd ever covered. Larsson's archive was forgotten until journalist Jan Stocklassa was given exclusive access to the author's secret project. In *The Man Who Played with Fire*, Stocklassa collects the pieces of Larsson's true-crime puzzle to follow the trail of intrigue, espionage, and conspiracy begun by one of the world's most famous thriller writers. Together they set out to solve a mystery that no one else could. This book series lasted almost five whole days once I got my hands on it. I thought I understood power. My parents taught me that magic attracts equal danger, and everything I've seen since becoming a demon contractor confirms it. I've witnessed how power twists and corrupts--and I've tasted power no human should wield. I thought I knew greed. Ambition and avarice drove my family into hiding. My parents died for someone else's greed. I've never hunted anything in my life, but now I'm hunting their killer--with my demon's help. I thought I'd seen evil. But with each step closer to my parents' murderer, I'm uncovering a different sort of evil, piece by hidden piece. I've stumbled into an insidious web that silently, secretly ensnares everything it touches. My demon and I came as the hunters... ..but I think we might be the prey. What happens when a deadly assassin bug takes on a lightning-fast ogre-faced spider? Fascinating photos and dynamic descriptions will give young bug lovers an up-close look at these cunning predators to learn about their natural weapons, defenses, and abilities. Readers can then cheer on their favorite as these bugs battle for victory. **LUCAS MELLOR LOVES BIG GAME HUNTING AND GUNS. NOW HE'S HUNTING THE MOST DANGEROUS GAME OF ALL MAN** Rings true. . . . the author has "been there; done that." Jack G Hagen, author of the political terrorist adventure, "*The Zambezi Incident*" . . . a must-read book for those who love action and conspiracy. Walter A. Lange, author of the western series, "*Trawlaine*," "*Trawlaine s Land*" and "*No Tracks to Follow*." . . . Jim Woods has perfectly captured South Africa in *SECRET ASSASSIN*. I found it totally authentic to the culture. Anne H. Petzer, author of the feline adventure series, "*Zvonek 08*" and "*Snow Cat*." Jim Woods . . . adds authentic excitement to his perhaps not so fictional story lines. Vera Elderkin, United Kingdom, author of "*The Last Rhodesian Soldiers and Genami*." Lucas Mellor's classic car business doesn't permit enough safaris leading him to accept a proposal to become a paid assassin. His recruiter, professional hunter Danie Schwardt, leads a secret white supremacist organization. Enticed by hunting Africa's most cunning quarry-man-Lucas studies and stalks his prey much as he would a trophy animal in the bush, locating where he roams and the confines of his territory. What Lucas doesn't count on is the nosing around of a determined investigative reporter. When one friend is marked as

the next victim and another is exposed as the adversary, someone is going to die, but who? Jim Woods knows South Africa, he knows weapons and most importantly he tells a great story! Phil Spangenberg, Firearms Editor, "True West Magazine." . . . a master storyteller with a real sense of drama. Secret Assassin does not disappoint. Julie Eberhart Painter, author of the suspense Tahitian novel, "Daughters of the Sea." SECRET ASSASSIN is exclusively a Jim Woods novel. No one else could have written it. Tom Turpin, author of the authoritative "Custom Rifles, Mastery of Wood and Metal." . . . a fine writer and great story teller is self evident in his works, and his encyclopedic knowledge of firearms adds a verisimilitude to his work that is close to unsurpassed. Garry James, Senior Editor, "Guns & Ammo" magazine. . . . a captivating, complex killer of a story line. Robert L Hannah, author of the guns and meth novel, Timber Ghosts. \*\*\*Look out for The Bone Ships, the start of a new fantasy series by RJ Barker!\*\*\* 'Age of Assassins reveals its mysteries with the style of a magic show and the artful grace of a gifted storyteller' Nicholas Eames, author of Kings of the Wyld TO CATCH AN ASSASSIN, USE AN ASSASSIN... Girton Club-Foot, apprentice to the land's best assassin, still has much to learn about the art of taking lives. But his latest mission tasks Girton and his master with a far more difficult challenge: to save a life. Someone, or many someones, is trying to kill the heir to the throne, and it is up to Girton and his master to uncover the traitor and prevent the prince's murder. In a kingdom on the brink of civil war and a castle thick with lies Girton finds friends he never expected, responsibilities he never wanted, and a conspiracy that could destroy an entire land. \*\*\*SHORTLISTED FOR THE DAVID GEMMELL AWARDS 2018\*\*\* \*\*\*SHORTLISTED FOR THE KITSCHIE AWARDS 2018\*\*\* 'Dead gods, dread magic, and a lead that feels like a breath of fresh air. Great fun' Peter Newman, author of The Vagrant 'Outstanding. Beautifully written, perfectly paced and assured. Kept me reading well into the early hours of the morning. A wonderful first book - a wonderful book, period - that should be at the very top of your to-read list' James Islington, author of The Shadow of what was Lost 'Simply unputdownable . . . the perfect mix of fantasy and mystery' Fantasy Book Review 'With an original, immersive world that wouldn't let me go and a pair of assassins worth rooting for, Age of Assassins is a pleasure to read. I can't wait for more!' Melissa Caruso, author of The Tethered Mage 'A dark-humored game of cat and mouse between assassins, with traitors on all sides' David Dalglish, author of the Shadowdance series 'Age of Assassins builds a compelling fantasy world and peoples it with characters you can care about. Riddled with intrigue and dangerous magic, this is a hugely enjoyable debut' Jen Williams, author of The Copper Promise 'Age of Assassins is a beguiling story of action and intrigue combined with a poignancy and humour that are as sharp as any blade' Jon Skovron, author of Hope and Red 'Compellingly complex political intrigue and steel-sparking action sequences leavened by warm humour and genuine emotional depth' Chris Brookmyre, author of the Jack Parlabane novels The Wounded Kingdom trilogy begins with AGE OF ASSASSINS, continues with BLOOD OF ASSASSINS and will continue with KING OF ASSASSINS. A thrilling YA fantasy novel from award-winning author Arthur Slade! Carmen is a student at Red Assassin School. She's an expert at bladed weapons and poisons; and she's desperate to finish at the top of the class, ahead of her twin brother. The students have been trained to hunt using giant black swans, but Carmen

has discovered a dragon. All she has to do is get on his back. One problem: he's killed everyone who gets near him. Then the Emperor declares war on assassins. And there might be a traitor among them. Carmen wants to graduate. But the emperor wants her dead. Her classmates might, too. Graduation night is about to become the fight of her life. In this heartstopping adventure by Arthur Slade, readers will root for Carmen - an Assassin with a heart of gold, determined to follow her dream against all odds. The year is 1715. Pirates rule the Caribbean and have established their own lawless Republic where corruption, greediness, and cruelty are commonplace. Among these outlaws is a brash young captain named Edward Kenway. His fight for glory has earned him the respect of legends like Blackbeard, but also drawn him into the ancient war between Assassins and Templars, a war that may destroy everything the pirates have built. Welcome to the Golden Age of Piracy. Inside this guide: - Every story mission (and how to get FULL Synchronicity for each one!). - Every single side quest covered (Legendary Ships, Contracts etc). - All hidden treasure maps and treasures located. - Every miscellaneous mission is detailed. - Hunting/Harpooning/Crafting - it's all in here. - All Templar Hunts - Trophy/achievement guide. - "Freedom Cry" and Playstation-exclusive "Aveline" DLCs covered in full. An explosive tale of suspense and drama, as the author dodges bullets, the CIA and a crazy Israeli Intelligence agent, in his real-life, rollercoaster quest to hunt down the key to the deep, dark secret which will rock the governments of both Great Britain and the United States, and trigger the political scandal of the century. "I was physically and mentally braced for whatever death brings. Then I began to think rationally, and gained control of the thought process. If he intended to kill me, would he do it in a public place?" The reader is taken inside a federal agent's undercover world, and witnesses a life-and-death race against time to prevent a contract killing. His mission is to hunt down a paid assassin - only to find that he himself is hired as the killer. He encounters the New Orleans mafia, cop killers, bank robbers, gamblers, race fixers, and eventually, Interpol. He struggles to maintain his own moral compass; and at one point prays silently as a killer presses a sawed-off shotgun to his head. The story exposes the underworld of the Cajun French. The characters and events are based on an extraordinary, hard-hitting, true crime story. "Palumbo's harrowing undercover work raised goose bumps on my arms. He proves the old adage that Sicilians make the best criminals and the best cops as he takes us step-by-step through murder-for-hire in the corruption capital of the world - Louisiana." -- O'Neil De Noux, Shamus and Derringer award winning author of ten crime novels, including JOHN RAVEN BEAU, CRESCENT CITY KILLS, and the epic of love and war, BATTLE KISS. His short stories have appeared in Ellery Queen Mystery Magazine and Alfred Hitchcock Mystery Magazine. A New York Times bestseller, The Midnight Assassin is a sweeping narrative history of a terrifying serial killer--America's first--who stalked Austin, Texas in 1885. In the late 1800s, the city of Austin, Texas was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But beginning in December 1884, Austin was terrorized by someone equally as vicious and, in some ways, far more diabolical than London's infamous Jack the Ripper. For almost exactly one year, the Midnight Assassin crisscrossed the entire city, striking on moonlit nights, using axes, knives, and long steel rods to rip apart women from every race and class. At the time the concept of a serial killer was unthinkable, but

the murders continued, the killer became more brazen, and the citizens' panic reached a fever pitch. Before it was all over, at least a dozen men would be arrested in connection with the murders, and the crimes would expose what a newspaper described as "the most extensive and profound scandal ever known in Austin." And yes, when Jack the Ripper began his attacks in 1888, London police investigators did wonder if the killer from Austin had crossed the ocean to terrorize their own city. With vivid historical detail and novelistic flair, Texas Monthly journalist Skip Hollandsworth brings this terrifying saga to life. A monster-hunting assassin teams up with a reluctant werewolf to take down the organization that employed her-assuming they don't kill her first. Midnight is the poster child of The Organization. Or she would be if anyone outside The Organization knew about it. Ten years ago, The Organization plucked Ilsa Deverell out of the latest in a series of terrible foster homes, trained her up to become the perfect monster assassin, and gave her a code name. Ever since then, they've had Midnight's complete loyalty. Until now. Faced with an assignment she can't bring herself to complete, Midnight begins to question The Organization's goals and motives-and her own role in fulfilling them. But no one leaves The Organization. Especially not their best monster-hunting assassin. In order to go up against the very people who trained her, she must reach out to the monsters she's spent years hunting. Eventually, she will have to face the monster she's become. Assuming she survives the assassins her former employer sends after her. For now, she's in a race to uncover the one magical item that can take down The Organization-and she's running out of time. Bourne meets Supernatural in this addictive urban fantasy adventure, perfect for fans of Ilona Anderson, Faith Hunter, Jennifer Estep, K.F. Breene, Shannon Mayer, and Michael Anderle. Scroll up and one-click now to begin the chase! The thrilling true story of an Israel spy's epic journey to bring the notorious Butcher of Latvia to justice. A page-turner to rival anything by John le Carre, this real-life tale of espionage will leave readers on the edge of their seats. Sven Ericsson; Viking, Warrior, Sailor, Enforcer, ...Assassin? After establishing himself with the vampire ruling council, Sven finds himself being approached by heavenly beings with an offer too good to refuse...hunt down and kill a god. Not for silver, not for gold, but for the one thing no vampire could ever have. His soul. When hiring an assassin, one should never attempt a double cross. Especially if your assassin is a vampire. A Viking vampire with a bad attitude. He is a killer. A fighter. And a Hunter of his own kind.

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