

# **Bookmark File Robert B Parkers Fool Me Twice Jesse Stone 11 Michael Brandman Pdf File Free**

**Robert B. Parker's Fool Me Twice Robert B. Parker's Fool Me Twice Robert B. Parker's Fool Me Twice Robert B. Parker's Fool Me Twice Robert B. Parker's Killing the Blues Robert B. Parker's Fool's Paradise Robert B. Parker's Damned If You Do Robert B. Parker's Damned If You Do Mortal Stakes Robert B. Parker's The Devil Wins School Days All Our Yesterdays Robert B. Parker's The Bitterest Pill Robert B. Parker's Blind Spot Trouble in Paradise Robert B. Parker's Revenge Tour Robert B. Parker's Killing the Blues Double Play Other People's Comfort Keeps Me Up At Night Robert B. Parker's Stone's Throw Looking for Rachel Wallace Death in Paradise The Judas Goat Walking Shadow Robert B. Parker's Someone to Watch Over Me Robert B. Parker's Fool Me Twice Pastime Chasing the Bear Split Image Family Honor Love and Glory Edenville Owls Robert B. Parker's Blood Feud Robert B Parker: The Jesse Stone Novels 1-5 Life of Pi Stranger In Paradise Robert B. Parker's Ironhorse Robert B. Parker's Payback You're on an Airplane Robert B. Parker's Grudge Match**

**When two cases collide, police chief Jesse Stone is**

***caught in the middle in this New York Times bestseller. Autumn in Paradise, Massachusetts, is usually idyllic. Not this time. A Hollywood movie company has come to town and brought troubled star Marisol Hinton—beautiful, talented, demanding, and scared out of her wits that her estranged husband's jealousy might take a violent turn. When she receives a death threat, Jesse and the Paradise police department go on high alert. But more lives are in danger than Jesse imagines—including his own. The new Jesse Stone novel in Robert B. Parker's New York Times bestselling series—and this one is “a cause for celebration” (January Magazine). A reunion with former baseball teammates leaves Jesse Stone grappling with memories and regrets over what might have been, and that includes bittersweet memories of his old girlfriend, the darkly sensuous and secretive Kayla, who has unexpectedly arrived at the reunion as well. But when a young woman is found murdered in Paradise, and her boyfriend, a son of one of the town's most prominent families, is kidnapped, Jesse's investigation yields some troubling suspicions: the reunion and the murder are connected, and one of Jesse's old friends is intimately involved in the crimes. Spenser reflects back to when he was fourteen-years-old and how he helped his best friend Jeannie when she was abducted by her abusive father. Robert B. Parker's beloved PI Sunny Randall returns on a case that blurs the line between friend and foe...and if Sunny can't tell the difference,***

***the consequences may be deadly. When Sunny's long-time gangster associate Tony Marcus comes to her for help, Sunny is surprised--after all, she double crossed him on a recent deal, and their relationship is on shakier ground than ever. But the way Tony figures it, Sunny owes him, and Sunny's willing to consider his case if it will clear the slate. Tony's trusted girlfriend and business partner has vanished, appears to have left in a hurry, and he has no idea why. He just wants to talk to her, he says, but first he needs Sunny to track her down. While Sunny isn't willing to trust his good intentions, the missing woman intrigues her--against all odds, she's risen to a position of power in Tony's criminal enterprise. Sunny can't help but admire her, and if this woman's in a jam, Sunny would like to help. But when a witness is murdered hours after speaking to Sunny, it's clear there's more at stake than just Tony's love life. Someone--maybe even Tony himself--doesn't want this woman on the loose...and will go to any lengths to make sure she stays silent. "The new series by the creator of the hugely successful Spenser books has a great deal going for it: an empathetic, painfully flawed protagonist; an atmospheric small-town setting rife with corruption; and a whole new set of fascinating secondary characters" (Booklist). Don't miss the first five novels featuring Jesse Stone, police chief of Paradise, Massachusetts, by New York Times bestselling author Robert B. Parker. Includes: Night Passage Trouble in***

***Paradise Death in Paradise Stone Cold Sea Change Paradise, Massachusetts, police chief Jesse Stone returns in a brilliant new addition to the New York Times-bestselling series. Paradise, Massachusetts, is preparing for the summer tourist season when a string of car thefts disturbs what is usually a quiet time in town. In a sudden escalation of violence, the thefts become murder, and chief of police Jesse Stone finds himself facing one of the toughest cases of his career. Pressure from the town politicians only increases when another crime wave puts residents on edge. Jesse confronts a personal dilemma as well: a burgeoning relationship with a young PR executive, whose plans to turn Paradise into a summertime concert destination may have her running afoul of the law. When a mysterious figure from Jesse's past arrives in town, memories of his last troubled days as a cop in L.A. threaten his ability to keep order in Paradise-especially when it appears that the stranger is out for revenge. The most personal and revealing Spenser thriller of all, Pastime is Robert B. Parker's electrifying masterpiece of crime fiction--a startling game of memory, desire, and danger that forces Spenser to face his own past. Ten years ago, he saved a teenage boy from a father's rage. Now, on the brink of manhood, the boy seeks answers to his mother's sudden disappearance. Spenser is the only man he can turn to. This time, it's more than a routine search for a missing person--Spenser must search his own soul... Pi Patel, having spent an idyllic***

***childhood in Pondicherry, India, as the son of a zookeeper, sets off with his family at the age of sixteen to start anew in Canada, but his life takes a marvelous turn when their ship sinks in the Pacific, leaving him adrift on a raft with a 450-pound Bengal tiger for company. In her latest thrilling adventure, PI Sunny Randall takes on two serpentine cases that converge into one deadly mystery. PI Sunny Randall has often relied on the help of her best friend Spike in times of need. When Spike's restaurant is taken over under a predatory loan agreement, Sunny has a chance to return the favor. She begins digging into the life of the hedge fund manager who screwed Spike over - surely a guy that smarmy has a skeleton or two in his closet - and soon finds this new enemy may have the backing of even badder criminals. At the same time, Sunny's cop contact Lee Farrell asks her to intervene with his niece, a college student who reported being the victim of a crime but seems to know more than she's telling police. As the uncooperative young woman becomes outright hostile, Sunny runs up against a wall that she's only more determined to scale. Then, what appear to be two disparate cases are united by a common factor, and the picture becomes even more muddled. But one thing is clear: Sunny has been poking a hornet's nest from two sides, and all hell is about to break loose. From the author of Magical Negro, Winner of the National Book Critic's Circle Award Named a Best Book of Summer 2021 by Publishers Weekly "Hilarious and***

***hard-hitting . . . it ripples with energy, insight, and searing music.” —Tracy K. Smith, author of Wade in the Water Other People’s Comfort Keeps Me Up at Night—the book that launched the career of one of our most important young American poets—is back in print. The debut collection from award-winning poet Morgan Parker demonstrates why she’s become one of the most beloved writers working today. Her command of language is on full display. Parker bobs and weaves between humor and pathos, grief and anxiety, Gwendolyn Brooks and Jay-Z, the New York School and reality television. She collapses any foolish distinctions between the personal and the political, the “high” and the “low.” Other People’s Comfort Keeps Me Up at Night not only introduced an essential new voice to the world, it contains everything readers have come to love about Morgan Parker’s work. In the latest thriller featuring the legendary Boston PI, Spenser and his young protégé Mattie Sullivan take on billionaire money manager running a network of underaged girls for his rich and powerful clients. Ten years ago, Spenser helped a teenage girl named Mattie Sullivan find her mother’s killer and take down an infamous Southie crime boss. Now Mattie--a college student with a side job working for the tough but tender private eye--dreams of being an investigator herself. Her first big case involves a fifteen-year-old girl assaulted by a much older man at one of Boston’s most prestigious private clubs. The girl, Chloe Turner, only wants the***

***safe return of her laptop and backpack. But like her mentor and boss, Mattie has a knack for asking the right questions of the wrong people. Soon Spenser and Mattie find ties between the exploitation of dozens of other girls from working class families to an eccentric billionaire and his sadistic henchwoman with a mansion on Commonwealth Avenue. The mystery man's wealth, power and connections extend well beyond Massachusetts - maybe even beyond the United States. Spenser and trusted ally Hawk must again watch out for Mattie as she unravels a massive sex-trafficking ring that will take them from Boston to Boca Raton to the Bahamas, crossing paths with local toughs, a highly-trained security company, and an old enemy of Spenser's--the Gray Man--for a final epic showdown. Robert B. Parker's PI Sunny Randall's newest case hits close to home in ways she never expected in her latest thrilling investigation. PI Sunny Randall owes a favor. Her landlord and former client, famous novelist Melanie Joan Hall, is being threatened and blackmailed, and it is up to Sunny and her best friend Spike to ensure her protection. But as Sunny looks into the identity of Melanie Joan's stalker, she learns that much of the author's past is a product of her amazing imagination, and her loyalty to her old friend is challenged as she searches for the truth. At the same time, Sunny springs into action when her aging ex-cop father, Phil, is threatened by a shady lawyer with a desire to settle an old score. Fighting***

***crimes on two fronts, Sunny must use all of her savvy, and the help of her friends, in order to protect those she loves. And one thing is for sure with both of these cases: this time, it's personal. Police Chief Jesse Stone returns in another outstanding entry in the New York Times-bestselling series. The woman on the bed was barely out of her teens. She wasn't exactly beautiful, but she'd tried to make the most of her looks. And now, alone in a seedy beachfront motel, she was dead. Paradise Police Chief Jesse Stone doesn't know her name. Whoever she is, she didn't deserve to die. Jesse starts digging, only to find himself caught in the crosshairs of a bitter turf war between two ruthless pimps. And more blood will spill before it's over. They were the Sheridan men, ruled by passion, betrayed by love, heirs to a legacy of violence and forbidden desire. Gus, Boston's top homicide cop: he knew equally well the backroom politics of City Hall and the private passions of the very rich, a man haunted by the wanton courage and perilous obsessions he inherited from his father... Conn, the patriarch, a lawless cop who spawned a circle of vengeance and betrayal that would span half a century... and Chris, Gus's beloved son, a Harvard lawyer and criminologist, fated to risk everything to break the chain of obsession and rage... Three generations linked by crime and punishment--cops and heroes, fathers, sons, and lovers united at last by revelations that could bring a family to its knees... A JESSE STONE NOVEL She was***



***barely out of her teens, not exactly beautiful, but she'd tried to make the most of her looks. Now, defiled and alone in a seedy beachfront motel, she was dead. And Paradise Police Chief Jesse Stone doesn't even know her name. But when his investigation lures him into the crosshairs of two ruthless pimps, Jesse finds out more about the girl than he ever dreamed. Because in pursuit of justice, if anyone can see the truth in dark, dark places, it's Jesse Stone. A blazingly original novel from the undisputed dean of American crime fiction, featuring a sharp, tough, sexy new P.I., Sunny Randall. Sunny Randall is a Boston P.I. and former cop, a college graduate, an aspiring painter, a divorcée, and the owner of a miniature bull terrier named Rosie. Hired by a wealthy family to locate their teenage daughter, Sunny is tested by the parents' preconceived notion of what a detective should be. With the help of underworld contacts she tracks down the runaway Millicent, who has turned to prostitution, rescues her from a vicious pimp, and finds herself, at thirty-four, the unlikely custodian of a difficult teenager when the girl refuses to return to her family. But Millicent's problems are rooted in much larger crimes than running away, and Sunny, now playing the role of bodyguard, is caught in a shooting war with some very serious mobsters. She turns for help to her ex-husband, Richie, himself the son of a mob family, and to her dearest friend, Spike, a flamboyant and dangerous gay man. Heading this unlikely alliance, Sunny must solve at least one***

***murder, resolve a criminal conspiracy that reaches to the top of state government, and bring Millicent back into functional young womanhood. A Hollywood movie is shooting in Paradise, Massachusetts. But for its leading starlet, Marisol Hinton, Paradise feels more like perdition. Terrorized by her meth-addicted ex, and increasingly frightened for her life, she has approached Police Chief Jesse Stone for help. Jesse already has his hands full - waging a war against a teenager whose reckless behaviour is endangering the local community, and juggling a series of complaints from Paradise citizens, aggrieved at being charged exorbitantly high fees by the town's water company. Never one to back down from a fight, Jesse throws himself into all three cases with his characteristic vigour. But what he doesn't realize is that those appearing the least dangerous will prove to be the most deadly. A Nor'easter blows into Paradise and churns up the past—in the stunning new addition to Robert B. Parker's New York Times–bestselling series featuring Police Chief Jesse Stone. In the wake of a huge storm, three bodies are discovered in the rubble of an abandoned factory building in an industrial part of Paradise known as The Swap. One body, a man's, wrapped in a blue tarp, is only hours old. But found within feet of that body are the skeletal remains of two teenage girls who had gone missing during a Fourth of July celebration twenty-five years earlier. Not only does that crime predate Jesse Stone's arrival in Paradise,***

***but the dead girls were close friends of Jesse's right hand, Officer Molly Crane. And things become even more complicated when one of the dead girls' mothers returns to Paradise to bury her daughter and is promptly murdered. It's up to Police Chief Jesse Stone to pull away the veil of the past to see how all the murders are connected. The opioid epidemic has reached Paradise, and Police Chief Jesse Stone must rush to stop the devastation in the latest thriller in Robert B. Parker's New York Times-bestselling series. When a popular high school cheerleader dies of a suspected heroin overdose, it becomes clear that the opioid epidemic has spread even to the idyllic town of Paradise. It will be up to Police Chief Jesse Stone to unravel the supply chain and unmask the criminals behind it, and the investigation has a clear epicenter: Paradise High School. Home of the town's best and brightest future leaders and its most vulnerable down-and-out teens, it's a rich and bottomless market for dealers out of Boston looking to expand into the suburbs. But when it comes to drugs, the very people Jesse is trying to protect are often those with the most to lose. As he digs deeper into the case, he finds himself battling self-interested administrators, reluctant teachers, distrustful schoolkids, and overprotective parents . . . and at the end of the line are the true bad guys, the ones with a lucrative business they'd kill to protect. Family ties prove deadly in this brilliant Jesse Stone novel from New York Times bestselling author***

***Robert B. Parker. The body in the trunk was just the beginning. Turns out the stiff was a foot soldier for local tough guy Reggie Galen, now enjoying a comfortable "retirement" with his beautiful wife, Rebecca, in the nicest part of Paradise. Living next door are Knocko Moynihan and his wife, Robbie, who also happens to be Rebecca's twin. But what initially appears to be a low-level mob hit takes on new meaning when a high-ranking crime figure is found dead on Paradise Beach. Stressed by the case, his failed relationship with his ex-wife, and his ongoing battle with the bottle, Jesse needs something to keep him from spinning out of control. When private investigator Sunny Randall comes into town on a case, she asks for Jesse's help. As their professional and personal relationships become intertwined, both Jesse and Sunny realize that they have much in common with both their victims and their suspects—and with each other. A National Bestseller Have you ever wondered what it would be like talk to Parker Posey? On an airplane, with Parker as your seat companion, perhaps? Parker's irreverent, hilarious, and enchanting memoir gives you the opportunity. Full of personal stories, whimsical how-tos, recipes, and beautiful handmade collages created by the author herself, You're On an Airplane is a delight in every way. In her first book, actress and star of movies such as Dazed and Confused, Party Girl, You've Got Mail, The House of Yes, and so many more, Posey opens up about the***

*art of acting, life on the set, and the realities of its accompanying fame. A funny and colorful southern childhood prepared Posey for a life of creating and entertaining, which not only extends to acting but to the craft of pottery, sewing, collage, yoga, and cooking, all of which readers will find in this whimsical, hilarious, always entertaining book. Parker takes us into her childhood home, behind the scenes of the indie film revolution in the 90s, the delightful absurdity of the big-budget genre thrillers she's turned into art in a whole new way, and the creativity that will always be part of both her acting and her personal life. With Posey's memorable, hilarious, and poignant voice, her book gives the reader a feeling of traveling through not only a memoir, but an exploration, meditation, and celebration of what it means to be an artist. Buckle up and enjoy the journey. Sensing danger when his pretty, new English teacher misses school for several days after arguing with a strange man, fourteen-year-old Bobby witnesses changes within his post-World War II community and struggles with changing feelings about a girl and a lack of leadership on his basketball team. A murder draws Boston PI Spenser into the dramatic world of theater in this New York Times bestseller in Robert B. Parker's long-running series. In a shabby waterfront town, an actor is shot dead onstage. Granted, the script left much to be desired. But there's more behind the scenes than an overzealous critic—and Spenser and Hawk are combing Port City's*

***underworld to find it... "Great fun...[Spenser] is still the cockiest and wittiest P.I. on the block."—The New York Times "Crackling dialogue, plenty of action, and expert writing."—The New York Times Rachel Wallace is a tough young woman with a lot of enemies. Spenser is a tough guy with a macho code of honor, hired to protect a woman who thinks that kind of code is obsolete. Privately, they will never see eye to eye. But when Rachel vanishes. Spenser is ready to lay his life on the line—to find Rachel Wallace. "A rare kind of book."—Chicago Sun-Times Hollywood has come to Paradise, Massachusetts. And Police Chief Jesse Stone has been distracted from his duty by a beautiful young producer. But before Jesse can get too cozy, the leading star of the movie approaches him for help. Her ex is terrorizing her, and she is frightened for her life. As if he's not got enough to be dealing with, Jesse's also juggling an ongoing investigation. Not one to give up a fight, Jesse throws himself into it with his characteristic bullish vigour. But he quickly realizes that those that seem to present the least danger will prove to be the deadliest. When it comes to detective novels, 90 per cent of us admit he's an influence, and the rest of us lie about it HARLAN COBEN Robert B. Parker's iconic and irresistible PI Sunny Randall is back, and the stakes are higher than ever as she races to protect her ex-husband--and his Mafia family--from the vengeful plan of a mysterious rival. Sunny Randall is "on" again with Richie, the ex-husband she never***

***stopped loving and never seemed to be able to let go, despite her discomfort with his Mafia connections. When Richie is shot and nearly killed, Sunny is dragged into the thick of his family's business as she searches for answers and tries to stave off a mob war. But as the bullets start flying in Boston's mean streets, Sunny finds herself targeted by the deranged mastermind of the plot against the Burke family, whose motive may be far more personal than she could have anticipated... "Parker pretty much defies category altogether in this deeply felt and intimately told memory tale, which takes place during the historic baseball season of 1947...Fusing this chapter of sports history with a hard-boiled gangster plot and haunting recollections of his own Boston boyhood, Parker fashions a hugely entertaining fiction."—The New York Times 1947: Jackie Robinson breaks major-league baseball's color barrier—and changes the world. The event also changes the life of Joseph Burke, veteran of World War II and Robinson's bodyguard—because under the media spotlight, hard truths are easier than ever to see, and harder to escape. And some can prove fatal. When two cases collide, police chief Jesse Stone is caught in the middle in this New York Times bestseller. Autumn in Paradise, Massachusetts, is usually idyllic. Not this time. A Hollywood movie company has come to town and brought troubled star Marisol Hinton—beautiful, talented, demanding, and scared out of her wits that her estranged husband's***

*jealousy might take a violent turn. When she receives a death threat, Jesse and the Paradise police department go on high alert. But more lives are in danger than Jesse imagines—including his own. An Apache hit man arrives in Paradise to find a missing girl and snuff out her mother. But his conscience is getting the best of him. If he doesn't make the hit, he'll pay for it. So might Jesse Stone, who's been enlisted to protect them all.*

*Boone Adams: He was so smart he wrote half the English papers for the freshman class, when he wasn't getting drunk at night and waking up hung over in the morning. To him life was full of promise . . . just the ones it didn't intend to keep.*

*Jennifer Grayle: She was the campus golden girl, so rich, so pretty, that every boy wanted to take her out. Except Boone. He wanted to marry her.*

*John Merchant: He was tall and blond with blue eyes and a cleft in his chin like Cary Grant's. He didn't have Boone's lively imagination, but he had something else: Jennifer.*

*Praise for Love and Glory*

*“[Robert] Parker writes with economy and precision and wit and passion. . . . Love and Glory [is] one of the best love stories I've ever encountered.”—The Press-Chronicle*

*“A straightforward, unrelenting, shamelessly romantic novel that's about a two-year obsession. . . . It works . . . [and] love stories that work are almost an extinct breed. Almost.”—Santa Cruz Sentinel*

*“Parker's writing is like fine architecture or music—it's both intricate and direct. There are no false notes.”—Chicago Sun-Times*

*When an unknown man is*



***found murdered in Paradise, Jesse Stone will have his hands full finding out who he was--and what he was seeking. When a body is discovered at the lake in Paradise, Police Chief Jesse Stone is surprised to find he recognizes the murder victim--the man had been at the same AA meeting as Jesse the evening before. But otherwise, Jesse has no clue as to the man's identity. He isn't a local, nor does he have ID on him, nor does any neighboring state have a reported missing person matching his description. Their single lead is from a taxi company that recalls dropping off the mysterious stranger outside the gate at the mansion of one of the wealthiest families in town. . . . Meanwhile, after Jesse survives a hail of gunfire on his home, he wonders if it could be related to the murder. When both Molly Crane and Suitcase Simpson also become targets, it's clear someone has an ax to grind against the entire Paradise PD. A horrifying school shooting draws Boston PI Spenser into a harrowing investigation in this thriller by New York Times bestselling author Robert B. Parker. When a Massachusetts boy is accused of mass murder, his socially prominent grandmother is convinced of his innocence and is willing to fight for him. But based on the boy's resigned attitude and the evidence stacked against him, Spenser isn't convinced of anything—except that there's trouble ahead... Everybody loves a winner, and the Rabbs are major league. Marty is the Red Sox star pitcher, Linda the loving wife. She loves everyone except the blackmailer***

***out to wreck her life. Is Marty throwing fast balls or throwing games? It doesn't take long for Spenser to link Marty's performance with Linda's past...or to find himself trapped between a crazed racketeer and an enforcer toting an M-16. America's favorite pastime has suddenly become a very dangerous sport, and one wrong move means strike three, with Spenser out for good! Paradise is rocked by the mayor's untimely death in the latest novel starring police chief Jesse Stone. The town of Paradise receives a tragic shock when the mayor is discovered dead, his body lying in a shallow grave on a property on the lake. It's ostensibly suicide, but Jesse has his doubts... especially because the piece of land where the man was found is the subject of a contentious and dodgy land deal. Two powerful moguls are fighting over the right to buy and develop the prime piece of real estate, and one of them has brought in a hired gun, an old adversary of Jesse's: Wilson Cromartie, aka Crow. Meanwhile, the town council is debating if they want to sacrifice Paradise's stately character for the economic boost of a glitzy new development. Tempers are running hot, and as the deaths begin to mount, it's increasingly clear that the mayor may have standing in the wrong person's way. 'Lupica successfully captures the cadences and banter of Parker's crime fiction... Parker fans won't be disappointed' - Publishers Weekly 'Lupica's style is perfect for this series... It no doubt will be exciting to see where Lupica takes this venerable character from***

***here' - Book Reporter 'Strong enough to hook you and keep you hooked' - Kirkus Finished all the Jesse Stone mysteries? Search for the Spenser series and the Sunny Randall series to meet Robert B. Parker's other iconic detectives! Spenser has gone to London -- and not to see the Queen. He's gone to track down a bunch of bombers who've blown away his client's wife and kids. His job is to catch them. Or kill them. His client isn't choosy. But there are nine killers to one Spenser -- long odds. Hawk helps balance the equation. The rest depends on a wild plan. Spenser will get one of the terrorists to play Judas Goat -- to lead him to others. Trouble is, he hasn't counted on her being very blond, very beautiful and very dangerous. Jesse Stone returns in this New York Times bestselling novel of death and deception from Robert B. Parker. Stiles Island is a wealthy and exclusive enclave separated by a bridge from the Massachusetts coast town of Paradise. James Macklin sees the Island as the ultimate investment opportunity: all he needs to do is invade it, blow the bridge, and loot the island. To realize his scheme, Macklin, along with his devoted girlfriend, Faye, assembles a crew of fellow ex-cons—all experts in their fields—including Wilson Cromartie, a fearsome Apache. James Macklin is a bad man, a very bad man. And Wilson Cromartie, known as Crow, is even worse. As Macklin plans his crime, Paradise police chief Jesse Stone has his hands full. He faces romantic entanglements in triplicate: his ex-wife, Jenn, is in the***

***Paradise jail for assault, he's begun a new relationship with a Stiles Island realtor named Marcy Campbell, and he's still sorting out his feelings for attorney Abby Taylor. When Macklin's attack on Stiles Island is set in motion, both Marcy and Abby are put in jeopardy. As the casualties mount, it's up to Jesse to keep both women from harm. One girl is a teenage dose of pretty poison. The other is a movie starlet on the run from a violent past. These two cases collide in Paradise and Jesse Stone is trapped between them. Massachusetts police chief Jesse Stone's investigation of a violent series of car thefts is complicated by political pressures, the summer tourist season, and the questionable goals of an ambitious PR executive. Available in a tall Premium Edition. "[Parker's found] the pitch-perfect voice for a guy who is straining every muscle to cut down on the booze, hang on to his new job as police chief, and not get rattled by the body of a teenage girl"(The New York Times) in this bestselling mystery in the Jesse Stone series. Robert B. Parker takes readers back in Paradise, where Detective Jesse Stone is looking for two things: the killer of a teenage girl—and someone, anyone, who is willing to claim the body... The local cops haven't seen anything like this, but Jesse's L.A. past has made him all too familiar with floaters. This girl hadn't committed suicide; she hadn't been drowned: she'd been shot and dumped, discarded like trash. Before long it becomes clear that she had a taste for the wild life; and her own parents can't be***

***bothered to report her missing, or even admit that she once was a child of theirs. All Jesse has to go on is a young man's school ring on a gold chain, and a hunch or two. Filled with magnetic characters and the muscular writing that are Parker's trademarks, Death in Paradise is a storytelling masterpiece. Territorial Marshalls Virgil Cole and Everett Hitch escort a group of Mexican prisoners on a train trip to the border, only to find the journey complicated by the Governor of Texas and a vengeful outlaw from Virgil's past.***

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