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European Hand Papermaking Jan 19 2022 "In this important and long-awaited book, Timothy Barrett, internationally known authority in hand papermaking and Director of the University of Iowa Center for the Book, offers the first comprehensive "how-to" book about traditional European hand papermaking since Dard Hunter's renowned reference, *Papermaking: The History and Technique of an Ancient Craft*. This book, which includes an appendix on mould and deckle construction by Timothy Moore, is aimed at a variety of audiences: artisans and craftspeople wishing to make paper or to manufacture papermaking tools and equipment, paper and book conservators seeking detailed information about paper-production techniques, and other readers with a desire to understand the intricacies of the craft. *European Hand Papermaking* is the companion volume to Barrett's *Japanese Papermaking - Traditions, Tools and Techniques*." -- Publisher's description

The Warrior Tradition in Modern Africa Jan 27 2020

The Daoist Tradition May 23 2022 Using a historical, textual and ethnographic approach, this is the most comprehensive presentation of Daoism to date. In addition to revealing the historical contours and primary concerns of Chinese Daoists and Daoist communities, *The Daoist Tradition* provides an account of key themes and defining characteristics of Daoist religiosity, revealing Daoism to be a living and lived religion. Exploring Daoism from a comparative religious studies perspective, this book gives the reader a deeper understanding of religious traditions more broadly. Beginning with an overview of Daoist history, *The Daoist Tradition* then covers key elements of Daoist worldviews and major Daoist practices. This is followed by a discussion of the importance of place and sacred sites as well as representative examples of material culture in Daoism. The work concludes with an overview of Daoism in the modern world. The book includes a historical timeline, a map of China, 25 images, a glossary, text boxes, suggested reading and chapter overviews. A companion website provides both student and lecturer resources: <http://www.bloomsbury.com/the-daoist-tradition-9781441168733/>

Traditional Japanese Origami Kit Apr 10 2021 The Traditional Japanese Origami kit is designed for paper folding novices providing everything you need to create beautiful and original origami art. Carol Guzowski provides stunning papers that feature delicate patterns recalling the traditional designs used in Asian art and in Japanese kimono fabrics. A unique gift, this all-inclusive kit is a great value! Perfect to get you started in a lifetime hobby of origami folding. Includes: - 32 page full-color instruction book - 75 pieces of gorgeous, illustrated origami paper Enjoy the classic tradition of folding paper into beautiful and decorative creations.

Journal of the Royal Asiatic Society of Great Britain and Ireland Jan 07 2021

The Continuity of the Evangelical Tradition Oct 16 2021

The Making of Japanese Kites Dec 06 2020 The first book ever to present a clear guide to making 15 traditional Japanese kites unique in color and shape. Also

introduces the history and the artistry of Japanese kites.

Forms of Tradition in Contemporary Spain Nov 24 2019 An innovative study of artists balancing tradition with creativity

The Human Tradition in Colonial Latin America Jul 13 2021 A second edition of this book is now available. The Human Tradition in Colonial Latin America is an anthology of life stories of largely ordinary individuals struggling to forge a life during the unstable colonial period in Latin America. These mini-biographies show the tensions that emerged when the political, social, religious, and economic ideals of the Spanish and Portuguese colonial regimes and the Roman Catholic Church conflicted with the realities of daily life in the Americas. The essays examine subthemes of gender roles; race and ethnicity; conflicts over religious orthodoxy; and crime, violence, and rebellion, while illustrating the overall theme of social order and disorder in a colonial setting. Professor Andrien has carefully selected pieces to comprise a volume that is well balanced in terms of geography, gender, and ethnicity. Written by established scholars, the essays are designed to be readable and interesting to students. Ideal for courses on Colonial Latin American history and the Latin American history survey, The Human Tradition in Colonial Latin America will interest as well as inform students. Contributions by: Rolena Adorno, Kenneth J. Andrien, Peter Blanchard, Christiana Borchart de Moreno, Noble David Cook, Lyman L. Johnson, Grant D. Jones, Mary Karasch, Alida C. Metcalf, Kenneth Mills, Muriel S. Nazzari, Ana Maria Presta, Susan E. Ramirez, Matthew Restall, Ward Stavig, Camilla Townsend, Ann Twinam, and Nancy E. van Deusen."

Putting Tradition into Practice: Heritage, Place and Design May 11 2021 This book gathers more than 150 peer-reviewed papers presented at the 5th INTBAU International Annual Event, held in Milan, Italy, in July 2017. The book represents an invaluable and up-to-date international exchange of research, case studies and best practice to confront the challenges of designing places, building cultural landscapes and enabling the development of communities. The papers investigate methodologies of representation, communication and valorization of historic urban landscapes and cultural heritage, monitoring conservation management, cultural issues in heritage assessment, placemaking and local identity enhancement, as well as reconstruction of settlements affected by disasters. With contributions from leading experts, including university researchers, professionals and policy makers, the book addresses all who seek to understand and address the challenges faced in the protection and enhancement of the heritage that has been created.

Finnish Architecture and the Modernist Tradition Sep 22 2019 This is a unique and comprehensive study of the entire span of Finnish architecture in the 20th century. Using comparative critical analysis, the author weaves Aalto's contribution into his overview of the evolution of modern Finnish architecture and includes the work of a range of lesser published figures. It will be of considerable interest to architects, art historians and all those interested in modern Finnish architecture.

Senza Vestimenta: The Literary Tradition of Trecento Song Oct 24 2019 The metaphor of marriage often describes the relationship between poetry and music in both medieval and modern writing. While the troubadours stand out for their tendency to blur the distinction between speaking and singing, between poetry and song, a certain degree of semantic slippage extends into the realm of Italian

literature through the use of genre names like canzone, sonetto, and ballata. Yet, paradoxically, scholars have traditionally identified a 'divorce' between music and poetry as the defining feature of early Italian lyric. Senza Vestimenta reintegrates poetic and musical traditions in late medieval Italy through a fresh evaluation of more than fifty literary sources transmitting Trecento song texts. These manuscripts have been long noted by musicologists, but until now they have been used to bolster rather than to debunk the notion that so-called 'poesia per musica' was relegated to the margins of poetic production. Jennings revises this view by exploring how scribes and readers interacted with song as a fundamentally interdisciplinary art form within a broad range of literary settings. Her study sheds light on the broader cultural world surrounding the reception of the Italian ars nova repertoire by uncovering new, diverse readers ranging from wealthy merchants to modest artisans.

Burning Money Jun 12 2021 For a thousand years across the length and breadth of China and beyond, people have burned paper replicas of valuable things—most often money—for the spirits of deceased family members, ancestors, and myriads of demons and divinities. Although frequently denigrated as wasteful and vulgar and at times prohibited by governing elites, today this venerable custom is as popular as ever. *Burning Money* explores the cultural logic of this common practice while addressing larger anthropological questions concerning the nature of value. The heart of the work integrates Chinese and Western thought and analytics to develop a theoretical framework that the author calls a “materialist aesthetics.” This includes consideration of how the burning of paper money meshes with other customs in China and around the world. The work examines the custom in contemporary everyday life, its origins in folklore and history, as well as its role in common rituals, in the social formations of dynastic and modern times, and as a “sacrifice” in the act of consecrating the paper money before burning it. Here the author suggests a great divide between the modern means of cultural reproduction through ideology and reification, with its emphasis on nature and realism, and previous pre-capitalist means through ritual and mystification, with its emphasis on authenticity. The final chapters consider how the burning money custom has survived its encounter with the modern global system and internet technology. Innovative and original in its interpretation of a common ritual in Chinese popular religion, *Burning Money* will be welcomed by scholars and students of Chinese religion as well as comparative religion specialists and anthropologists interested in contemporary social theory.

Pieced Hexies Oct 28 2022 Traditional methods meet dramatic flair to create a lasting impression in this hexie collection. Book includes seven different hexie patterns with a multitude of variations on each one. Offers detailed instructions on English Paper Piecing. Complete with bright color photos that capture the details of Mickey's one-of-a-kind designs. Features a resource guide.

[Asian Traditions of Meditation](#) Sep 03 2020 Meditation has flourished in different parts of the world ever since the foundations of the great civilizations were laid. It played a vital role in the formation of Asian cultures that trace much of their heritage to ancient India and China. This volume brings together for the first time studies of the major traditions of Asian meditation as well as material on scientific

approaches to meditation. It delves deeply into the individual traditions while viewing each of them from a global perspective, examining both historical and generic connections between meditative practices from numerous historical periods and different parts of the Eurasian continent. It seeks to identify the cultural and historical peculiarities of Asian schools of meditation while recognizing basic features of meditative practice across cultures, thereby taking the first step toward a framework for the comparative study of meditation. The book, accessibly written by scholars from several fields, opens with chapters that discuss the definition and classification of meditation. These are followed by contributions on Yoga and Tantra, which are often subsumed under the broad label of Hinduism; Jainism and Sikhism, Indian traditions not usually associated with meditation; Buddhist approaches found in Southeast Asia, Tibet, and China; and the indigenous Chinese traditions, Daoism and Neo-Confucianism. The final chapter explores recent scientific interest in meditation, which, despite its Western orientation, remains almost exclusively concerned with practices of Asian origin. Until a few years ago a major obstacle to the study of specific meditation practices within the traditions explored here was a widespread scholarly orientation that prioritized doctrinal issues and sociocultural contexts over actual practice. The contributors seek to counter this bias and supplement concerns over doctrine and context with the historical study of meditative practice. *Asian Traditions of Meditation* will appeal broadly to readers interested in meditation, mindfulness, and spirituality and those in the emerging field of contemplative education, as well as students and scholars of Asian and religious studies.

Language, Culture and Tradition Jul 25 2022

Oral Tradition and the Internet Feb 08 2021 The major purpose of this book is to illustrate and explain the fundamental similarities and correspondences between humankind's oldest and newest thought-technologies: oral tradition and the Internet. Despite superficial differences, both technologies are radically alike in depending not on static products but rather on continuous processes, not on "What?" but on "How do I get there?" In contrast to the fixed spatial organization of the page and book, the technologies of oral tradition and the Internet mime the way we think by processing along pathways within a network. In both media it's pathways--not things--that matter. To illustrate these ideas, this volume is designed as a "morphing book," a collection of linked nodes that can be read in innumerable different ways. Doing nothing less fundamental than challenging the default medium of the linear book and page and all that they entail, *Oral Tradition and the Internet* shows readers that there are large, complex, wholly viable, alternative worlds of media-technology out there--if only they are willing to explore, to think outside the usual, culturally constructed categories. This "brick-and-mortar" book exists as an extension of The Pathways Project (<http://pathwaysproject.org>), an open-access online suite of chapter-nodes, linked websites, and multimedia all dedicated to exploring and demonstrating the dynamic relationship between oral tradition and Internet technology

Religious Identity and the Invention of Tradition Mar 21 2022 STAR - Studies in Theology and Religion, 3 This book contains the contributions to the first international conference organised by the Netherlands School for Advanced

Studies in Theology and Religion (NOSTER), held in the Netherlands in January 1999. The conference theme was inspired by Eric Hobsbawm and Terence Ranger's influential volume, *The Invention of Tradition*. Their work provided a starting point for discussing formations and changes of religious traditions on the one hand, and the interaction of religious identities and the transformation of traditions on the other. After an introductory section discussing Hobsbawm's definitions and his theoretical framework, and offering several critical applications of his framework to Christian traditions, the main part of this volume consists of three thematic sections: the theme of the Exodus, the earliest traditions about the Lord's supper, and the modern "myth of Fundamentalism". This volume will be of interest to all those engaged in the study of religious traditions and identities, and the way in which these interact.

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Fundamentalism: The Possibilities and Limitations of a Social-Psychological Approach - Jacques Janssen, Jan van der Lans and Mark Dechesne

Trinity and Incarnation in Anglican Tradition Jul 01 2020

Japanese Papermaking Aug 02 2020 This book sheds light on every facet of this time-honored craft and offers complete instructions on how to duplicate its exquisite results in the West.

The Stranger in Ancient and Mediaeval Jewish Tradition Aug 26 2022 The series *Deuterocanonical and Cognate Literature Studies (DCLS)* is concerned principally with research into those books of the Greek Bible (Septuagint) which are not contained in the Hebrew canon, and into intertestamentary and early Jewish literature from the period around the 3rd century BCE to the 2nd century CE. The series was launched in 2007 in collaboration with the "International Society for the Study of Deuterocanonical and Cognate Literature". It provides a logical extension to the *Deuterocanonical and Cognate Literature Yearbook*, which has been published since 2004.

According to Tradition Dec 26 2019

Tradition and Exploration Oct 04 2020 THIS collection of nineteen papers brings together a miscellany of pieces, although diverse in their character, the majority converge on themes which impart a degree of coherence and unity. Several are academic attempts to clarify areas of Christian thought, others are directed towards issues raised by recent ecumenical dialogues; all have a bearing on questions which are alive for the contemporary Church.

Gender, Tradition, and Romans Aug 14 2021 From a gender perspective, Romans differs from many biblical texts. It contains few explicit mentions of gender, no household code and it has been understood as promoting universalism. This volume joins several feminist commentators in showing how crucial Romans is for understanding Paul's view of gender. Divided into three parts: mapping traditions in Romans, challenging gendered traditions in Romans, and gender and the authority of Romans, the concluding essays ask: Does scriptural criticism really do justice to feminist concerns? Both avenues and obstacles for feminist scholars interpreting Romans are pointed out.

Balancing Change and Tradition in Global Education Reform May 31 2020 Balancing Change and Tradition in Global Education Reform is an invaluable resource for policymakers, faculty, students, and anyone interested in how decisions made about the education system ultimately affect the quality of education, educational access, and social justice.

Marketing, Consumption, and the Traditions of Place Sep 15 2021

The Art of Cutting Jun 24 2022 Trimming, piercing, slicing, snipping: just a few of the many words that relate to the idea of cutting. In this volume Jean-Charles Trebbi explores the traditional techniques of cutting paper and other materials, before examining current manifestations of this art form, contemporary materials and technologies. The book is illustrated with high-quality images and detailed explanations. Jean-Charles Trebbi, an urban architect, designer, artist, and author is passionate by folding, cutting, and assembling in all its forms. He uses mostly paper, but also cardboard, textiles, and even wood and metal to create his own absolutely original artists books.

The End of Tradition? Aug 22 2019 "The threats from global cultural change and abandonment of traditional landscape management increased in the last half of the twentieth century and ten years into the twenty-first century show no signs of slowing down. Their impacts on global biodiversity and on people disconnected from their traditional landscapes pose real and serious economic and social problems which need to be addressed now. The End of Tradition conference held in Sheffield, UK, was organised by Professor Ian D. Rotherham and colleagues. It addressed the fundamental issues of whether we can conserve the biodiversity of wonderful and iconic landscapes and reconnect people to their natural environment. And, if we can, how can we do so and make them relevant for the twenty-first century."--

Foreign Affairs Research Papers Available Apr 22 2022

Knitting in the Nordic Tradition Mar 09 2021 b>Perfect knitters notebookThis is a multi-purpose writing journal for drawing knotting related notes, schedules, things to do list.The journal features 120 white lined pages for writing, handy 6x9 size for

easy carry and an attractive cover art. This can turn out to be a great pretty gift for all occasions. So grab a copy today by clicking the buy button now!

The ISA Handbook of Diverse Sociological Traditions Feb 20 2022 "A brilliant treasury of wisdom and insight drawn from leading sociologists throughout the world...It is a striking achievement, of which the International Sociological Association can be very proud, to have brought so many independent-minded scholars into so productive a dialogue." - Dennis Smith, Professor of Sociology, Loughborough University Twenty-nine chapters from prominent international contributors discuss, challenge and re-conceptualise the global discipline of sociology, evaluating the diversities within and between sociological traditions of many regions and nation-states. They assess all aspects of the discipline: ideas and theories; scholars and scholarship; practices and traditions; and ruptures and continuities through an international perspective. The Handbook argues that diversities in sociological traditions can be studied at three levels. First, they need to be studied from multiple spatial locations: within localities, within nation-states, within regions and the globe. Second, they need to be discussed in terms of their sociological moorings in distinct philosophies, epistemologies and theoretical frames, cultures of science and languages of reflection. Third, the intellectual moorings of sociological practices are extensive. The papers discuss the diverse and comparative sites of knowledge production and its transmission.

For Gods, Ghosts and Ancestors Dec 30 2022 Offerings of various kinds - food, incense, paper money, and figures - have been central to Chinese culture for millennia, and as a public, visual display of spiritual belief, they are still evident today in China and in Chinatowns around the world. Using Hong Kong as a case study, Janet Scott looks at paper offerings from every conceivable angle - how they are made, sold, and used. Her comprehensive investigation touches on virtually every aspect of Chinese popular religion as it explores the many forms of these intricate objects, their manufacture, their significance, and their importance in rituals to honor gods, care for ancestors, and contend with ghosts. Throughout For Gods, Ghosts and Ancestors, paper offerings are presented as a vibrant and living tradition expressing worshippers' respect and gratitude for the gods, as well as love and concern for departed family members. Ranging from fake paper money to paper furniture, servant dolls, cigarettes, and toiletries - all multihued and artfully constructed - paper offerings are intended to provide for the needs of those in the spirit world. Readers are introduced to the variety of paper offerings and their uses in worship, in assisting worshippers with personal difficulties, and in rituals directed to gods, ghosts, and ancestors. We learn of the manufacture and sale of paper goods, life in paper shops, the training of those who make paper offerings, and the symbolic and artistic dimensions of the objects. Finally, the book considers the survival of this traditional craft, the importance of flexibility and innovation, and the role of compassion and filial piety in the use of paper offerings.

Tradition, Knowledge and Modernity Sep 27 2022

Counter Tradition Paper Nov 29 2022 A reader that seeks to help teach composition and style by drawing on the rhetoric of social critics.

Wedding Origami Dec 18 2021 Featuring hundreds of beautiful wedding-themed pages of origami paper, bring elegance, tradition, and good fortune to your

wedding day with the ancient Japanese art of origami! Folding origami takes time, patience, and understanding, the same qualities vital to a lasting marriage. According to ancient lore, a beautifully hand-folded paper crane (orizuru) represents the promise of a long, happy marriage. This elegant new origami book will help you turn this time-honored tradition into chic wedding décor: Imagine a senbazuru--hundreds of delicate origami cranes held together by strings--hanging at your wedding ceremony as a symbol of your enduring commitment to your partner. From crafty bachelorette night activities to elegant origami-themed decorations (like a bouquet of origami cranes as your dinner table centerpiece!), we'll show you how to incorporate any number of folded cranes into your wedding festivities. This book includes more than 500 six-inch by six-inch sheets of folding paper, plus step-by-step instructions from the most basic of origami folds through various pre-designed, reproducible instructions and origami patterns. Get inspired, get creative, and get folding!

Religious Traditions in South Asia Apr 29 2020 These studies focus on questions of religious interaction and change in India from the sixth century B.C. to the present day. They represent the work of scholars in a range of disciplines and who are resident mostly in Australia

Tradition in the Twenty-First Century Nov 17 2021 In *Tradition in the Twenty-First Century*, eight diverse contributors explore the role of tradition in contemporary folkloristics. For more than a century, folklorists have been interested in locating sources of tradition and accounting for the conceptual boundaries of tradition, but in the modern era, expanded means of communication, research, and travel, along with globalized cultural and economic interdependence, have complicated these pursuits. Tradition is thoroughly embedded in both modern life and at the center of folklore studies, and a modern understanding of tradition cannot be fully realized without a thoughtful consideration of the past's role in shaping the present. Emphasizing how tradition adapts, survives, thrives, and either mutates or remains stable in today's modern world, the contributors pay specific attention to how traditions now resist or expedite dissemination and adoption by individuals and communities. This complex and intimate portrayal of tradition in the twenty-first century offers a comprehensive overview of the folkloristic and popular conceptualizations of tradition from the past to present and presents a thoughtful assessment and projection of how "tradition" will fare in years to come. The book will be useful to advanced undergraduate or graduate courses in folklore and will contribute significantly to the scholarly literature on tradition within the folklore discipline. Additional Contributors: Simon Bronner, Stephen Olbrys Gencarella, Merrill Kaplan, Lynne S. McNeill, Elliott Oring, Casey R. Schmitt, and Tok Thompson

Islam, Fundamentalism, and the Betrayal of Tradition Feb 26 2020 This book offers an analysis by Western Muslim scholars of the key reasons behind the dangerous breakdown in understanding between Islam and the West.

The Archaeology of Myth Mar 29 2020 for both categories to reinforce and even shape social memories and values. --Book Jacket.

Role Alternatives in the Pro-natalist Jewish Tradition Nov 05 2020

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