

Bookmark File Angel Dust Apocalypse Jeremy Robert Johnson Pdf File Free

Angel Dust Apocalypse Extinction Journals **The Loop We Live Inside You Muscle Memory The Egg Said Nothing Bucket of Face Entropy in Bloom Satan Burger (15th Anniversary Edition) All the Wrong Ideas A Town Called Suckhole The Kishi Skullcrack City Siren Promised Far Far Away The Bizarro Starter Kit Ocean of Storms The Faster Redder Road Sausagey Santa The Troublesome Amputee The Andromeda Strain Stars Without Number (Perfect Bound) A study guide for "Smaller Movements and Schools" The Ballad of a Slow Poisoner The Armageddon Chord The Adventure Zone: Here There Be Gerblins The Haunted Vagina The Ultra Fuckers The Egg Man Chemical Gardens Threshold The Vault of Punk Horror Agua/Cero: una antología de Proyecto Líquido The Greatest Fucking Moment in Sports Adolf in Wonderland Shark Hunting in Paradise Garden Grape City The Distance Eleanor Rigby Sacred and Immoral**

Billy Gillespie wakes up one morning to discover his junk is gone. In its place is his wife's junk. Billy is now Tina, and Tina is dead. That's because Billy's dead. His lifeless body is still in bed and empty beer bottles and a container of antifreeze litter the kitchen counter. Over the next 24 hours, Billy and an odd assortment of neighbors, all experiencing their own bouts of body switcheroo, try to figure out what happened and why. Can they do it before the Feds find Billy's body? Was it aliens that caused this, or God, or the government? And did Edgar Winter really sleep with his sheep? Pro football Hall of Famer Terry Bradshaw has those answers in a story that asks, What Would Kirk Cameron Do? Features short novels and story collections by ten of the leading authors in the bizarro genre. Meet Charles, a demon forced to work shitty minimum wage jobs ever since Hell went out of business. He now lives in Grape City, which would be the worst place on Earth, provided all other cities weren't just as bad. While adjusting to his new way of life, Charles passes the time by writing emails to Satan, going on blind dates with mortal women, and attempting to fit in with human society unfortunately society is a mess of chaotic absurdities in which bang-murdering and hack-raping are cultural norms." A graphic novel adapted from the popular role-playing game podcast follows the exploits of Taako the elf wizard, Merle the dwarf cleric, and Magnus the human warrior. Jeremy Robinson, whose stories have been compared to Crichton, Rollins and King, is the international bestselling master of stories with mind-bending imagination, terrifying monsters and high-octane action. With *The Distance*, he's joined by his wife, Hilaree Robinson, whose passionate writing and characters make this novel a unique experience! Tony dreads the idea of going to his wife's company dinner party in Eagle Hills; the new upper-middleclass gated community that just popped up outside of Scottsdale, AZ. He hates these Southwestern-style planned suburban neighborhoods. All of the streets look the same. All of the houses look the same. All of the people look the same. Because everything in Eagle Hills looks exactly the same, Tony has trouble finding the dinner party. He quickly becomes lost in the sea of red tile roofs. The streets seem to go on forever. The addresses don't seem to make any sense. After hours of navigating the suburban labyrinth, Tony discovers that there is something terribly wrong with the Eagle Hills gated community. There is something unnatural about the houses around him. There is something inhuman about the people staring at him through the windows. And no matter how far he drives, he can't seem to find his way out. *Ultra Fuckers* is a work of absurd suburban horror in the tradition of Mellick's previous short novel, *The Menstruating Mall*. Thirteen years after a police officer searching a suspected child molester's home spilled a vial of silver pollen, America is still struggling with how to recognize its sentient fruit population. Charles is just a normal guy working at a doughnut shop until an apple and a banana shoot each other in a mafia dispute, leaving a briefcase full of foreign currency and a specimen bucket at the corner booth. When Charles turns the wiseguys into doughnuts and steals their luggage, hoping for a better life for himself and his kiwi fruit girlfriend, he finds himself in the middle of a mafia war. As his girlfriend travels the DC metro area, selling off the contents of the bucket, Charles finds he is the target of a seasoned hit-man, who happens to be the biggest Michael Jackson fan who ever lived. Angie Smith and Curtis Loew are having dreams they can't shake. At the heart of each is Angie's daughter, Kaya. Angie's dreams end in death, the spreading of hand-shaped bruises across her daughter's throat. Curtis' dreams end in something else, something closer to obsession than love. Angie is worlds away, trying to keep her drug-shattered mind from falling apart, traveling through an American underbelly filled with inhuman shapes, dark whispers and old friends with empty eyes. Curtis is Kaya's new neighbor. He's getting closer to her, and her mentally unstable grandmother, Colleen. He's had families before, but he'd always made mistakes. Mistakes that led to new names, new towns. But this one time, he swears, things will all work out. He's got so much love to give. It's a night like any other for punk rock band Green is the Enemy. Having just completed a gig in their hometown of Seattle, they pile into their van, headed for San Francisco to open for their idols Peroxide and with any luck, get signed to Withering Skin Records. Unfortunately, things don't go exactly as planned. They travel no more than a few blocks when an 8.5 earthquake strikes the city, tumbling buildings and opening streets, and sending the van crashing down into a huge crevasse. Beneath the city of Seattle is another long buried city, known to locals as *The Underground* and it is here that the band find themselves, trapped and somehow vastly. changed. Join Ro, Pawn, Dose and Whey as they fight to make it back in time for their gig, encounter strange creatures called Kreepkins, a surfer-dude warlock, a vengeful demon and a Metal Priestess who holds the key to their escape from the bizarre subterranean nightmare that is now their lives. A group of fanatical religious tourists from the future travel back in time to meet Adam and Eve. Unfortunately, their time ship crashes, killing the majority of the crew (including the leprechauns) and leaving them stranded in this strange shark-infested land. Among the survivors are: Ernest who has the ability to turn people into mannequins, Ira who wields a razor-edged bible for a weapon, Wayne a giant wizard head with fat lizard legs, Donkey the hunchback halfwit, Anton the birdman, Rattlesnake Doctor, Ancestor, and Sturgeonwolf. This cult of deranged priests soon discover that Eden is a far more surreal and dangerous place than they could ever have imagined. It is going to take everything they've got in order to survive long enough to find another way home--Publisher's description. It's difficult to love a woman whose vagina is a gateway to the world of the dead... Steve is madly in love with his eccentric girlfriend, Stacy. Unfortunately, their sex life has been suffering as of late, because Steve is worried about the odd noises that have been coming from Stacy's pubic region. She says that her vagina is haunted. She doesn't think it's that big of a deal. Steve, on the other hand, completely disagrees. When a living corpse climbs out of her during an awkward night of sex, Stacy learns that her vagina is actually a doorway to another world. She persuades Steve to climb inside of her to explore this strange new place. But once inside, Steve finds it difficult to return... especially once he meets an oddly attractive woman named Fig, who lives within the lonely haunted world between Stacy's legs. A very strange and surprisingly touching love story, despite the deliberately asinine premise. With subtle humor, surreal erotica, and some genuinely creepy moments, *The Haunted Vagina* is a completely unique reading experience. "Easily the craziest, weirdest, strangest, funniest, most obscene writer in America." - *GOTHIC MAGAZINE* "Bizarre, twisted, and emotionally raw--Carlton Mellick's fiction is the literary equivalent of putting your brain in a blender." - *BRIAN KEENE*, author of *The Rising and Dead Sea* "Carlton Mellick III has the craziest book titles... and the kinkiest fans!" - *CHRISTOPHER MOORE*, author of *The Stupidest Angel* "Carlton Mellick III is one of bizarro fiction's most talented practitioners, a virtuoso of the surreal, science fictional tale." - *CORY DOCTOROW*, author of *Little Brother* "Carlton Mellick III exemplifies the intelligence and wit that lurks between its lurid covers. In a genre where crude titles are an art in themselves, Mellick is a true artist." - *THE GUARDIAN* "Just as Pop had Andy Warhol and Dada Tristan Tzara, the Bizarro movement has its very own P. T. Barnum-type practitioner. He's the mutton-chopped author of such books as *Electric Jesus Corpse* and *The Menstruating Mall*, the illustrator, editor, and instructor of all things Bizarro, and his name is Carlton Mellick III." - *DETAILS MAGAZINE* The year's most brutal, cinematic thrill ride is also one of its most critically acclaimed novels. *Dazed and Confused* meets *28 Days Later* in this "wickedly entertaining," (Kirkus Reviews) "volcano of a book" (Nathan Ballingrud, author of *Wounds*) as a lonely young woman teams up with a group of fellow outcasts to survive the night in a town overcome by a science experiment gone wrong. A Best Book of the Month for Den of Geek, Omnivoracious, Mystery & Suspense, and Tor. A Goodreads' 2020 Readers Choice Nominee for Best Horror, and one of the Best Books of 2020 for The Lineup, Booked, and Unsettling Reads. Turner Falls is a small tourist town nestled in the hills of central Oregon. When a terrifying outbreak rapidly develops, this idyllic town becomes the epicenter of an epidemic of violence. *The Loop* is a "wild and wonderfully scary novel" (Richard Chizmar, author of *Gwendy's Magic Feather*) that offers a "hilarious and horrifying" (Brian Keene, author of *The Rising*) look at what one team of misfits can accomplish as they fight to live through the night. "[A] harrowing thrill ride of the first order and an uncompromising page-turner, easily securing its spot as one of the best novels of 2020." —*Rue Morgue* (featured "Dante's Pick" Review) "Like the best of Crichton or Bentley, it is a great beach read, but it is infused with the neon blood of

a brave new writer... [A] kind of literary roller coaster. It will take you to thrilling highs and terrifying lows..." —Los Angeles Review of Books "The Loop is the gore-soaked, anxiety-inducing, diabolically funny Richard Linklater/David Cronenberg mashup you never knew you wanted but can't—or at least shouldn't—live without." —The Big Thrill "Unputdownable...Fans of The Twilight Zone, The X-Files, and Stranger Things will be especially thrilled." —Publishers Weekly (starred review) "A satisfyingly dark satire of, well, everything...[a] heart-pounding and deeply unsettling tale." —Booklist "The Loop is a remarkably propulsive novel, cinematic in the best way, with perfectly tuned tension and excellent character choices...a headlong, straightforward pleasure." —Locus "The Loop is the Cronenberg film we never got." —Nathan Ballingrud, author of North American Lake Monsters and Wounds Sacred and Immoral: On the Writings of Chuck Palahniuk, edited by Jeffrey A. Sartain, combines the efforts of an international list of writers to explore the depths of Chuck Palahniuk's fiction. Scholars have paid attention Palahniuk's premiere novel, *Fight Club*, for years. *Sacred and Immoral* is the first anthology dedicated to scholarship focused on Palahniuk's work following *Fight Club*, which he has been producing at an average of a book a year for thirteen years. By collecting the work of an interdisciplinary group of scholars under a single cover, *Sacred and Immoral* extends the reach of Palahniuk scholarship beyond any previous publication. *Sacred and Immoral* provides the single most comprehensive and useful scholarly resource to date for anyone wishing to examine Chuck Palahniuk's fiction in an academic context. Some of the anthology's chapters situate Palahniuk's work within existing generic conventions, while other chapters are concerned with the theoretical underpinnings of Palahniuk's writing and the philosophical implications of his work. With eleven new critical analyses of Palahniuk's later novels, *Sacred and Immoral* drastically expands the range and depth of academic inquiry into Palahniuk's fiction commensurate with the prominent and exciting position Palahniuk's work occupies in contemporary culture. *Sacred and Immoral* also includes a new interview with Chuck Palahniuk, conducted by literary scholar Matt Kavanagh. Finally, *Sacred and Immoral* boasts the most complete primary and secondary bibliographies of Palahniuk-related materials to date. *Sacred and Immoral* is not an attempt to have the last word on Chuck Palahniuk's literature. Rather, this volume is a springboard for other projects that relate to Palahniuk's writings. The anthology provides a critical framework for Palahniuk's later literature that students, teachers, and researchers can use in their own classrooms and writing. "I'm a big fan . . . and this is by far his best poetry collection to date. It's sometimes hilariously funny, sometimes deadly serious, but always morbid and thought-provoking. Any horror fan—even those who aren't into poetry—should check this one out." --Jeff Strand, author of "Pressure" and "Casket for Sale (Only Used Once)." Meet Manny. He's your average shut-in with a penchant for late night television and looting local fountains for coins. With eight locks on his door and newspapers covering his windows, he's a more than a bit paranoid, too. His wasn't a great life, but it was comfortable—at least it was until the morning he awoke with an egg between his legs. But what might have been a curse becomes a charm as this unlikely event leads him to all night diner, where he finds inedible pie, undrinkable coffee, and the girl of his dreams. But can this unexpected chance at love survive after the egg cracks and time itself turns against him, dead-set on rerouting history and putting a shovel to the face of the one person who could bring real and lasting change to Manny's world? Anthology of short stories in Spanish by American authors that reflect the strange, ambiguous, "liquid" condition of contemporary life and that explore the impact of science, technology, and magic on the human being. "Proyecto Líquido" is the publishing project of the Corporación Fractal, entity created in Medellín, Colombia by Viviana Trujillo and Hernán Ortiz.--Translated from description on "Libros de Proyecto Líquido" Flickr page, <https://www.flickr.com/photos/fractalpl/collections/72157627364521918/> A study guide "Smaller Movements and Schools", excerpted from Gale's acclaimed Literary Movements for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Movements for Students for all of your research needs. A pacifist monk. A threatening darkness. An innocent village hanging in the balance. Hoping to escape his dark past, Amana travels to the great village of Bajok in search of redemption. The day he arrives, a young woman is slain and the locals point their fingers at the new arrival. Amana must overcome the village's trepidation. A demon is on the loose and he fears more will die. The solution is obvious—a swift and brutal counterattack. But his vow of peace is the last virtue that remains in his tattered soul. Is his personal peace more valuable than the lives of the innocent, or will Amana be swallowed by the darkness that has hounded him his entire life? Delve into an African fantasy inspired by Angola folklore, where Amana will face mystical villains, ancient secrets, and the demons that smolder within himself. When Satan Burger was first being passed around among teenage punks and fans of weird art and film, there was nothing else like it. A book of rebellious spirit that simplistically captured the postmodern malaise of a culture obsessed with consumerism. It quickly gained an underground following, was transcribed by fans and bootlegged online, was translated into Russian and made its way around the world attracting the attention of readers bored with typical mainstream fare. Combining a satirical wit and style on par with legendary humorists such as Kurt Vonnegut and Russell Edson with the crazy punk ethos of cult film directors such as Terry Gilliam, David Lynch, and Takashi Miike, this was a book overflowing with so many new ideas and absurd philosophies that it not only launched the career of underground author Carlton Mellick III, but inspired an entire literary movement. For the fifteenth anniversary of the release of this Bizarro Fiction classic, Eraserhead Press is thrilled to present this special hardcover edition, featuring an introduction by splatterpunk legend John Skipp, illustrations by Ryan Ward, and a new preface by the author. Satan Burger explores a new kind of apocalypse. Not an apocalypse caused by disease or nuclear war, but an apocalypse of boredom. A plague of monotony has spread across the countryside, sucking all passion and inspiration out of everyone over the age of twenty-five, leaving only the disenfranchised youth to fend for themselves in a world crumbling around them. Featuring a narrator who sees his body from a third-person perspective, a man whose flesh is dead but his body parts are alive and running amok, an overweight messiah, the personal life of the Grim Reaper, a race of women who feed on male orgasms, and a motley group of squatter punks that team up with the devil to find their place in a world that doesn't want them anymore. "The music was a battle cry heard around the world and throughout Heaven and Hell. It would summon Sethis and call out his dark legions to destroy all those who had light in their hearts..." Deep beneath the Egyptian sands, an ancient, evil song written in hieroglyphics is discovered in the long lost, buried pyramid of the demonic pharaoh, Aknaseth. It is written that if this song is performed for the world to hear, it will unleash the Apocalypse upon the world of man, and Sethis—known commonly as Satan—will reign and grant immortality to the chosen. Nihilistic multi-billionaire, Festus Baustone III—with the help of the malevolent Egyptologist, Helmut Hartkopff—will do whatever it takes to bring the song to life at any cost...even if his only daughter, Mona, is to be sacrificed. Kirk Vaisto, known as the "God of Guitar" by his millions of fans, soon finds himself caught between the forces of divine good and monumental evil. Oblivious to the powerful darkness lurking in his guitar strings, Kirk agrees to work for Baustone and Hartkopff to turn Aknaseth's hieroglyphics into music. Kirk begins a musical journey that takes him from an unholy chapter in ancient Egyptian history to the remains of the true Holy Cross, to the concert stage and to the very edge of Hell itself. Kirk Vaisto will give the performance of a lifetime. Immortality, the end of the world, and the salvation of every mortal soul are the stakes in Jeremy Wagner's, *The Armageddon Chord*, Protecting a lone survivor after a large-scale terrorist attack on an Oregon reservation, Jack Sigler and his team struggle to track down a criminal mastermind who is systematically killing the world's speakers of ancient languages. Reprint. "You can survive a nuclear blast. All you need is some luck, and maybe a customized business suit coated in cockroaches. It could work. At least that's what Dean believed before the bombs actually dropped and his suit led him to murder a very important man at the foot of a blackened obelisk. Now D.C. is looking awfully empty. Life on Earth is pretty much coming to an end. All of which leaves Dean with a single question—"What now?" The answer to that question will take him on an uncanny voyage across a newly nuclear America where he must confront the problems associated with loneliness, radiation, love, and an ever-evolving cockroach suit with a mind of its own. Dean's bizarre adventures mark the last chronicle of human existence, the final entries in our species' own..." --Publisher description. In an alternate version of the future where Hitler had conquered the entire world during WW2 and developed society into his vision of utopia, an SS officer is on a mission to find and exterminate the last imperfect human on Earth. Following his trail leads the young Nazi to a small town hidden in the middle of the desert; a place that has been cut off from society for so long that it has developed its own strange and disturbing culture. Thus begins Mellick's dreamlike adventure that takes a young descendent of Adolf Hitler's design and sends him down the rabbit hole into a world of imperfection and disorder, where even the laws of reality itself don't seem to apply. A tribute to both Franz Kafka and Lewis Carroll, "Adolf in Wonderland" is a perfect read for fans of the bizarro genre. A National Book Award Finalist An Edgar Award Finalist A California Book Award Gold Medal Winner A dark, contemporary fairy tale in the tradition of Neil Gaiman. Jeremy Johnson Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything. When coltish, copper-haired Ginger Boultinghouse takes a bite of a cake so delicious it's rumored to be bewitched, she falls in love with the first person she sees: Jeremy. In any other place, this would be a turn for the better for Jeremy, but not in *Never Better*, where the Finder of Occasions—whose identity and evil intentions nobody knows—is watching and waiting, waiting and watching. . . And as anyone familiar with the Brothers Grimm know, not all fairy tales have happy endings. Veteran writer Tom McNeal has crafted a young adult novel at once grim(m) and hopeful, full of twists, and perfect for fans of contemporary fairy tales like Neil Gaiman's *The Graveyard Book* and Holly Black's *Doll Bones*. The

recipient of five starred reviews, Publishers Weekly called *Far Far Away* "inventive and deeply poignant." *Stars Without Number* is a science fiction role-playing game inspired by the Old School Renaissance and the great fantasy and science-fiction games of the seventies and eighties. * Compatible with most retroclone RPGs * Helps a GM build a sandbox sci-fi game that lets the players leave the plot rails to explore freely * World building resources for creating system-neutral planets and star sectors * 100 adventure seeds and guidelines for integrating them with the worlds you've made * Old-school compatible rules for guns, cyberware, starships, and psionics * Domain rules for experienced characters who want to set up their own colony, psychic academy, mercenary band, or other institution

Blade Runner meets *Sling Blade* in the weirdest Southern Gothic ever. Far into the future, in the nuclear bowels of post-apocalyptic Dixie, there is a town. A town of derelict mobile homes, ancient junk, and mutant wildlife. A town of slack jawed rednecks who bask in the splendors of moonshine and mud boggin'. A town dedicated to the bloody and demented legacy of the Old South. A TOWN CALLED SUCKHOLE But all is not well for the last remnant of hillbilly society. Suckhole's annual "Hell-Yeah Heritage Jamboree" is suddenly threatened by a string of gruesome murders. The town's sheriff, an illiterate yokel with a cleft pallet, is at his extremely limited wit's end, and he knows there is only one man smart enough to solve the mystery: Dexter Spikes, a monstrous missing link between swamp and man brought to life by natural evolution. He lives in the swamps alone, shunned by the simple townsfolk of Suckhole who don't believe in the wicked sciency of his existence. If Dexter takes the sheriff's case, he'll have to face the undead culprits behind the murders, who are determined to bring about the next apocalypse. If he refuses the job, the town will be doomed to a vicious slaughter. "A Town Called Suckhole is the finest post-apocalyptic southern gothic mudpunk buddy-cop blow-out ever put to print. Which is to say this mutant motherfucker of a debut novel lands with serious world-inventing swagger and marks David W Barbee as a go-to Bizarro writer for outrageously over-the-top action, big laughs and surprising heart." - JEREMY ROBERT JOHNSON, author of *We Live Inside You* and *Angel Dust Apocalypse* "With the manic intensity of a tent revival on fire and the stupefying mendacity of a snake oil peddler on peyote, Barbee builds a rich, grimy world so steeped in rampaging Confederate id that for long stretches, I could not see it clearly through my red, blinding rage at not having written it, myself." -CODY GOODFELLOW, author of *Perfect Union*

For more than a decade, Jeremy Robert Johnson has been bubbling under the surface of both literary and genre fiction. His short stories present a brilliantly dark and audaciously weird realm where cosmic nightmares collide with all-too-human characters and apocalypses of all shapes and sizes loom ominously. In "Persistence Hunting," a lonely distance runner is seduced into a brutal life of crime with an ever-narrowing path for escape. In "When Susurrus Stirs," an unlucky pacifist must stop a horrifying parasite from turning his body into a sentient hive. Running through all of Johnson's work is a hallucinatory vision and deeply-felt empathy, earning the author a reputation as one of today's most daring and thrilling writers. Featuring the best of his independently-published short fiction, as well as an exclusive, never-before-published novella "The Sleep of Judges"--where a father's fight against the denizens of a drug den becomes a mind-bending suburban nightmare--*Entropy in Bloom* is a perfect compendium for avid fans and an ideal entry point for adventurous readers seeking the humor, heartbreak, and terror of JRJ's strange new worlds. This is where our worst impulses take us. This is the past come back to do much more than haunt us. These are the moments where we cross into madness, never to return. This is what happens when we devote ourselves wholeheartedly to acting out... **ALL THE WRONG IDEAS** From parasite-riddled pulp experiments to post-apocalyptic road trip freak-outs, from suddenly self-aware nuke narratives to tales of revenge told in reverse, **ALL THE WRONG IDEAS** collects the earliest and most absurd stories from bestselling weird fiction phenomenon Jeremy Robert Johnson in one wild, wondrous volume. Includes the novella "Extinction Journals," the brand new short story "The Seat of Reason," and 17 other unsettling entry points into JRJ's dark, delirious, and definitively damaged world. "Johnson writes with an energy that propels you through some very dark spaces indeed and into something profoundly unsettling but nonetheless human." ?Brian Evenson, author of *A Collapse of Horses* "I've seen the future and it's bizarre, it's beautifully berserk, it's Jeremy Robert Johnson." ?Stephen Graham Jones, author of *The Only Good Indians* "A powerful imagination, a great talent for storytelling, writing chops that allow him to tackle any genre, and a flowing, dynamic voice that, if Johnson were a singer, would extend to an impressive eight octaves." ?Electric Literature "...One snowy Christmas Eve, while visiting the Fry family, Sausagey Santa is attacked by an evil force that is driven to destroy Christmas forever. ...Santa calls upon Matthew Fry and his wife, Decapitron (a brutish warrior woman with a strange Christmas fetish and a candy cane sword), to help get it back and save Christmas for everyone."--

Back cover. "The Liz Dunns of this world tend to get married, and then twenty-three months after their wedding and the birth of their first child they establish sensible lower maintenance hairdos that last them forever. Liz Dunns take classes in croissant baking, and would rather chew on soccer balls than deny their children muesli... I am a traitor to my name." Liz Dunn is one of the world's lonely people. She's in her late thirties and has a boring cubicle job at a communications company, doing work that is only slightly more bearable than the time she spends alone in her depressingly sterile box of a condo. Her whole life, she's tried to get to the root of her sadness, to figure out what she's been doing wrong, with little success. But then, one night in 1997, everything changes: while standing in the parking lot of a video store, arms full of sappy movies she's rented to help her convalesce from oral surgery, she witnesses the passing of the Hale-Bopp comet. For Liz, this streak of light across the sky is a portent of radical change — and for her, radical change means finally accepting her lot: "I realized that my life, while technically adequate, had become all it was ever going to be ... No more trying to control everything — it was now time to go with the flow." In that moment, and for the first time, Liz feels truly free. A day after Liz makes the decision to seek peace in her life rather than control, along comes another comet, in the form of a stranger admitted to the local hospital with her name and number inscribed on his MedicAlert bracelet. For the new Liz, the phone call from the hospital feels like "the fulfillment of a prophecy"; the young man, it turns out, is her son, whom she gave up for adoption when she was sixteen. Jeremy shows the scars of his years as a foster child and his most recent drug reaction, but is otherwise beautiful and charming. And when he moves in with Liz to recuperate, it's as if both of them had been waiting for this moment all their lives. A lost soul and occasional visionary, Jeremy upends Liz's quiet existence — shocking her coworkers and family, redecorating her condo, getting her to reevaluate her past and take an active role in her future. But he's also very ill with multiple sclerosis. Her son's life-and-death battle induces a spiritual awakening in Liz — then triggers a chain of events that take her to the other side of the world and back, endangering her life just as an unexpected second chance at happiness finally seems within reach. With Eleanor Rigby, Douglas Coupland has given us a powerful and entertaining portrait of a woman who could be any one of us — someone who thinks it is too late to make anything of her life, who feels defeated by the monotony of her days, yet who also holds within her the potential for monumental change and for great love. When Liz asks, "What happens when things stop being cosmic and become something you can hold in your hand in a very real sense?" she's not just talking about stray meteors anymore. The excitement of not really knowing the answer is what life's all about. In the end, Liz discovers that life is no longer a matter of keeping an even keel until you die, or settling for peace and quiet, but of embracing faith and hope and change. **THE MINDBLOWING CULT CLASSIC RETURNS!** "A nightmarish yet hilarious journey that begins in the ugly world of toxic mortgages and progresses to the slightly uglier world of brain-eating monsters lurking in dark alleys. You're in for an entirely unpredictable ride, the tale spinning ludicrously out of control as the hero uncovers layer after grotesque layer of a vast macabre conspiracy. *Skullcrack City* is original, utterly insane, and a shitload of fun."-David Wong, author of *John Dies at the End* You weren't always an agent of the apocalypse. You used to be a banker. Who knew that too much coffee and a few bad decisions would lead to the end of the world? Life as a corporate drone was killing S.P. Doyle, so he decided to bring down the whole corrupt system from the inside. But after discovering something monstrous in the bank's files, he was framed for murder and trapped inside a conspiracy beyond reason. Now Doyle's doing his best to survive against a nightmare cabal of crooked conglomerates, DNA-doped mutants, drug-addled freak show celebs, experimental surgeons, depraved doomsday cults, and the ultra-bad mojo of a full-blown Hexadrine habit. Joined by his pet turtle Deckard, and Dara, a beautiful missionary with a murderous past, Doyle must find a way to save humankind and fight the terrible truth at the heart of... **SKULLCRACK CITY** From the author of *Jurassic Park*, *Timeline*, and *Sphere* comes a captivating thriller about a deadly extraterrestrial microorganism, which threatens to annihilate human life. Five prominent biophysicists have warned the United States government that sterilization procedures for returning space probes may be inadequate to guarantee uncontaminated re-entry to the atmosphere. Two years later, a probe satellite falls to the earth and lands in a desolate region of northeastern Arizona. Nearby, in the town of Piedmont, bodies lie heaped and flung across the ground, faces locked in frozen surprise. What could cause such shock and fear? The terror has begun, and there is no telling where it will end. This collection showcases the best writings of Stephen Graham Jones, whose career is developing rapidly from the noir underground to the mainstream. The *Faster Redder Road* features excerpts from Jones's novels—including *The Last Final Girl*, *The Fast Red Road: A Plainsong*, *Not for Nothing*, and *The Gospel of Z*—and short stories, some never before published in book form. Examining Jones's contributions to American literature as well as noir, Theodore C. Van Alst Jr.'s introduction puts Jones on the literary map. Herein are the singular adventures of one Millford Mutterwurst, who one day makes the unpleasant discovery that his elbows are becoming flatter - an unpleasant effect of the nefarious act of slow poisoning. He is soon joined by a blue and globular companion named Slub Glub and one translucent monkey in a frenetic balloon voyage to dangerous isles and disturbing planets in a desperate attempt to escape this deadly withering. A tale told in eighty dizzying chapters, all of them exceedingly short, and filled with strange songs and oblique illustrations. In the near future, political tensions between the United

States and China are at an all-time high. Then a catastrophic explosion on the moon cleaves a vast gash in the lunar surface, and the massive electromagnetic pulse it unleashes obliterates Earth's electrical infrastructure. To plumb the depths of the newly created lunar fissure and excavate the source of the power surge, the feuding nations are forced to cooperate on a high-risk mission to return mankind to the moon. Now, a diverse, highly skilled ensemble of astronauts--and a pair of maverick archaeologists plucked from the Peruvian jungle--will brave conspiracy on Earth and disaster in space to make a shocking discovery. Ocean of Storms is an epic adventure that spans space and time as its heroes race to fulfill an ancient mission that may change the course of humanity's future. Meth-heads, man-made monsters, and murderous Neo-Nazis. Blissed out club kids dying at the speed of sound. The un-dead and the very soon-to-be-dead. They're all here, trying to claw their way free. From the radioactive streets of a war-scarred future, where the nuclear bombs have become self-aware, to the fallow fields of Nebraska where the kids are mainlining lightning bugs, this is a world both alien and intensely human. This is a place where self-discovery involves scalpels and horse tranquilizers; where the doctors are more doped-up than the patients; where obsessive-compulsive acid-freaks have unlocked the gateway to God and can't close the door. This is not a safe place. You can turn back now, or you can head straight into the heart of. the Angel Dust Apocalypse Oscar Legbo is the 7-time winner of the Tour de Saucisse-Dommages, but lately he's been under stress. Having survived the Ebola virus and witnessed the death of his coach in the same 365-day period, he must now withstand the taunts and insults of riders who don't understand his two all-encompassing motivations for living... ... the sharing of Agape Love and the protection of bugs everywhere. "WE LIVE INSIDE YOU is fucking terrific. Jeremy Robert Johnson is dancing to a way different drummer. He loves language, he loves the edge, and he loves us people. These stories have range and style and wit. This is entertainment... and literature."-JACK KETCHUM, author of Off Season, The Girl Next Door, and The Woman (w/Lucky McKee) We are within you, and we are growing. Watching. Waiting for your empires to fall. It won't be long now. We are the fear of death that drives you and the terrible hunger that reshapes you in its name. We are the vengeance born from senseless slaughter and the pulsing reptile desire that negates your consciousness. We are the lie on your lips, the collapsing star in your heart, and the still-warm gun in your shaking hands. The illusion of control is all we'll allow you, and no matter what you do... WE LIVE INSIDE YOU

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