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The Scribe Method How to Write a Novel Using the Snowflake Method Writing Irresistible Kidlit Catch-22 Fashion Sketch Book Figure Template with Clothes Outline for Fashion Drawing Three Story Method The Story Grid The Plot Dot Structuring Your Novel Take Off Your Pants! The Back of the Napkin Save the Cat! Writes a Novel Romancing the Beat Outlining Your Novel Outlining Your Novel Workbook Skyward Save the Cat A Guide to the Project Management Body of Knowledge (PMBOK® Guide) – Seventh Edition and The Standard for Project Management (BRAZILIAN PORTUGUESE) Fashion Sketchbook Figure Template The Last Black Unicorn Writing Without Bullshit Sales Success (The Brian Tracy Success Library) Make Your Mess Your Memoir Fool Proof Outline How to Write Your First Book Medical and Dental Expenses Suggestions to Medical Authors and A.M.A. Style Book How to Write a Novel They Say / I Say Feast, Famine and Potluck The Ten Day Outline Moonlight And Ashes Oh My Gods! Honeymoon The Princeton Guide to Historical Research How to Write it Atomic Habits Getting to Maybe 90 Days To Your Novel Psychology 2e

PMBOK® Guide is the go-to resource for project management practitioners. The project management profession has significantly evolved due to emerging technology, new approaches and rapid market changes. Reflecting this evolution, The Standard for Project Management enumerates 12 principles of project management and the PMBOK® Guide &– Seventh Edition is structured around eight project performance domains. This edition is designed to address practitioners' current and future needs and to help them be more proactive, innovative and nimble in enabling desired project outcomes. This edition of the PMBOK® Guide:

- Reflects the full range of development approaches (predictive, adaptive, hybrid, etc.);
- Provides an entire section devoted to tailoring the development approach and processes;
- Includes an expanded list of models, methods, and artifacts;
- Focuses on not just delivering project outputs but also enabling outcomes; and
- Integrates with PMI Standards+™ for information and standards application content based on project type, development approach, and industry sector.

Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you. The story of Cinderella as you've never heard it before ... A girl whose fortunes have plummeted from wealthy aristocrat to servant-girl.

A magic hazel twig. A prince. A desperate escape from danger. This is not the story of a girl whose fairy godmother arranges her future for her. This is the story of Selena, who will take charge of her own destiny, and learn that her magic is not to be feared but celebrated. Pure fairytale - with all the romance, magic and adventure that goes along with it. These days, there's no better business tool than a book. But most people don't know how to write one-or even where to start. Turns out the best place is the messy middle. Anna David knows this more than anyone. When the New York Times bestselling author of seven books got sober and sold a book about her recovery to the biggest publisher in the world, she thought she'd made it. Then she learned the hard way that trying to make a living by selling books to traditional publishers was a cruel joke-and that accepting the unacceptable was no way to live. The publishing industry was ripe for disrupting. But first David had to make a mess and then learn from it. After years of struggle and self-discovery, she ended up not only mentoring and publishing hundreds of bestselling authors but also thriving personally and professionally. Now she's sharing what she's learned-and showing others how to do the same. In this page-turning and useful memoir-meets-manual, David reveals her personal lows (doing cocaine by herself while contemplating suicide), her career lows (a past-his-prime celebrity hurling a phone at her as she wrote his biography) and how her life today wouldn't be possible without those experiences. With deft humor and unique insight, David demonstrates how much early childhood programming can set us up to repeat our own dysfunctional patterns-until we're ready to shift our behavior. The last quarter of the book is a practical guide so that readers can make their own mess into a message-and memoir. Provides examples and advice on writing announcements, condolences, invitations, cover letters, resumes, recommendations, memos, proposals, reports, collection letters, direct-mail, press releases, and e-mail. This bestselling guide will help you choose the right type of outline to unleash your creativity as a writer, guide you in brainstorming plot ideas, and aid you in discovering your characters. In his sexiest, scariest novel yet, James Patterson deftly confirms that he always "takes thrills to the next level" (Pittsburgh Tribune-Review). When FBI agent John O'Hara first sees Nora Sinclair, she seems perfect. She has the looks. The career. The clothes. The wit. The sophistication. The tantalizing sex appeal. The whole extraordinary package-and men fall in line to court her. She doesn't just attract men, she enthalls them. So why is the FBI so interested in Nora Sinclair? Mysterious things keep happening to people around her, especially the men. And there is something dangerous about Nora when Agent O'Hara looks closer-something that lures him at the same time that it fills him with fear. Is there something dark hidden among the unexplained gaps in her past? And as he spends more and more time getting to know her, is he pursuing justice? Or his own fatal obsession? With the irresistible attraction of the greatest Hitchcock thrillers, Honeymoon is a sizzling, twisting tale of a woman with a deadly appetite and the men who dare to fall for her. When Karen leaves New Jersey to spend time with her enigmatic father on Mount Olympus, she is shocked to learn that her junior high classmates are gods and goddesses, and that one of them is turning people to stone. A NEW YORK TIMES BESTSELLER! From Brandon Sanderson, the #1 New York Times bestselling author of the Reckoners series, Words of Radiance, and the internationally bestselling Mistborn series, comes the first book in an epic new series about a girl who dreams of becoming a pilot in a dangerous world at war for humanity's future. Spensa's world has been under attack for decades. Now pilots are the heroes of what's left of the human race, and becoming one has always been Spensa's dream. Since she was a little girl, she has imagined soaring skyward and proving her bravery. But her fate is intertwined with her father's--a pilot himself who was

killed years ago when he abruptly deserted his team, leaving Spensa's chances of attending flight school at slim to none. No one will let Spensa forget what her father did, yet fate works in mysterious ways. Flight school might be a long shot, but she is determined to fly. And an accidental discovery in a long-forgotten cavern might just provide her with a way to claim the stars. Praise for Skyward: A Kirkus Reviews Best Book of the Year "Startling revelations and stakes-raising implications...Sanderson plainly had a ball with this nonstop, highflying opener, and readers will too."--Kirkus Reviews, Starred Review "With this action-packed trilogy opener, Sanderson offers up a resourceful, fearless heroine and a memorable cast...[and] as the pulse-pounding story intensifies and reveals its secrets, a cliffhanger ending sets things up for the next installment."--Publishers Weekly, Starred Review "It is impossible to turn the pages fast enough."--Booklist "Sanderson delivers a cinematic adventure that explores the defining aspects of the individual versus the society...[and] fans of [his] will not be disappointed."--SLJ Praise for Brandon Sanderson's Reckoners series: #1 New York Times Bestselling Series "Another win for Sanderson . . . he's simply a brilliant writer. Period."--Patrick Rothfuss, author of the New York Times and USA Today bestseller The Name of the Wind "Action-packed."--EW "Compelling. . . . Sanderson uses plot twists that he teases enough for readers to pick up on to distract from the more dramatic reveals he has in store."--AV Club The essential handbook for doing historical research in the twenty-first century The Princeton Guide to Historical Research provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, The Princeton Guide to Historical Research reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level An Adult Coloring Book for Authors! This book will help you paint powerful visual scenes that stick with readers long after they're finished your book. The techniques described within are simple and easy to use. Think of this as a guided coloring book adventure. YOUR adventure. There are lots of systems and guides to plotting, but if you're like me you have journals filled with notes, scenes and description... it can get overwhelming. I've based this book on traditional three-act story architecture, but it's greatly simplified. Plotters and pantsers can use the guided exercises to gain greater visual clarity and build more meaningful scenes with resonance. This book will help you get organized and unlock hidden potential in your scenes that you didn't know was there, by going beyond words and focusing on drawing and coloring your scenes until you have a full outline. This book makes an excellent workbook for writing retreats, is simple enough for children to use (it's never too early to write your first novel), and introduces a new,

and hopefully useful, way to organize your novel, improve your writing, and create unforgettable scenes that will make a deep and lasting impact. The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell. THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. The best-selling book on academic writing in use at more than 1,500 schools. " NEW YORK TIMES BESTSELLER "An inspiring story that manages to be painful, honest, shocking, bawdy and hilarious." —The New York Times Book Review From stand-up comedian, actress, and breakout star of Girls Trip, Tiffany Haddish, comes The Last Black Unicorn, a sidesplitting, hysterical, edgy, and unflinching collection of (extremely) personal essays, as fearless as the author herself. Growing up in one of the poorest neighborhoods of South Central Los Angeles, Tiffany learned to survive by making people laugh. If she could do that, then her classmates would let her copy their homework, the other foster kids she lived with wouldn't beat her up, and she might even get a boyfriend. Or at least she could make enough money—as the paid school mascot and in-demand Bar Mitzvah hype woman—to get her hair and nails done, so then she might get a boyfriend. None of that worked (and she's still single), but it allowed Tiffany to imagine a place for herself where she could do something she loved for a living: comedy. Tiffany can't avoid being funny—it's just who she is, whether she's plotting shocking, jaw-dropping revenge on an ex-boyfriend or learning how to handle her newfound fame despite still having a broke person's mind-set. Finally poised to become a household name, she recounts with heart and humor how she came from nothing and nowhere to achieve her dreams by owning, sharing, and using her pain to heal others. By turns hilarious, filthy, and brutally honest, The Last Black Unicorn shows the world who Tiffany Haddish really is—humble, grateful, down-to-earth, and funny as hell. And now, she's ready to inspire others through the power of laughter. Build an outstanding outline every time! The Fool Proof Outline can help anyone quickly go from idea to 1st Draft. How? By elaborating parts of a story that matter most to you and your readers. By offering an organizational system that keeps your head clutter-free. By taking the fear and frustration out of writing. The Fool Proof Outline is filled with just the right amount of brainstorming prompts, both challenging you to engage readers emotionally and propelling your novel toward completion. Character, plot, and scene questionnaires are also included to keep you focused one step at a time. Even the most seasoned writer will appreciate the Fool Proof Outline, yet it offers an ease-of-use that will benefit writers of every level. The ebook contains a link to the Fool Proof Outline in both Scrivener and Excel. If you've been considering Scrivener, this is a wonderful place to start! You'll also get access to the Fool Proof Outline's online site, where you can ask questions and share your success. No registration necessary. The Fool Proof Outline is the result of an incredible evolution far beyond my earlier outline template, The Ultimate Novel Template. Those familiar with that early version will shout with joy at the improvements. I do! The performance difference between the top salespeople in the world and the rest is smaller than you may think. Learn where you can elevate your game today and reach unprecedented new heights. Did you know that the 80/20 rule applies to the world of sales too? Eighty percent of all

sales are made by only twenty percent of salespeople. How are they raking in so much money though, and how can others join them? Sales trainer extraordinaire Brian Tracy has spent years studying the world's best salespeople and their methods to discover that the difference between the top 20 and the bottom 80 boils down to only a handful of critical areas in which the top professionals perform better than their peers. In this compact and convenient guide, Tracy shares 21 tried-and-true techniques that can help any salesperson gain that winning edge. In *Sales Success*, you will learn how to: Set and achieve clear goals Develop a sense of urgency and make every minute count Know your products inside and out Analyze your competition Find and quickly qualify prospects Understand the three keys to persuasion Overcome the six major objections, and much more! Packed with proven strategies and priceless insights, *Sales Success* will get you planted firmly on the path to success, making more money than you thought possible and greater career satisfaction than you ever believed you would find.

What makes a romance novel a romance? How do you write a kissing book? Writing a well-structured romance isn't the same as writing any other genre-something the popular novel and screenwriting guides don't address. The romance arc is made up of its own story beats, and the external plot and theme need to be braided to the romance arc-not the other way around. Told in conversational (and often irreverent) prose, *Romancing the Beat* can be read like you are sitting down to coffee with romance editor and author Gwen Hayes while she explains story structure. The way she does with her clients. Some of whom are regular inhabitants of the New York Times and USA Today bestseller lists. *Romancing the Beat* is a recipe, not a rigid system. The beats don't care if you plot or outline before you write, or if you pants your way through the drafts and do a "beat check" when you're revising. Pantsers and plotters are both welcome. So sit down, grab a cuppa, and let's talk about kissing books.

Want to create your Fashion Styles efficiently but worrying about drawing models? This Fashion Sketchbook with drawn lightly figure templates allows you to sketch your fashion designs right away without worrying about drawing models. 430 female figure model (6 Poses) template pages included. Once you draw on top of the figure templates, the lightly drawn fashion croquis will fade into the background, and leaving your designs on top of the paper. With the figure templates, you don't need to be good at figure drawing, you can use the croquis as an outline and mark on your designs with details, and you'll get a great representation of your design. This Fashion Sketchbook is perfect for fashion designers and students to create their unique styles with the figures efficiently. There are many ways to use your sketchbooks: Creating your Fashion Illustration Easily Capturing your Inspiration Planning and recording your daily Outfits As your Fashion Diary Designing & Planning Garments This fashion sketchbook is perfect for Fashion Designer Fashion Illustrator Artist Fashion lover to plan and record their daily outfit Students learning fashion drawing People who want to create their unique design People who love sewing Now is the best time to get your paperback copy and start to create your own fashion design. Want to create Fashion Styles efficiently and Practice Fashion Drawing but worrying about drawing models? This Fashion Sketchbook with lightly drawn figure templates and clothing outline allows you to sketch your fashion designs right away without worrying about drawing models. Once you draw on top of the figure templates, the lightly drawn fashion croquis will fade into the background and leaving your designs on top of the paper. For the figure templates with different clothes outlines, you don't need to be good at figure drawing, you can use the croquis as an outline and mark on your designs with details, and you'll get a great representation of your design. This Fashion Sketchbook is perfect for beginners and students to create their unique styles with the figures efficiently. There are many ways to use

your sketchbooks: Creating your Fashion Illustration Easily Capturing your Inspiration Practice Fashion Drawing Designing & Planning Garments This fashion sketchbook is perfect for Fashion Designer Fashion Illustrator Artist Fashion lovers to plan and record their daily outfit Students learning fashion drawing People who want to create their unique design People who love sewing Now is the best time to get your paperback copy and start to create your fashion design. Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, The Scribe Method is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you. You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person.

Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the Snowflake Method is a "business parable"—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your "target audience" the right way, so you know exactly how your ideal readers think and feel. Forget what the experts tell you about "demographics." How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it.

Excerpt *Goldilocks* had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading

those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her.

A new publication of Joseph Heller's classic WWII black comedy follows American bomber pilot Yossarian on his harrowing quest for the final mission that will free him from his military obligation. This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat! The #1 New York Times bestseller. Over 4 million copies sold!

Tiny Changes, Remarkable Results No matter your goals, **Atomic Habits** offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. **Atomic Habits** will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal. Joining the ranks of classics like *The Elements of Style* and *On Writing Well*, **Writing Without Bullshit** helps professionals get to the point to get ahead. It's time for **Writing Without Bullshit**. **Writing Without Bullshit** is the first comprehensive guide to writing for today's world: a noisy environment where everyone reads what you write on a screen. The average news story now gets only 36 seconds of attention. Unless you change how you write, your emails, reports, and Web copy don't stand a chance.

In this practical and witty book, you'll learn to front-load your writing with pithy titles, subject lines, and opening sentences. You'll acquire the courage and skill to purge weak and meaningless jargon, wimpy passive voice, and cowardly weasel words. And you'll get used to writing directly to the reader to make every word count. At the center of it all is the Iron Imperative: treat the reader's time as more valuable than your own. Embrace that, and your customers, your boss, and your colleagues will recognize the power and boldness of your thinking. Transcend the fear that makes your writing weak. Plan and execute writing projects with confidence. Manage edits and reviews flawlessly. And master every modern format from emails and social media to reports and press releases. Stop writing to fit in. Start writing to stand out. Boost your career by writing without bullshit. Acclaim for "Structuring Your Novel" "I have long wished for a book like this. "Structuring Your Novel" is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."-Angela Ackerman, Author of "The Emotion Thesaurus" "There is absolute gold in this book-and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."-Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE "-Carrie C. Spencer About the Book Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer is "structure." In this IPPY and NIEA-Award winning guide from the author of the bestselling "Outlining Your Novel," you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression. "Structuring Your Novel" will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you "don't" want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless bestselling and classic authors. Now it's your turn More Praise for "Structuring Your Novel" "K.M. Weiland delivers another exceptional resource for writers-offering practical guidance on everything from crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries ""Structuring Your Novel" will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert island "-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."-Abby Geiger More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success-Can outlining help you write a better story? "If you've ever tried to write a novel before, you know just how tricky that can be. From juggling your plot and subplots, to crafting characters and fleshing out your worldbuilding, you have a lot to think about. What's worse, you need to keep track of all of this while also putting words on the page and staying productive, otherwise, you may never finish your novel at all" -- Calling all aspiring writers, speakers, coaches, experts, entrepreneurs, business professionals or anyone considering writing a book for the first time... If the thought of writing a book has been confusing for you in the past, then here's the simplest strategy for writing your first book and ensuring you're a successful author! Do you have a book idea that you've wanted to write

for a while but were confused on the steps? Are you overwhelmed by all of the books on writing, publishing and marketing? With a proven formula for success *How to Write Your First Book* will help you to write better and to understand the fundamentals of writing your first book no matter your writing level or ability. If you are motivated to take your career to the next level or simply want to publish the fiction idea that's been floating around in your mind, the simple and easy to use formula called the W.R.I.T.E. method will help you to accomplish your goal of becoming a published author. Whether you are a new author hoping to find success with your very first book or a professional using it to brand your business, this formula works! The fact of the matter is a well-written book does not always guarantee success. With the W.R.I.T.E. method, you are given the tools you need to attract your audience and make a consistent passive income from your books so that you can write for a living. In this book, all of the questions you didn't even know you had will be answered. You'll learn: - The formula for writing a book that ensures success! - How to research your book idea to determine if it's profitable before you write the book! - How to choose between traditional or self-publishing based on your time, writing goals and budget! - How to write specifically for your target audience so that you can sell more books! - How to create a book title, cover, and book description that will garner you massive sales! - What to consider with respects to your very first book launch and while creating an author platform! - And much more! Perfect Gift Idea For Writers! It doesn't matter if you are looking to write great fiction or an inspiring non-fiction book, whether you choose to self-publish or traditionally publish, this book will be of value to you! If you've been waiting to write a bestseller because you just didn't know how to get started, look no further! This step-by-step guide places you on the path to success! Buy *How to Write Your First Book* today and be one step closer to becoming a published author in 2017! Stefanie is an expert in her field and that shows through in her writing. I have been writing for quite some time, but this book gave me information I didn't know anything about. This is definitely a must for anyone thinking about writing a book for publication. - Sarah S. Author and former literary agent Nathan Bransford shares his secrets for creating killer plots, fleshing out your first ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called "The best how-to-write-a-novel book I've read." When it comes to writing books, are you a "plotter" or a "pantser?" Is one method really better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a story before you begin to write. She'll show you how to develop a foolproof character arc and plot, how to pace any book for a can't-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker's outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlist, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It's time to start outlining. **WHAT IS THE STORY GRID?** The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the

Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation. Storytelling isn't complicated. We'll prove it to you. Do you have an amazing idea for a novel but you struggle to get words on the page? Maybe the problem isn't writer's block. Maybe you need a writing process. Publishing veterans and bestselling authors Zach Bohannon and J. Thorn share their proven system for developing a plan that will bridge the gap between a collection of random notes and a cohesive first draft. This comprehensive book will teach you the foundations of fiction: Plot, Structure, Genre, Theme, Character, and World. Discover: Why you need a system to finish a first draft whether you plot or pants What Aristotle said about storytelling thousands of years ago that still applies today How studying Star Wars can make you a better writer What some of the most prolific authors believe about the craft How all stories can be reduced to three components Which archetypes create a more engaging reader experience How the Hero's Journey is alike and different than the Virgin's Promise Why you should cast your characters like a movie producer Developed over 10 years and applied on millions of words of fiction, Thorn and Bohannon will show you how to layer your approach and build a fantastic story from the ground up. No more staring at a blinking cursor when you sit down to write! Become a master storyteller today. Three Story Method will transform you from a struggling writer into a career author. Downloadable worksheet and full list of resources included! Get it now! Learn How to Make Your First Draft Easy! Award-winning author K.M. Weiland's previous book, the bestselling *Outlining Your Novel*, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the *Outlining Your Novel Workbook* presents a guided approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your characters Choose and create the right settings Organize your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful outline-and an outstanding novel. Start writing your best book today! This Original Book Provides A Whole New Way Of Looking At Business Problems And Ideas. Dan Roam Demonstrates How Thinking With Pictures Can Help You Discover And Develop New Ideas, Solve Problems In Unexpected Ways, And Dramatically Improve Your Ability To Share Your Insights With Others. Used Properly, A Simple Drawing On A Humble Napkin Is More Powerful Than Excel Or Powerpoint. It Can Help Us Crystallise Ideas, Think Outside Of The Box, And Communicate In A Way That Other People Simply “Get&Rdquo;. Drawing On 20 Years Of Visual Problem Solving Combined With Recent Discoveries In Vision Science, Roam Shows Us How To Clarify A Problem Or Sell An Idea By Visually Breaking It Down Using A Simple Set Of Visualisation Tools. His Strategies Take Advantage Of Everyone&Rsq;S Innate Ability To Look, See, Imagine And Show. Got 90 Days? Then You Can Be a Novelist... Many famous authors write their novels in a matter of weeks. William Faulkner wrote *As I Lay Dying* in six weeks. Joyce Carol Oates often cranks out two or three books a year. Stephen King believes first drafts should take no more than three months to complete. So, what's the trick? Novel writing isn't about inspiration. It's about the time, energy, and discipline to see the project to its finish. With *90 Days To Your Novel* at your side, now is the time. This inspiring guide will be your push, your deadline, and your spark to finally, without excuses, and

in three short months, nail that first draft of your novel. The difference between wanna-be writers and real writers is the difference between talk and work. If you commit to the schedule and the techniques within 90 Days to Your Novel and invest two to three hours a day for twelve weeks, you will complete your book. An outline will appear. Characters will take shape. A plot will emerge. Scenes will come together and form a story worth reading. And then the talking can begin! This helpful guide provides:

- Instruction that distills the elements of the novel - from crafting your outline to developing intriguing characters and believable plots
- Strategies for gaining support from your family and friends
- Motivating insights about writing and writers to minimize your inevitable moments of doubt
- A schedule to keep you in the writing zone and keep you focused, creative, and working

Whether you're writing your first novel or your third, this guide provides the coaching, the planning, and the writerly commiseration to help get your book written. Professors Fischl and Paul explain law school exams in ways no one has before, all with an eye toward improving the reader's performance. The book begins by describing the difference between educational cultures that praise students for "right answers," and the law school culture that rewards nuanced analysis of ambiguous situations in which more than one approach may be correct. Enormous care is devoted to explaining precisely how and why legal analysis frequently produces such perplexing situations. But the authors don't stop with mere description. Instead, *Getting to Maybe* teaches how to excel on law school exams by showing the reader how legal analysis can be brought to bear on examination problems. The book contains hints on studying and preparation that go well beyond conventional advice. The authors also illustrate how to argue both sides of a legal issue without appearing wishy-washy or indecisive. Above all, the book explains why exam questions may generate feelings of uncertainty or doubt about correct legal outcomes and how the student can turn these feelings to his or her advantage. In sum, although the authors believe that no exam guide can substitute for a firm grasp of substantive material, readers who devote the necessary time to learning the law will find this book an invaluable guide to translating learning into better exam performance. "This book should revolutionize the ordeal of studying for law school exams... Its clear, insightful, fun to read, and right on the money." — Duncan Kennedy, Carter Professor of General Jurisprudence, Harvard Law School "Finally a study aid that takes legal theory seriously... Students who master these lessons will surely write better exams. More importantly, they will also learn to be better lawyers." — Steven L. Winter, Brooklyn Law School "If you can't spot a 'fork in the law' or a 'fork in the facts' in an exam hypothetical, get this book. If you don't know how to play 'Czar of the Universe' on law school exams (or why), get this book. And if you do want to learn how to think like a lawyer—a good one—get this book. It's, quite simply, stone cold brilliant." — Pierre Schlag, University of Colorado School of Law (Law Preview Book Review on The Princeton Review website) Attend a *Getting to Maybe* seminar! Click here for more information. A dazzling collection from across the African continent and diaspora here **SHORT STORY DAY AFRICA** has assembled the best nineteen stories from their 2013 competition. Food is at the centre of stories from authors emerging and established, blending the secular, the supernatural, the old and the new in a spectacular celebration of short fiction. Civil wars, evictions, vacations, feasts and romances the stories we bring to our tables that bring us together and tear us apart.

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