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Discourses on Business Education at the College Level **Colleges That Change Lives** **The End of College** **Thriving at College**
A Guide to Teaching Art at the College Level **How to Win at College** How to College Huxley and Education **Problems of**
Science Teaching at the College Level Developmental Education at the College Level **The College Solution** Unacceptable Up
at the College **The Introductory Lectures Delivered at the Opening of the College** *What the Best College Students Do*
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the College Level *Getting in* Unlocking the Door to Excellent Grades at the College and University Level **Working with**
Students in Community Colleges Huxley and Education: Address at the Opening of the College Year, Columbia University,
September 28, 1910 *Two Lectures upon the Study of Political Philosophy, delivered at the College of Preceptors, in November*
1848. Second edition *The Fiske Guide to Getting into the Right College* **Religion at the College Level** **Where You Go Is Not**
Who You'll Be **Essentials of College English** An Evaluation of the Educational Experience at the College of Home
Economics, Lahore, Pakistan, Based on the Opinions of Graduates, Their Parents and the Advisory Council on Islamic Ideology
for Revisions in the Structure and Curriculum of the College The Hidden Curriculum **How to Stay Christian in College** **What**
Matters in College? **College Disrupted** *Teach Like a Champion 2.0* How College Works *Military Brass vs. Civilian Academics*
at the National War College **Race and Class Matters at an Elite College** **The Oahu College at the Sandwich Islands** On
Course **Inaugural Address Delivered at the Annual Commencement of Knox College, Galesburg, Ill., June 25, A.D. 1863**
Studies from the Department of Physiology of Columbia University at the College of Physicians and Surgeons, New York
College Curriculum at the Crossroads

In *Military Brass vs. Civilian Academics at the National War College: A Clash of Cultures*, Howard J. Wiarda uses his first-hand experience to examine the conflict between the two cultures, military and civilian, that coexist uneasily at the College. He also explores the issues—tenure, academic freedom, research, teaching—that divide them. While this study focuses on the National War College, what Wiarda has to say about the tensions and 'clash of culture' applies to all Professional Military Education (PME) schools. Constrained by shrinking budgets, can colleges do more to improve the quality of education? And can students get more out of college without paying higher tuition? Daniel Chambliss and Christopher Takacs conclude that limited resources need not diminish the undergraduate experience. *How College Works* reveals the decisive role that personal relationships play in determining a student's success, and puts forward a set of small, inexpensive interventions that yield substantial improvements in educational outcomes. At a liberal arts college in New York, the authors followed nearly one hundred students over eight years. The curricular and technological innovations beloved by administrators mattered much less than did professors and peers, especially early on. At every turning point in undergraduate lives, it was the people, not the programs, that proved critical. Great teachers were more important than the topics studied, and just two or three good friendships made a significant difference academically as well as socially. For most students, college works best when it provides the daily motivation to learn, not just access to information. Improving higher education means focusing on the quality of relationships with mentors and classmates, for when students form the right bonds, they make the most of their education. This timely volume addresses the urgent need for new strategies and better ways to serve community colleges' present and future students at a time of rapid diversification, not just racially and ethnically, but including such groups as the undocumented, international students, older adult learners and veterans, all of whom come with varied levels of academic and technical skills. The contributing researchers, higher education faculty, college presidents, and community college administrators provide a thorough understanding of student groups who have received scant attention in the higher education literature. They address the often unconscious barriers to access our institutions have erected and describe emerging strategies, frameworks, and pilot projects that can ease students' transition into college and through the maze of the college experience to completion. They offer advice on organizational culture, on defining institutional outcomes, on aligning shifting demographics with the multiple missions of the community college, on strengthening the collaboration of student and academic affairs to leverage their respective roles and resources, and on engaging with the opportunities afforded by technology. Divided into three parts - understanding today's community college campuses; supporting today's community college learners; and specialized populations and communities - this book offers a vision and solutions that should inform the work of faculty, administrators, presidents, and board members. An ACPA Publication Find the college that's right for you! An A Z of admissions secrets, *The Fiske Guide to Getting into the Right College* takes you behind the scenes of

the college application process. The expert advice and tips in this book will help you get accepted at the schools of your choice. This clear, accessible guide takes students and their parents step-by-step through the admissions process. Learn: --How to choose the right college --How to get off a waiting list and get accepted --How to write winning essays --How to use the Internet in the application process --How admissions officers really rank applicants --How to interview successfully --How to construct a successful application --How to get the most financial aid --And much more! This is the best resource for helping students get into the schools of their choice. Edward B. Fiske served for 17 years as Education Editor of The New York Times, during which time he realized that college-bound students and their families needed better information on which to base their educational choices. He wrote the bestselling annual, The Fiske Guide to Colleges, to help them. Bruce G. Hammond was editor in chief of The Insider's Guide to the Colleges and was managing editor of four editions of The Fiske Guide to Colleges. He is the author of Discounts and Deals at the Nation's 360 Best Colleges and is the school and college expert at Parent Soup, a division of iVillage.com. New aspects of human resource management and organizational behavior have emerged in recent years. As such, it has become imperative to facilitate proper educational initiatives for professionals entering these fields. Teaching Human Resources and Organizational Behavior at the College Level is an essential reference source for the latest empirical research on emerging teaching strategies for business-oriented frameworks. Featuring coverage on a broad range of topics and perspectives such as talent development, curriculum development, and career competencies, this book is ideally designed for students, practitioners, and managers seeking current research on learning methodologies and conceptual developments in human resources management. "The College Solution helps readers look beyond over-hyped admission rankings to discover schools that offer a quality education at affordable prices. Taking the guesswork out of saving and finding money for college, this is a practical and insightful must-have guide for every parent!" —Jaye J. Fenderson, Seventeen's College Columnist and Author, Seventeen's Guide to Getting into College "This book is a must read in an era of rising tuition and falling admission rates. O'Shaughnessy offers good advice with blessed clarity and brevity." —Jay Mathews, Washington Post Education Writer and Columnist "I would recommend any parent of a college-bound student read The College Solution." —Kal Chany, Author, The Princeton Review's Paying for College Without Going Broke "The College Solution goes beyond other guidebooks in providing an abundance of information about how to afford college, in addition to how to approach the selection process by putting the student first." —Martha "Marty" O'Connell, Executive Director, Colleges That Change Lives "Lynn O'Shaughnessy always focuses on what's in the consumer's best interest, telling families how to save money and avoid making costly mistakes." —Mark Kantrowitz, Publisher, FinAid.org and Author, FastWeb College Gold "An antidote to the hype and hysteria about getting in and paying for college! O'Shaughnessy has produced an excellent overview that demystifies the college planning

process for students and families.” —Barmak Nassirian, American Association of Collegiate Registrars and Admissions Officers

For millions of families, the college planning experience has become extremely stressful. And, unless your child is an elite student in the academic top 1%, most books on the subject won't help you. Now, however, there's a college guide for everyone. In *The College Solution*, top personal finance journalist Lynn O'Shaughnessy presents an easy-to-use roadmap to finding the right college program (not just the most hyped) and dramatically reducing the cost of college, too. Forget the rankings! Discover what really matters: the quality and value of the programs your child wants and deserves. O'Shaughnessy uncovers “industry secrets” on how colleges actually parcel out financial aid—and how even “average” students can maximize their share. Learn how to send your kids to expensive private schools for virtually the cost of an in-state public college...and how promising students can pay significantly less than the “sticker price” even at the best state universities. No other book offers this much practical guidance on choosing a college...and no other book will save you as much money!

- Secrets your school's guidance counselor doesn't know yet
- The surprising ways colleges have changed how they do business
- Get every dime of financial aid that's out there for you
- Be a “fly on the wall” inside the college financial aid office
- U.S. News & World Report: clueless about your child
- Beyond one-size-fits-all rankings: finding the right program for your teenager
- The best bargains in higher education
- Overlooked academic choices that just might be perfect for you
- A revealing look at the experiences of first generation students on elite campuses and the hidden curriculum they must master in order to succeed

College has long been viewed as an opportunity for advancement and mobility for talented students regardless of background. Yet for first generation students, elite universities can often seem like bastions of privilege, with unspoken academic norms and social rules. *The Hidden Curriculum* draws on more than one hundred in-depth interviews with students at Harvard and Georgetown to offer vital lessons about the challenges of being the first in the family to go to college, while also providing invaluable insights into the hurdles that all undergraduates face. As Rachel Gable follows two cohorts of first generation students and their continuing generation peers, she discovers surprising similarities as well as striking differences in their college experiences. She reveals how the hidden curriculum at legacy universities often catches first generation students off guard, and poignantly describes the disorienting encounters on campus that confound them and threaten to derail their success. Gable shows how first-gens are as varied as any other demographic group, and urges universities to make the most of the diverse perspectives and insights these talented students have to offer. *The Hidden Curriculum* gives essential guidance on the critical questions that university leaders need to consider as they strive to support first generation students on campus, and demonstrates how universities can balance historical legacies and elite status with practices and policies that are equitable and inclusive for all students. Going to college can be exciting, anxiety inducing, and expensive! You want your child to get the most out of their college experience—what

advice do you give? Thriving at College by Alex Chediak is the perfect gift for a college student or a soon-to-be college student. Filled with wisdom and practical advice from a seasoned college professor and student mentor, Thriving at College covers the ten most common mistakes that college students make—and how to avoid them! Alex leaves no stone unturned—he discusses everything from choosing a major and discerning one’s vocation to balancing academics and fun, from cultivating relationships with peers and professors to helping students figure out what to do with their summers. Most importantly, this book will help students not only keep their faith but build a vibrant faith and become the person God created them to be. Cites the growing prevalence of online courses, "unbundled" programs and education that is disconnected from sports and other previously valued university qualities to profile revolutionary changes occurring in higher education today. The first practical guide of its kind that helps students transition smoothly from high school to college The transition from high school—and home—to college can be stressful. Students and parents often arrive on campus unprepared for what college is really like. Academic standards and expectations are different from high school; families aren’t present to serve as “scaffolding” for students; and first-years have to do what they call “adulting.” Nothing in the college admissions process prepares students for these new realities. As a result, first-year college students report higher stress, more mental health issues, and lower completion rates than in the past. In fact, up to one third of first-year college students will not return for their second year—and colleges are reporting an increase in underprepared first-year students. How to College is here to help. Professors Andrea Malkin Brenner and Lara Schwartz guide first-year students and their families through the transition process, during the summer after high school graduation and throughout the school year, preparing students to succeed and thrive as they transition and adapt to college. The book draws on the authors’ experience teaching, writing curricula, and designing programs for thousands of first-year college students over decades. College Curriculum at the Crossroads explores the ways in which college curriculum is complicated, informed, understood, resisted, and enriched by women of color. This text challenges the canon of curriculum development which foregrounds the experiences of white people, men and other dominant subject positions. By drawing on Black, Latina, Queer, and Transnational feminism, the text disrupts hegemonic curricular practices in post-secondary education. This collection is relevant to current conversation within higher education, which looks to curriculum to aid in the development of a more tolerant and just citizenry. Women of color have long theorized the failures of injustice and the promise of inclusion; as such, this text rightly positions women of color as true "experts in the field." Across a variety of approaches, from reflections on personal experience to application of critical scholarship, the authors in this collection explore the potency of women of color’s presence with/in college curriculum and emphasize a dire need for women of color’s voices at the center of the academic process. One of the most influential teaching guides ever—updated! Teach Like a Champion 2.0 is a complete update to the international

bestseller. This teaching guide is a must-have for new and experienced teachers alike. Over 1.3 million teachers around the world already know how the techniques in this book turn educators into classroom champions. With ideas for everything from boosting academic rigor, to improving classroom management, and inspiring student engagement, you will be able to strengthen your teaching practice right away. The first edition of *Teach Like a Champion* influenced thousands of educators because author Doug Lemov's teaching strategies are simple and powerful. Now, updated techniques and tools make it even easier to put students on the path to college readiness. Here are just a few of the brand new resources available in the 2.0 edition: Over 70 new video clips of real teachers modeling the techniques in the classroom (note: for online access of this content, please visit my.teachlikeachampion.com) A selection of never before seen techniques inspired by top teachers around the world Brand new structure emphasizing the most important techniques and step by step teaching guidelines Updated content reflecting the latest best practices from outstanding educators Organized by category and technique, the book's structure enables you to read start to finish, or dip in anywhere for the specific challenge you're seeking to address. With examples from outstanding teachers, videos, and additional, continuously updated resources at teachlikeachampion.com, you will soon be teaching like a champion. The classroom techniques you'll learn in this book can be adapted to suit any context. Find out why *Teach Like a Champion* is a "teaching Bible" for so many educators worldwide. How would my old master, Huxley, address you if he were to find you in this felicitous frame of mind, sharpening your wits and your pencils for the contest which will begin to-morrow morning in every hall and laboratory of this great University? May I speak for him as I heard him during the winter of 1879-80 from his lecture desk and as he kindly in conversation gave me of his stores of wisdom and experience? May I add from his truly brilliant essays entitled "Science and Education," delivered between 1874 and 1887? May I contribute also from my own thirty-seven years of life as a student and teacher, beginning in 1873 and reaching a turning point in 1910 when Columbia enrolled me among its research professors? It was Huxley's life, his example, the tone of his writings, rather than his actual precepts which most influenced me, for in 1879 he was so intensely absorbed in public work and administration, as well as in research and teaching, that little opportunity remained for laboratory conferences with his students. How I happened to go to him was as follows: UnluckyÑas they appeared to me at the time, but lucky as I look back upon themÑwere my own early floundering and blunderings in seeking the true method of education. Huxley has observed of his "Voyage of the Rattlesnake" that it is a good thing to get down to the bare bones of existence. The same is true of self-education. As compared with the hosts of to-day, few men in 1877 knew how to guide the graduate youth; the Johns Hopkins was still nascent; the creative force of Louis Agassiz had spent itself in producing the first school of naturalists, including the genius, William James. One learnt one's errors through falling into pitfalls. With two companions I was guided by a sort of blind instinct to feel that the most important thing in life was

to make a discovery of some kind. On consulting one of our most forceful and genial professors his advice was negative and discouraging: "Young men," he said, "go on with your studies for ten or twelve years until you have covered the whole subject; you will then be ready for research of your own." There appeared to be something wrong about this, although we did not know exactly what. We disregarded the advice, left the laboratory of this professor, and at the end of the year did succeed in writing a paper which subsequently attracted the attention of Huxley and was the indirect means of an introduction to Darwin. Yvonne Fountain Copeland is determined to move on after her husband of fifteen years decides to leave her because their marriage became "boring." Returning to her hometown of Durham, North Carolina, Yvonne is convinced that a change of scenery will help her draw closer to God and find inner peace. Yvonne didn't know that the journey to peace would lead her to sexy, single childless basketball coach Curtis Parker. Yvonne and Curtis soon discover that you can't find true peace and joy without God's help. What began as a series of "why me's" evolves into an extraordinary journey consisting of victory, faith, joy and love.

Presents an overview of developmental education at the college level: what the concept means and how most developmental education programs work. When students go to college, they're leaving behind their network of support and heading to a world with different perspectives, responsibilities, and expectations. Even for those going to "Christian" colleges, there's no guarantee they won't face challenges to their faith. So how do students stay Christian in college? How do they stay open about their faith in the face of potential ridicule? A must-read for every college student, *How to Stay Christian in College* will guide readers through the maze of campus realities. J. Budziszewski discusses the foundations of the Christian faith and directly addresses different worldviews and myths that students may encounter at college. Filled with quotes, statistics, resources, stories, and encouragement, this book will equip students to conquer the dangers that lie ahead.

Problems of Science Teaching at the College Level was first published in 1929. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. This is Volume I of a series of reports of investigations in the teaching of science at the college level, prepared under the supervision of Dean E. M. Freeman of the college of Agriculture, Forestry and Home Economics of the University of Minnesota. Professor Archer Willis Hurd was assistant director of the Bureau of Educational Research of the University. His studies were made in the departments of Anatomy, Physiology, and Physics at the University of Minnesota during the school years 1926-1928. Evaluation of laboratory instruction, the grouping of students for laboratory work, factors determining achievement, phases of achievement, and techniques of experimentation in method are some of the problems considered. The author of the best-selling *What the Best College Teachers Do* is back with humane, doable, and inspiring help for students who want to get the most out of their education. The first thing they should do? Think beyond the transcript. Use these four years to cultivate habits of thought that

enable learning, growth, and adaptation throughout life. "Astin presents a completely new and expanded study of how students change and develop in college -- and reveals how colleges can enhance that development. Based on a study of more than 20,000 students, 25,000 faculty members, and 200 institutions, the book shows how academic programs, faculty, student peer groups, and other variables affect students' college experiences, and how these factors can shape students' personalities and behavior; values and beliefs; and academic, cognitive, and career development."--Page 4 of cover

ON COURSE: STRATEGIES FOR CREATING SUCCESS IN COLLEGE AND IN LIFE presents a hands-on approach to learning essential life and study skills. Now in its 6th edition, **ON COURSE** is used as a text in student success courses, first-year experience programs, and inward-looking courses that promote student growth and self-awareness. **ON COURSE** demonstrates the choices that successful students make. A self-assessment tool at the beginning of the text helps students to identify behaviors and beliefs they may wish to change in order to achieve more of their potential in college and in life. Students have an opportunity to revisit their self-assessment at the conclusion of the text. Written in a positive, motivational style, **ON COURSE** empowers students with the tools they need to take charge of their success in college and in life. Downing's distinctive guided journal entries help students develop essential life skills by encouraging exploration of personal responsibility, self-motivation, interdependence, and self-esteem. Extensive coverage of study skills reading, note taking, memory and test taking provided in the *Wise Choices in College* sections helps students excel in all of their college courses. Students are encouraged by hearing from their peers through a unique feature called *One Student's Story*, which highlights the implementation of the text's strategies. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Drawing from doctoral level research on how best to teach business education to college students, *Discourses on Business Education at the College Level* illustrates new and proven ideas for engaging students. Sixteen authors from New York University's Steinhardt School of Culture, Education, and Human Development describe their experiences in upgrading and expanding the quality of the business education experience. Business school instructors can use this edited collection to draw inspiration and learn specific techniques to bring their courses to the cutting edge of curriculum. Topics range from teaching accounting, financial literacy, marketing, and teamwork to gamification, improving international student and intern experience, not-for credit education, and virtual workplace learning. The essential guide to getting ahead once you've gotten in—proven strategies for making the most of your college years, based on winning secrets from the country's most successful students “Highly recommended because it is full of practical tips that will help high school grads take the next step in life.”—Money How can you graduate with honors, choose exciting activities, build a head-turning resume, gain access to the best post-college opportunities, and still have a life? Based on interviews with star students at universities nationwide, from Harvard to the University of Arizona, *How to Win at*

College presents seventy-five simple rules that will rocket you to the top of your class. These often surprising strategies include:

- Don't do all your reading
- Drop classes every term
- Become a club president
- Care about your grades, Ignore your GPA
- Never pull an all-nighter
- Take three days to write a paper
- Always be working on a "grand project"
- Do one thing better than anyone else you know

Proving you can be successful and still have time for fun, *How to Win at College* is the must-have guide for making the most of these four important years—and getting an edge on life after graduation. “This deliberately provocative book is a good way for a smart student to see how out-of-the-box thinking can lead to success in college.”—Seattle Times

In the New York Times–bestselling *The End of College*, education expert Kevin Carey draws on new research to paint a portrait of the future of education. He explains how the college and university experiences are being radically altered and how this fact will emancipate millions of students. Insightful and readable, *The End of College* is an innovative roadmap to understanding tomorrow's higher education for teachers, parents and students. How race and class collide at a prestigious liberal arts college. This accessible guide will help studio art and design professors meaningfully and effectively transform their curriculum and pedagogy so that it is relevant to today's learners. Situating contemporary college teaching within a historic art and design continuum, the author provides a practical framework for considering complex interactions within art and design pedagogy. Readers will gain a deeper appreciation of college students and their learning, an understanding of teaching repertoires, and insight into the local and global contexts that impact teaching and learning and how these are interrelated with studio content. Throughout, Salazar expertly weaves research, theory, and helpful advice that instructors can use to enact a mode of teaching that is responsive to their unique environment. The text examines a variety of educational practices, including reflection, critique, exploration, research, student-to-student interaction, online teaching, intercultural learning, and community-engaged curricula.

Book Features: A clear introduction to research and theory in college learning and art education. A response to the current shift from studio practice to an investment in teaching practice. Reflective prompts, actions, teaching strategies, and recommended resources. User-friendly templates ready to customize for the reader's own content.

Designed as a grammar/mechanics text, this fast-paced, economical text/workbook develops proficiency in grammar, punctuation, usage, and style. With the assistance of Dean Elizabeth Tice at the University of Phoenix, co-authors Mary Ellen Guffey and Carolyn M. Seefer have produced an accelerated refresher course guide aimed at motivated students. *Essentials of College English* is a no-frills grammar/mechanical review that combines value with authoritative coverage. Prospective college students and their parents have been relying on Loren Pope's expertise since 1995, when he published the first edition of this indispensable guide. This new edition profiles 41 colleges—all of which outdo the Ivies and research universities in producing performers, not only among A students but also among those who get Bs and Cs. Contents include: Evaluations of each school's program and

"personality" Candid assessments by students, professors, and deans Information on the progress of graduates This new edition not only revisits schools listed in previous volumes to give readers a comprehensive assessment, it also addresses such issues as homeschooling, learning disabilities, and single-sex education. Academic success holds financial and professional opportunities for students and this book provides key steps on how to attain academic excellence. Written in a straight forward manner, the author provides students with answers to pressing questions about academic success in college. A range of relevant issues are covered clearly and some of the questions answered include:

- How to develop effective time management skills
- Methods to deal with math deficiencies
- Strategies to write winning reports
- Making quality presentations
- Study skill strategies; how to make sure you remember well for exams!
- Exam room techniques; acing the exam with a fool-proof plan
- Managing relationships with faculty and classmates
- Handling stress in school; how to boost confidence and enhance your performance
- Optimizing modern technologies in the learning process, and many more!

Perhaps one of the shortest books on the market covering study skills in college, this book packs a punch in terms of its ease of use and range of pertinent topics that are covered. In addition, the book provides a well designed questionnaire that will provide readers with a basis to identify areas of weakness as well as strategies to deal with these weaknesses. For the student who wants to make sure that they maximize their time utilization while ensuring quality input for excellent grades, this book goes straight to the point. If you want answers to the fundamental questions regarding doing well in college, then this book will save you time and provide excellent tips and strategies that have proven successful for many students for years! For those who aspire to boost their grades, following the recommended strategies will bring amazing results! Advises high school students on the most likely methods of being accepted at the college of their choice. Read award-winning journalist Frank Bruni's New York Times bestseller: an inspiring manifesto about everything wrong with today's frenzied college admissions process and how to make the most of your college years. Over the last few decades, Americans have turned college admissions into a terrifying and occasionally devastating process, preceded by test prep, tutors, all sorts of stratagems, all kinds of rankings, and a conviction among too many young people that their futures will be determined and their worth established by which schools say yes and which say no. In *Where You Go is Not Who You'll Be*, Frank Bruni explains why this mindset is wrong, giving students and their parents a new perspective on this brutal, deeply flawed competition and a path out of the anxiety that it provokes. Bruni, a bestselling author and a columnist for the New York Times, shows that the Ivy League has no monopoly on corner offices, governors' mansions, or the most prestigious academic and scientific grants. Through statistics, surveys, and the stories of hugely successful people, he demonstrates that many kinds of colleges serve as ideal springboards. And he illuminates how to make the most of them. What matters in the end are students' efforts in and out of the classroom, not the name on their diploma. Where you go isn't who you'll

be. Americans need to hear that--and this indispensable manifesto says it with eloquence and respect for the real promise of higher education. **FORBES TOP 10 HIGHER EDUCATION BOOKS OF 2020** The riveting true story behind the Varsity Blues college admissions scandal, a cautionary tale of parenting gone wrong, the system that enabled families to veer so far off course, and the mastermind who made it all happen. When federal prosecutors dropped the bombshell of Operation Varsity Blues, it broke open the crimes of exclusive universities and wealthy families all over the country, shattering the myth of American meritocracy. In *Unacceptable*, veteran Wall Street Journal reporters Melissa Korn and Jennifer Levitz dig deep into how otherwise smart, loving parents became caught up in scandal, led through the side door by one man: college whisperer Rick Singer. *Unacceptable* traces how, over decades, the charismatic Singer easily reeled in parents hoping to guarantee top educations for their children, and exploited a system rigged against regular people. Exploring the status obsession that seduced entitled parents in search of an edge, Korn and Levitz unfurl a scheme that entangled more than fifty conspirators, from wealthy CEOs to famous actresses, leading to imprisonments, ruined careers, and terminated enrollments. An eye-opening account of corruption in America's most exclusive institutions, *Unacceptable* tells the story of helicopter parenting, coddled teens, and the man who thought he couldn't be caught. Detailing Singer's steady rise and dramatic fall, Korn and Levitz expose the ugly underbelly of elite college admissions, and the devastating consequences of buying success.

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