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'Heady and rambunctious ... Wake up, this book says: in its plot lines, in its humour, in its philosophical underpinnings and political agenda. I'll pay it the highest compliment it knows - this book is a wild thing.' New York Times Book Review "You have to bear in mind that [Questlove] is one of the smartest motherf*****s on the planet. His musical knowledge, for all practical purposes, is limitless." --Robert Christgau

MO' META BLUES The World According to Questlove Mo' Meta Blues is a punch-drunk memoir in which Everyone's Favorite Questlove tells his own story while tackling some of the lates, the greats, the fakes, the philosophers, the heavyweights, and the true originals of the music world. He digs deep into the album cuts of his life and unearths some pivotal moments in black art, hip hop, and pop culture. Ahmir "Questlove" Thompson is many things: virtuoso drummer, producer, arranger, Late Night with Jimmy Fallon bandleader, DJ, composer, and tireless Tweeter. He is one of our most ubiquitous cultural tastemakers, and in this, his first book, he reveals his own formative experiences--from growing up in 1970s West Philly as the son of a 1950s doo-wop singer, to finding his own way through the music world and ultimately co-founding and rising up with the Roots, a.k.a., the last hip hop band on Earth. Mo' Meta Blues also has some (many) random (or not) musings about the state of hip hop, the state of music criticism, the state of statements, as well as a plethora of run-ins with celebrities, idols, and fellow artists, from Stevie Wonder to KISS to D'Angelo to Jay-Z to Dave Chappelle to...you ever seen Prince roller-skate?!? But Mo' Meta Blues isn't just a memoir. It's a dialogue about the nature of memory and the idea of a post-modern black man saddled with some post-modern blues. It's a book that questions what a book like Mo' Meta Blues really is. It's the side wind of a one-of-a-kind mind. It's a rare gift that gives as well as takes. It's a record that keeps going around and around. "Not only a historical rockument of the revolutionary 90s counterculture Riot Grrrl movement. . . but also a rousing inspiration for a new generation of empowered rebel girls to strap on guitars and stick it to The Man." — Vanity Fair

Girls to the Front is the epic, definitive history of the Riot Grrrl movement—the radical feminist punk uprising that exploded into the public eye in the 1990s, altering America's gender landscape forever. Author Sara Marcus, a music and politics writer for Time Out New York, Slate.com, Pos, and Heeb magazine, interweaves research, interviews, and her own memories as a Riot Grrrl front-liner. Her passionate, sophisticated narrative brilliantly conveys the story of punk bands like Bikini Kill, Bratmobile, Heavens to Betsy—as well as successors like Sleater-Kinney, Partyline, and Kathleen Hanna's Le Tigre—and their effect on today's culture. A limited-edition artist reference by a founding member of Sonic Youth is a treasury of watercolors, photographs, and texts that offer insight into indie-underground culture while drawing on insights from a range of media to create an extension of the artist's portfolio.

Secrets. Everyone has one. Some are bigger than others. And when secrets are revealed, Some will heal you ... And some will end you. Kate Sedgwick's life has been anything but typical. She's endured hardship and tragedy, but throughout it all she remains happy and optimistic (there's a reason her best friend Gus calls her Bright Side). Kate is strong-willed, funny, smart, and musically gifted. She's also never believed in love. So when Kate leaves San Diego to attend college in the small town of Grant, Minnesota, the last thing she expects is to fall in love with Keller Banks. They both feel it. But they each have a reason to fight it. They each have a secret. And when secrets are revealed, Some will heal you ... And some will end you. Meet SLAY & SLAY do two things and they do them well: they play killer music and they slay killer demons.

When Milly, the lonely daughter of a world-famous opera singer, arrives home to discover that her mum has been taken over by something very evil, she finds herself in mortal danger. But the last people she expects to rescue her are the hottest boy band on the planet! Enter SLAY: playing kickass gigs in the spotlight, and saving the world from demons in the shadows! Suddenly, Milly's on the road with JD, Tom, Niv, Zek and Connor, racing against the clock to stop the demons who killed her mum! One thing's for sure, it's going to be a hell of a show! When you can see things others can't, where do you look for the truth? This paranormal murder mystery will have teens reading on the edge of their seats! Clarity "Clare" Fern sees things. Things no one else can see. Things like stolen kisses and long-buried secrets. All she has to do is touch a certain object, and the visions come to her. It's a gift. And a curse. When a teenage girl is found murdered, Clare's ex-boyfriend wants her to help solve the case but Clare doesn't want to get involved. Then Clare's brother becomes the prime suspect, and Clare can no longer look away. Teaming up with Gabriel, the smouldering son of the new detective, Clare must venture into the depths of fear, revenge, and lust in order to find the killer. A stunning high-end limited edition of Kim Gordon's extraordinary memoir. Can a frustrated composer find new inspiration with the woman who once made his heart sing? From the bestselling author of Freedom's Song comes a charming romance inspired by a real historical figure. "A melodious second-chance romance."—Publishers Weekly

Four years after leaving town to make a name for himself as a composer, Gilbert Baty has returned temporarily to Falke, Kansas. Now, he's trying to keep everyone from learning the truth about his disastrous years in New York City. He hopes to start writing music again in Falke, but he can't help being distracted by Ava Flaming, the brown-eyed baker to whom he was briefly engaged before he ended things—and who still stirs feelings in him he knows he has no right to pursue. Ava had thought she was past the loss of Gil Baty. But to her dismay, she's as drawn to him as ever. The situation only gets worse when Gil establishes a youth band in Falke, showing once more what a good man he is. But when the band has a chance to compete in a statewide competition, Ava faces the prospect of heartbreak again. Could music take Gil away forever this time? Or might God be stirring in Ava's and Gil's hearts a new song that will draw them together for good? From the National Book Award-winning author of Just Kids and M Train, a profound, beautifully realized memoir in which dreams and reality are vividly woven into a tapestry of one transformative year. Following a run of New Year's concerts at San Francisco's legendary Fillmore, Patti Smith finds herself tramping the coast of Santa Cruz, about to embark on a year of solitary wandering. Unfettered by logic or time, she draws us into her private wonderland with no design, yet heeding signs—including a talking sign that looms above her, prodding and sparring like the Cheshire Cat. In February, a surreal lunar year begins, bringing with it unexpected turns, heightened mischief, and inescapable sorrow. In a stranger's words, "Anything is possible: after all, it's the Year of the Monkey." For Smith--inveterately curious, always exploring, tracking thoughts, writing--the year evolves as one of reckoning with the changes in life's gyre: with loss, aging, and a dramatic shift in the political landscape of America. Smith melds the western landscape with her own dreamscape. Taking us from California to the Arizona desert; to a Kentucky farm as the amanuensis of a friend in crisis; to the hospital room of a valued mentor; and by turns to remembered and imagined places, this haunting memoir blends fact and fiction with poetic mastery. The unexpected happens; grief and disillusionment set in. But as Smith heads toward a new decade in her own life, she offers this balm to the reader: her wisdom, wit, gimlet eye, and above all, a rugged hope for a better world. Riveting, elegant, often humorous, illustrated by Smith's signature Polaroids, Year of the Monkey is a moving and original work, a touchstone for our turbulent times. A new edition, part of the Faber Greatest Hits series -- books that have taken writing about music in new and exciting directions for the twenty-first century. In Girl in a Band Kim Gordon, founding member of Sonic Youth and role model for a generation of women, tells her story. She writes frankly about her route from girl to woman and pioneering icon within the music and art scene of New York City in the 1980s and 90s as well as marriage, motherhood, and independence. Filled with the sights and sounds of a changing world and a remarkable life, Girl in a Band is a moving, evocative chronicle of

an extraordinary artist. This stunning and innovative alphabet picture book will dazzle little ones and engage the adults who share it with them! Each page is dedicated to a letter, and clever alliterations are packed into each ink-and-watercolor spread. This gem comes to us from Kim Krans, the creator of The Wild Unknown—a lifestyle website offering prints, calendars, and more. Norton Buffalo is considered one of the great harmonica players of the last 50 years. He started playing with the Steve Miller Band in 1976 and continued to play with the band until he died of cancer in 2009. Kim Smith Miller was the principal photographer of the Steve Miller Band from 1982 to 2012, during which time she took thousands of photographs of Norton. Known for capturing the emotional spirit of her subjects, Kim brings Norton to life through a selection of her photographs. Her photographs are augmented by essays by fellow band-members Kenny Lee Lewis and Steve Miller, as well as by in-depth interviews with Kim Miller and harpist Curtis Salgado by curator Ian Boyden. *Memoir*, in prose and poetry, of Los Angeles producer/composer/musician Fowley, who is best known for discovering and managing the band the Runaways. Jean Baudrillard meets Cookie Mueller in this gathering of French theory and new American fiction. Compiled in 2001 to commemorate the passing of an era, *Hatred of Capitalism* brings together highlights of Semiotext(e)'s most beloved and prescient works. Semiotext(e)'s three-decade history mirrors the history of American thought. Founded by French theorist and critic Sylvère Lotringer as a scholarly journal in 1974, Semiotext(e) quickly took on the mission of melding French theory with the American art world and punk underground. Its *Foreign Agents*, *Native Agents*, *Active Agents* and *Double Agents* imprints have brought together thinkers and writers as diverse as Gilles Deleuze, Assata Shakur, Bob Flanagan, Paul Virillio, Kate Millet, Jean Baudrillard, Michelle Tea, William S. Burroughs, Eileen Myles, Ulrike Meinhof, and Fanny Howe. In *Hatred of Capitalism*, editors Kraus and Lotringer bring these people together in the same volume for the first time. From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a *New York Times* Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as "America's best rock band" by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. *HUNGER MAKES ME A MODERN GIRL* is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era's flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series *Portlandia* years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one's true calling through hard work, courage and the intoxicating power of rock and roll. 'It is high time that a new book be written about Korea, and Jennifer Barclay's fresh, amusing and light-hearted take on the country seems to be precisely the right approach.' - Simon Winchester. Feeling professionally burned out after turning 30, Jennifer Barclay had a hankering to experience something different. But after quitting her job and moving to South Korea with her boyfriend, she soon found life in Seoul lonely and bewildering. Desperate to connect with Korean life and people, she wandered the country alone, where the people's kindness and pride in their culture slowly began to work its magic. Sixteen year old Thrash, the rowdy lead singer of the punk band, Boiled Cat, is seeing skulls in the faces of his band mates. Although he knows this isn't a good sign, it's the least of his worries. While Thrash struts for screaming crowds, he is being stalked. Thrash's abusive uncle is determined to destroy the band and Thrash along with it. And that's not all, Thrash's best friend is experimenting with drugs, and Jenna-Lee, the high-spirited, triple pierced drummer for Tongue the Frog, is exposing strange new emotions Thrash would prefer to keep buried. Working through it all is no easy task for someone whose first instinct is to run. But to keep the

only family he's ever really wanted, he'll have to stay and fight. Kim Gordon, founding member of Sonic Youth, fashion icon, and role model for a generation of women, now tells her story—a memoir of life as an artist, of music, marriage, motherhood, independence, and as one of the first women of rock and roll, written with the lyricism and haunting beauty of Patti Smith's *Just Kids*. Often described as aloof, Kim Gordon opens up as never before in *Girl in a Band*. Telling the story of her family, growing up in California in the '60s and '70s, her life in visual art, her move to New York City, the men in her life, her marriage, her relationship with her daughter, her music, and her band, *Girl in a Band* is a rich and beautifully written memoir. Gordon takes us back to the lost New York of the 1980s and '90s that gave rise to Sonic Youth, and the Alternative revolution in popular music. The band helped build a vocabulary of music—paving the way for Nirvana, Hole, Smashing Pumpkins and many other acts. But at its core, *Girl in a Band* examines the route from girl to woman in uncharted territory, music, art career, what partnership means—and what happens when that identity dissolves. Evocative and edgy, filled with the sights and sounds of a changing world and a transformative life, *Girl in a Band* is the fascinating chronicle of a remarkable journey and an extraordinary artist. An imaginative boy goes on a hunt for his crocodile dad. Edited by iconic musician Kim Gordon and esteemed writer Sinéad Gleeson, this powerful collection of award-winning female creators shares their writing about the female artists that matter most to them. This book is for and about the women who kicked in doors, as pioneers of their craft or making politics central to their sound: those who offer a new way of thinking about the vast spectrum of women in music. *This Woman's Work: Essays on Music* is edited by iconic musician Kim Gordon and esteemed writer Sinéad Gleeson and features an array of talented contributors, including: Anne Enright, Fatima Bhutto, Jenn Pelly, Rachel Kushner, Juliana Huxtable, Leslie Jamison, Liz Pelly, Maggie Nelson, Margo Jefferson, Megan Jasper, Ottessa Moshfegh, Simone White, Yiyun Li, and Zakia Sewell. In this radical departure from the historic narrative of music and music writing being written by men, for men, *This Woman's Work* challenges the male dominance and sexism that have been hard-coded in the canons of music, literature, and film and has forced women to fight pigeon-holing or being side-lined by carving out their own space. Women have to speak up, to shout louder to tell their story—like the auteurs and ground-breakers featured in this collection, including: Anne Enright on Laurie Anderson; Megan Jasper on her ground-breaking work with Sub Pop; Margo Jefferson on Bud Powell and Ella Fitzgerald; and Fatima Bhutto on music and dictatorship. *This Woman's Work* also features writing on the experimentalists, women who blended music and activism, the genre-breakers, the vocal auteurs; stories of lost homelands and friends; of propaganda and dictatorships, the women of folk and country, the racialized tropes of jazz, the music of Trap and Carriacou; of mixtapes and violin lessons. A lonely doll named Edith finally finds friendship with two visiting teddy bears. More than music is made in this rock star reverse harem romance. In order for Vienna Charleston to win back her crown as pop's princess, all she needs to do is stay out of the tabloids, lose some weight, and rewind some years. However, with her star fading, the executives from her record label burst her pop bubble when they insist she become the lead singer for an all male rock band or face financial and public ruin by breaking her contract. After the suicide of their lead singer, the members of the Archangels band have been stuck in purgatory. Broke and trapped in a bad contract that gives the label complete control of their creative endeavors, they're at the mercy of whatever the executives have in store for them, even if it's bringing in a spoiled diva as their lead. Between the charming longhaired drummer who wants to sleep with her, the intellectual keyboardist who wants her to write music, and the brooding lead guitarist who simply hates her, their new band, Fallen Archangels seem doomed. The only way they are able to get any rhythm is when the four of them are in bed, but when their hit turns viral sensation and their fame explodes, they have to hide themselves from their label and the public or risk getting crushed. Fans who love how authors like EL James brought BDSM to the mainstream with *Fifty Shades of Grey* will enjoy this contemporary romance take on the exploding Reverse Harem genre. For those about to read . . . we salute you! The zany and much-beloved comedy-musical film about pint-sized rockers sticking it to the man is now an adorable picture book! It's just another ordinary day at Horace Green Prep School, and the students think they're getting just another ordinary substitute teacher. Instead, Dewey Finn, a washed-up musician with dreams of greatness, whisks them away on a totally rocking adventure. After Dewey hears the kids practicing in music class, he discovers how talented they are and realizes

he has another chance at his greatest dream: winning the Battle of the Bands. But when the parents discover what Dewey has been teaching their kids, will the School of Rock even be able to compete? With all the iconic moments and laugh-out-loud lines from the film included, the book's charm and spirit shines on every page. This delightful story of a diverse and passionate group of children coming into their own is a must-have for fans of the film, parents of musical kids, and anyone who's ever stuck it to the man! When fourteen year old Kari left her abusive home and connected with a band of disaffected young people in Germany, she never anticipated the ordeal she would live through for the following several years. It was 1968; the Vietnam War was raging and an alienated generation was kicking back, culturally and politically. The group Kari joined was a part of a network of radical activists connected with the infamous Red Army Faction. Soon she was both using and running drugs, getting embroiled in political activism bordering on terrorism, and trying to survive the sexual, emotional and physical abuse directed at her by her 'handler' and his associates. An insight into an era born of idealism that shows how it crashed and burned, often becoming worse than the society it had rejected. This book follows Australian musician Kim Salmon, from bands The Scientists, Surrealists and Beasts of Bourbon, from childhood in Perth through his many bands, albums, tours, family upheavals, triumphs and disappointments and examines the characters of the music business he collaborates with along the way. A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 "has become...a touchstone for a conversation around feminism and gender" (Sarah Shin, Guardian). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman's psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul, millennial "everywoman" Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls' outfits to male coworkers who installed hidden cameras in women's restrooms. But can her psychiatrist cure her, or even discover what truly ails her? "A social treatise as well as a work of art" (Alexandra Alter, New York Times), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-Joo. A sequence of eight interlinked tales explores the common experiences that shape early adulthood and features an eclectic cast of female characters who navigate the pitfalls of the cultural landscape from the 1970s to the present. Gus. Losing himself. Finding himself. But he doesn't even know how to function anymore. Bright Side wasn't only his best friend; she was like his other half ... How do you go back to doing what you did before, when half of you is gone forever? This artist's book is best summed up in Kim Gordon's own words: "Basically what the book consists of is a loopy text of me having a conversation with someone named Julia about Dylan's book Chronicles, at a Strokes gig. It's supposed to seem like an excerpt out of a novel. The text is short, only just over a couple pages. The rest [of the book consists of] pics of me from over the [years]. And the book is titled Chronicles Vol. 1." Read the story. Then sing the story! It isn't a secret that using songs to teach children pre-reading skills is fun and successful. This original song is featured as a read-along and a sing-along. There are times to relax or sit and wait, but not right now. It's silly, silly, silly, silly, silly, silly time! Children will love this fun, delightfully-illustrated book all about being silly! Repetitive text and rhyming words encourage early literacy skills while young readers enjoy the adorable illustrations about being silly! The fun Sing A Story series includes: Five Little Monkeys Jumping On The Bed, Old MacDonald Had A Farm, Ten In The Bed, B-I-N-G-O, Down By The Bay, Humpty Dumpty & Other Nursery Rhymes, Six Little Ducks, Five Little Skunks, ABC Nursery Rhymes, The Wheels On The Bus, This Old Man, How Many Ducks?, Old MacDonald's Letter Farm, The ABCs, Singing The Consonant Sounds, The Farmer In The Dell and It's Silly Time! An edgy and evocative visual self-portrait by musician and artist Kim Gordon, indie-underground cultural icon and muse of style for four decades. As cofounder of legendary rock band Sonic Youth, best-selling author, and celebrated artist, Kim Gordon is one of the most singular and influential figures of the modern era. This personally curated scrapbook includes a foreword by Carrie Brownstein and is an edgy and evocative portrait of Gordon's life, art, and style. Spanning from her childhood on Californian surf beaches in the '60s and '70s to New York's downtown art and music scene in the '80s and '90s where Sonic Youth was born. Through unpublished personal photographs, magazine and newspaper

clippings, fashion editorials, and advertising campaigns, interspersed with Gordon's song lyrics, writings, artworks, private objects, and ephemera, this book demonstrates how Kim Gordon has been a role model for generations of women and men. A memoir from one of Britain's legendary singers, folklorists, and music historians. A legendary singer, folklorist, and music historian, Shirley Collins has been an integral part of the folk-music revival for more than sixty years. In her new memoir, All in the Downs, Collins tells the story of that lifelong relationship with English folksong—a dedication to artistic integrity that has guided her through the triumphs and tragedies of her life. All in the Downs combines elements of memoir—from her working-class origins in wartime Hastings to the bright lights of the 1950s folk revival in London—alongside reflections on the role traditional music and the English landscape have played in shaping her vision. From formative field recordings made with Alan Lomax in the United States to the "crowning glories" recorded with her sister Dolly on the Sussex Downs, she writes of the obstacles that led to her withdrawal from the spotlight and the redemption of a new artistic flourishing that continues today with her unexpected return to recording in 2016. Through it all, Shirley Collins has been guided and supported by three vital and inseparable loves: traditional English song, the people and landscape of her native Sussex, and an unwavering sense of artistic integrity. All in the Downs pays tribute to these passions, and in doing so, illustrates a way of life as old as England, that has all but vanished from this land. Generously illustrated with rare archival material. 'Beasts of a Little Land is a stunning achievement' TLS 'Spectacular' Lisa See, author of The Island of Sea Women 'I loved it' Brandon Hobson, author of The Removed 'Unforgettable' Nguyễn Phan Quế Mai, author of The Mountains Sing An epic story of love and war, set during the turbulent decades of Korea's fight for independence It is 1917, and Korea is under Japanese occupation; the country is yet to be divided into north and south. With the threat of famine looming, a young girl named Jade is sold by her family to Miss Silver's courtesan school in cosmopolitan Pyongyang, an act of desperation that will cement her place in the lowest social class. But the city's days as a haven are numbered. Jade flees to Seoul where she forms a deep friendship with an orphan boy called JungHo, who scrapes together a living begging on the streets. As Jade becomes a sought-after performer with unexpected romantic prospects, JungHo is swept up in the revolutionary fight for independence. Soon, Jade must decide between following her own ambitions or risking everyone for the one she loves. From the perfumed chambers of the courtesan school to the glamorous cafés of a modernising Seoul, the unforgettable characters of Beasts of a Little Land unveil a world where friends become enemies and enemies become saviours, where heroes are persecuted and beasts take many shapes. The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place. More than any other band, Pearl Jam embodies the alternative style that dominates rock today. From their early days as fame-ducking grunge pioneers, through their headline-making battle with Ticketmaster, to their current status as self-assured survivors, Five Against One brings to life Pearl Jam's tumultuous ascent to superstardom in rich detail. A compelling portrait of the band's elusive leader Eddie Vedder and family photos never seen before by the public make this a must-have for every Pearl Jam fan. Tiré du site Internet de Nieves: "Chronicles Vol.2, artist Kim Gordon (1953 Los Angeles, California) brings together some of her most personal and unique drawings from a collection gathered over a period of years for her daughter Coko, her nieces, Thurston, and friends. Gordon's second release for Nieves goes

beyond the photographic glimpses of the 'musician' Kim pictured in Chronicles Vol.1, the artist is 'carrying' the reader through her private compilation of drawings, collages and paintings, also containing works from projects that were never shown in public before. Together with Thurston Moore, Lee Renaldo, and Richard Edson, Kim Gordon formed Sonic Youth in 1981, a band that she has been a member of ever since. Gordon has directed videos for The Breeders, co-produced Hole's album,

"Pretty on the Inside", and, in 1994, started the clothing line, X-girl. The artist- musician has lived and worked in New York since 1980. This book is the seventh issue in the Nieves Book Series with previous books by Mike Mills, Yukari Miyagi, Takashi Homma, Stefan Marx, Ari Marcopoulos and Kim Gordon herself."

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