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The Secret History of Tom Trueheart The Christmas Story *The Teddy Robber* **Pastworld Ian Beck's The Happy Bee Home Before Dark The First, Third Wish Tom and the Island of Dinosaurs** *Ian Beck's Home Before Dark* **Tom and the Dinosaur Egg Ian Beck's Fairy Tales Rapunzel** [Ian Beck's Lost in the Snow](#) *Little Miss Muffet* **Digory the Dragon Slayer Ian Beck's Picture Book** [The Haunting of Charity Delafield](#) *Lost on the Beach* *Teddy's Snowy Day* **Peter and the Wolf The Jungle Books** *The Bakery of Happiness* [Jumping the Chasm](#) **The Gingerbread Boy** [Winston the Book Wolf](#) *Emily & the Golden Acorn* *Tom Trueheart and the Land of Dark Stories* *Ian Beck's Alone in*

the Woods **Puss in Boots Ian Beck's Red Book** [Goldilocks and the Three Bears](#) **Talking Books The Owl and the Pussy-cat Bangs and Allied Families Newsletters** [Past Imperfect](#) *The Ugly Duckling* [Into Thin Air](#) **Little Red Riding Hood** *Creating Writers* **Oranges and Lemons**

Locked away inside a cold, stone tower for many years, the beautiful Rapunzel is desperate to escape. But is there any way out? Created to celebrate the 200th anniversary of the Grimm brotherâ€(tm)s first book, this fabulous retelling by Ian Beck breathes new life into this well-known tale. â€¢ Topaz/Band 13 books offer

longer and more demanding reads for children to investigate and evaluate.
Text type: A retelling of a traditional tale
Curriculum links: Citizenship Digory is a sweet boy, although he doesn't exactly appreciate the same things as his rambunctious brothers or blacksmith mother. He likes playing the flute, thinking interesting thoughts, and writing silly songs. But all this changes one day when Digory discovers a dragon's tooth in the forest. When he returns to the village to show off his treasure, everyone assumes Digory slayed a dragon! Can Digory still be a normal, non-dragon-slaying boy now that he's been mistaken for a hero? The story of a shy, funny-looking village boy who finds himself rescuing princesses, fighting dragons, and living happily ever after. Reviews "Beck's rumpled drawings and vignettes add more amiably comic touches. Ready cheeks; insert tongues." -Kirkus Reviews "In this affectionate send-up of heroic fantasy, Digory is a reluctant knight who gamely tries to live up to the role of dauntless hero,

while Enid is a refreshingly independent princess. The amusing black-and-white drawings add to the mock-medieval fun. The lighthearted plot and the strong underlying message about courage and individuality make this a good choice for fantasy fans." -School Library Journal About the Author Angela McAllister has written a dozen books for Bloomsbury, including Barkus, Sly and the Golden Egg, The Little Blue Rabbit and Trust Me, Mom! She has two children and lives in England. About the Illustrator Ian Beck is a prolific illustrator who created the cover for Elton John's Goodbye Yellow Brick Road. His books for children include versions of Peter and the Wolf and many fairy tales. He lives in England. When a newly-qualified fairy loses the third wish of three she must deliver to a woodcutter, young Dickon finds it. There is no limit to the number of times a lost wish may be used, and soon there are sparkly cats and magic lemonade bottles all over the place Can fairy Cobweb find the wish and put a stop to Dickon's

magic? Flame-haired Charity Delafield has grown up in a vast, isolated house - most of which she is forbidden to explore - by her strict, cold father. With only her kindly nurse, Rose, and her cat Mr Tompkins for company, she knows very little of the outside world - or of her own family's shadowy past. What she does know is that she is never to go outside unsupervised. And she is never to over-excite herself, because of the mysterious 'condition' that she has been told she suffers from. But Charity has a secret of her own. All her life, she has had the same strange dream - a dream of a dark corridor, hidden somewhere in the house. Then, one day, Charity stumbles across the corridor. It leads to a door...and suddenly she realises things are not quite what they seem. An ugly duckling spends an unhappy year ostracized by the other animals before he grows into a beautiful swan. Ian Beck, whose other books include Emily and the Golden Acorn, Tom and the Island of Dinosaurs, and a retelling of Peter and the Wolf, provides warm

colour illustrations in this edition, that complement Edward Lear's celebrated nonsense poem. This unique and comprehensive text offers an original approach to teaching creative writing by exploring ideas, giving advice, and explaining workshop activities and has many contributors from some of today's most popular children's authors including: Jacqueline Wilson, Roger McGough, Philip Pullman, Malorie Blackman and David Almond. Creating Writers is a practical writing manual for teachers to use with upper primary and lower secondary level pupils that covers poetry, fiction and non-fiction. A little girl drops her teddy bear in the park, and he struggles to make it home to her before it gets dark. An action-packed story in which Puss helps his master, Jacques, to find happiness and fortune, and in the meantime, lays to rest sleepless ghouls, cures a hermit's aches and foils the nasty Ogre. A glorious re-telling of a favourite tale, based on a script Philip Pullman wrote for a successful production at the Polka

Children's Theatre. Illustrated with characteristic humour and aplomb by Ian Beck's pen-and-ink with watercolour artwork, peppered with amusing speech bubbles. One cold morning, while walking on the beach, Tom finds something strange in a tangle of seaweed. He frees it and carries it back to the lighthouse to show to his grandfather. His grandfather realizes it is an egg, but what sort of egg? They decide to keep it warm and see what happens . . . One morning, Tom notices a crack, and much to his surprise, a baby dinosaur emerges from the shell! Tom's egg was a dinosaur egg. Day by day the dinosaur grows bigger and bigger and bigger until he becomes a bit of a problem. What will Tom do? Find out in this wonderful adventure story featuring a boy, an egg, an unusual pet and an epic journey . . . Thrillingly told with exquisite artwork, this book is perfect for dinosaur-mad boys and girls. Retells the story of the birth of Jesus in Nazareth. THE SAUNDERS SOUND-OFF WHERE ARE THEY

NOW? SAUNDERS UNIVERSITY KEEPS TRACK OF ITS NOTABLE ALUMNI Rachel James Once Miss Popularity and the campus "It" girl, even after surviving a difficult childhood and two dreadful adoptive parents, Rachel's future was finally looking up. Until she dropped out, opting to marry instead of graduate. Widowed too young, she's decided to remain single and save herself from further heartache. But a reliable source reported that lately Rachel's been spotted having secret meetings with a handsome reporter. And when those two are deep in conversation, her eyes are ablaze with possibility...the same flicker from her college days.... If you know the whereabouts of your fellow alumni, or are interested in locating someone, e-mail or call your class faculty representative. Ian Beck's beautiful artwork is known around the world - he has even won a prize in Japan. His books sales are over a million copies, and one of his picture books is under option for TV. Here he re-tells an essential

childhood classic, with characteristic wit and charm. Vivid illustration and distinctive design make this the most classic and attractive edition of *The Gingerbread Boy* currently available. Award-winning author-illustrator Ian Beck spreads joy in Paris with this charming tale of love and delicious baked goods. Perfect pains au chocolate ... hot crusty croissants ... and a voice that turns every word into a song. Paul du Pain's bakery is a very special place. Each day, Paul bakes the bread while Marie serves customers in the shop. Everyone who walks in the door walks back out feeling happier than before. But when Marie goes away, Paul's days become sad and grey. Without her, the bakery's magic is gone but will Paul ever be able to win her back? When Lily goes to buy an ice-cream one hot afternoon at the beach, Teddy is left to look after the sandcastle. But WHOOPS A puppy tugs at his towel, and bump, bump, BUMP goes Teddy, right across the sand. This is fun he thinks - until the tide starts to come in. How will he get back?

"Someone is stealing teddies. But who could it be? Who is the Teddy Robber? When Tom's own teddy is snatched in the dead of night, he is determined to get to the bottom of the mystery . . . A friendly, warmhearted and cheerful story that makes the perfect bedtime read for young children, teddies and Giants!" Teddy falls off his place on the window ledge and has a snowy adventure until a kind man in a red suit helps him find his way home. What if Victorian London were an amusement park where the inhabitants were actors hired to entertain visitors from the twenty-first century? Now imagine if Jack the Ripper was a planned attraction gone horribly wrong. Life inside the park, Pastworld, is all Eve has ever known. But then she meets a tourist in terrible trouble. Their adventure through this dark and dangerous theme park is sure to grab teens. Retells the orchestral fairy tale of the boy who, ignoring his grandfather's warnings, proceeds to capture a wolf. Little Miss Muffet and the spider are, of course, very well known,

but here we are introduced to a number of other characters. The mice (who aren't very nice) and the clown (with the custard surprise). Here is a lovely collection of five fairy tales from Ian Beck, one of our most celebrated writers and illustrators for children. Follow Little Red Riding Hood on her eventful journey to her grandmother's cottage, join forces with the villagers who come together to pull up an enormous turnip, run as fast as you can with the Gingerbread Boy, toss and turn with the princess whose sleep is disturbed by a pea, and enjoy the pluckiness of the three little pigs as they pit their wits against a greedy wolf. Each story is told and illustrated with good humour and lightness of touch, and the narrative is well seasoned with just the right amount of dialogue, so that the stories are great fun to read aloud.

#1 NATIONAL BESTSELLER • "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of

clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer's epic account of the May 1996 disaster. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for

Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor

decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air's* denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters--a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's

citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind." Talking Books sets out to show how some of the leading children's authors of the day respond to these and other similar questions. The authors featured are Neil Ardley, Ian Beck, Helen Cresswell, Gillian Cross, Terry Deary, Berlie Doherty, Alan Durant, Brian Moses, Philip Pullman, Celia Rees, Norman Silver, Jacqueline Wilson, and Benjamin Zephaniah. They discuss with great enthusiasm:

*their childhood reading habits *how they came to be published *how they write on a daily basis *how a particular book came together *a type of writing that they are especially known for. Through in-depth interviews, they each reveal their approach to their craft. Much is known and spoken of the product that is the children's book, but it is rare that writers are given the opportunity to talk at length about the process of writing for children. Talking Books redresses the balance by presenting a wide selection of authors (of fiction, non-fiction and poetry) reflecting upon the joys and challenges of the craft, creativity and process of writing for children. Ian Beck, top illustrator, tackles the classic fairy tales. Re-told with charm and humour, this is a straight-forward and child-friendly version of a tale that every child should know. Ian Beck's picture books have sold over a million copies, with one under option for TV. * Delightful watercolour illustrations marry nostalgic charm with contemporary appeal *

Published as part of an extremely collectable series with *Goldilocks and The Gingerbread Boy* Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India. Will Tom ever have a story of his own? Tom Trueheart's six older brothers are famous. They go on exciting quests in the Land of Stories to complete tales the Story Bureau assigns them. Tom stays at home with his mother. But when his brothers fail to return from their latest adventures in time for Tom's twelfth birthday, a letter from the Story Bureau arrives . . . addressed to Tom. Only he can venture into the Land of Stories to find out why his brothers haven't completed their missions. Tom packs his bags and kisses his mother good-bye. He's about to discover a tale of his own. . . . How will it end? This is the story of a far away land, and one boy's heroic quest to discover its secrets. The last of the dinosaurs are saved in a daring rescue in this thrilling tale, lavishly illustrated by award-

winning Ian Beck. Winston is barred from the library for his habit of chewing on books. ('Words are so delicious!' he says, 'Why, words taste better than roasted skunk.')

Can a little girl called Rosie help Winston to break his terrible munching habit, teach him to appreciate words in other ways - and maybe even find him a new role at the library? Find out in this tasty morsel of a story. For the first time, all the *Bangs and Allied Families Newsletters* are together in one edition. Between 1994 and 1999, the author researched and compiled family information shared with subscribers across the globe. This volume contains some unique family information not found in other sources. The classic story that every child should know in a new version by one of the UK's top artists. Ian Beck's work is known throughout the world - he has even won a prize in Japan. His book sales are over a million copies and his picture book *Lost in the Snow* is about to be made into a TV film for Christmas 2001. This attractive picture book is vividly illustrated with

design and hypographic style to make this the most classic and attractive edition currently available. A companion volume to "The Gingerbread Man", with more titles to follow. * Best-selling artist * Story written especially for reading aloud * A favourite classic in a high quality edition Ian Beck lives in Richmond and near Bridport. He is also published by Transworld, Scholastic and Orchard Books. Twelve-year-old Tom Trueheart, accompanied by his friend Jollity the crow, must journey to the dangerous Land of Dark Stories to rescue his brothers and their princess brides, and to try to defeat the villainous Ormestone once again. Every day the little bee flew from flower to flower and said "Hello" to Daisy, Rosie, Poppy and Lily. Now I wonder why this little bee was so happy? Ian Beck has painted the perfect story for very, very young children. This series offers illustrated simple first words board books in a size made to measure for babies' and toddlers' hands.

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