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Vols. 1898- include a directory of publishers. This book presents a journey into the ideas, outlooks and identity of young Muslims in America today. Based on around 400 in-depth interviews with young Muslims from Florida, Maryland, Massachusetts, Michigan, New York and Virginia, all the richness and n **NEW YORK TIMES BESTSELLER • WINNER OF THE**

AGATHA AWARD FOR BEST HISTORICAL NOVEL • NAMED ONE OF THE TEN BEST MYSTERIES OF THE YEAR BY THE SEATTLE TIMES Laurie R. King's novels of suspense featuring Mary Russell and her husband, Sherlock Holmes, are critically acclaimed and beloved by readers for the author's adept interplay of history and adventure. Now the intrepid duo is finally trying to take a little time for themselves—only to be swept up in a baffling case that will lead them from the idyllic panoramas of Japan to the depths of Oxford's most revered institution. After a lengthy case that had the couple traipsing all over India, Mary Russell and Sherlock Holmes are on their way to California to deal with some family business that Russell has been neglecting for far too long. Along the way, they plan to break up the long voyage with a sojourn in southern Japan. The cruising steamer Thomas Carlyle is leaving Bombay, bound for Kobe. Though they're not the vacationing types, Russell is looking

forward to a change of focus—not to mention a chance to travel to a location Holmes has not visited before. The idea of the pair being on equal footing is enticing to a woman who often must race to catch up with her older, highly skilled husband. Aboard the ship, intrigue stirs almost immediately. Holmes recognizes the famous clubman the Earl of Darley, whom he suspects of being an occasional blackmailer: not an unlikely career choice for a man richer in social connections than in pounds sterling. And then there's the lithe, surprisingly fluent young Japanese woman who befriends Russell and quotes haiku. She agrees to tutor the couple in Japanese language and customs, but Russell can't shake the feeling that Haruki Sato is not who she claims to be. Once in Japan, Russell's suspicions are confirmed in a most surprising way. From the glorious city of Tokyo to the cavernous library at Oxford, Russell and Holmes race to solve a mystery involving international extortion, espionage, and the shocking secrets

that, if revealed, could spark revolution—and topple an empire. Praise for *Dreaming Spies* “[Holmes and Russell’s] unusual partnership is, as always, a delight to observe, and King expertly combines rich historical detail, deftly drawn characters and taut suspense. For Holmes fans, mystery lovers and those interested in either Japan or Oxford, this novel is a multilayered and entirely enjoyable journey.”—Shelf Awareness “Compulsively readable . . . Through astute, precise, and elegant writing, great attention to time and place, and beautifully realized characters, King has created a mystery series that is at once intelligent, reflective, and action filled.”—Library Journal “A story that keeps the reader enthralled . . . one of the most consistently outstanding mystery series out there. Any time spent with the Russell-Holmes duo is a delight.”—Booklist “Snappy prose and a captivating plot distinguish King’s fourteenth novel featuring Mary Russell and her husband, Sherlock Holmes. . . . Many

will find the character deepened by his partnership with the spirited and clever Russell.”—Publishers Weekly “The author continues to offer up incredible plotlines. . . . [Holmes and Russell’s] emotional bond only adds to the magic, suspense, and beauty of the original creation. King’s imagination continues to shine!”—Suspense Magazine “[King] manages more surprises than usual in this graceful exercise in cultural tourism-cum-intrigue.”—Kirkus Reviews Few North Carolinians have been as well known or as widely respected as William Friday (1920-2012). The former president of the University of North Carolina remained prominent in public affairs in the state and elsewhere throughout his life and ranked as one of the most important American university presidents of the post-World War II era. In the second edition of this comprehensive biography, William Link traces Friday's long and remarkable career and commemorates his legendary life. Friday's thirty years as president

of the university, from 1956 to 1986, spanned the greatest period of growth for higher education in American history, and Friday played a crucial role in shaping the sixteen-campus UNC system during that time. Link also explores Friday's influential work on nationwide commissions, task forces, and nonprofits, and in the development of the National Humanities Center and the growth of Research Triangle Park. This second edition features a new introduction and epilogue to enrich the narrative, charting the later years of Friday's career and examining his legacy in North Carolina and nationwide. Only hours after Holmes and Russell return from solving one murky riddle on the moor, another knocks on their front door . . . literally. It's a mystery that begins during the Great War, when Gabriel Hughenfort died amidst scandalous rumors that have haunted the family ever since. But it's not until Holmes and Russell arrive at Justice Hall, a home of unearthly perfection set in a garden

modeled on Paradise, that they fully understand the irony echoed in the family motto, *Justicia fortitudo mea est*: "Righteousness is my strength." A trail of ominous clues comprise a mystery that leads from an English hamlet to the city of Paris to the wild prairie of the New World. The trap is set, the game is afoot; but can Holmes and Russell catch an elusive killer--or has the murderer caught them? **BONUS:** This edition contains an excerpt from Laurie R. King's *Pirate King*. It is 1921 and Mary Russell-- Sherlock Holmes's brilliant apprentice, now an Oxford graduate with a degree in theology - is on the verge of acquiring a sizable inheritance. Independent at last, with a passion for divinity and detective work, her most baffling mystery may now involve Holmes and the burgeoning of a deeper affection between herself and the retired detective. Russell's attentions turn to the New Temple of God and its leader, Margery Childe, a charismatic suffragette and a mystic, whose draw on the young theology scholar is

irresistible. But when four bluestockings from the Temple turn up dead shortly after changing their wills, could sins of a capital nature be afoot? Holmes and Russell investigate, as their partnership takes a surprising turn. William Clark Russell wrote more than forty nautical novels. Immensely popular in their time, his works were admired by contemporary writers, such as Conan Doyle, Stevenson and Meredith, while Swinburne, considered him 'the greatest master of the sea, living or dead'. Based on extensive archival research, Nash explores this remarkable career. "Mesmerizing—another wonderful novel etched by the hand of a master storyteller."—Michael Connelly Mary Russell and her husband, Sherlock Holmes, have stirred the wrath of a murderous secret organization bent on infiltrating the government. Now they are separated and on the run, wanted by the police, and pursued across the Continent by a ruthless enemy with limitless resources and powerful connections. Unstoppable together,

Russell and Holmes will have to survive this time apart, maintaining contact only by means of coded messages and cryptic notes. But has the couple made a fatal mistake by separating, making themselves easier targets for the shadowy government agents sent to silence them? A hermit with a mysterious past and a beautiful young female doctor with a secret, a cruelly scarred flyer and an obsessed man of the cloth: Everyone Russell and Holmes meet could either speed their safe reunion or betray them to their enemies—in the most complex, shocking, and deeply personal case of their career. BONUS: This edition contains an excerpt from Laurie R. King's *Pirate King*. When Mary Russell is summoned by her partner and husband Sherlock Holmes to the scene of his most celebrated case, that of the Hound of the Baskervilles, there is more to the matter than a phantom hound. Sightings of a spectral coach carrying a long-dead noblewoman over the moonlit moor have heralded a corpse

surrounded by oversized paw prints. As Russell and Holmes anticipate, a rational explanation lies beneath the supernatural events--but one far darker than they ever imagined. Martin's Press. The third book in the Mary Russell-Sherlock Holmes series. It is 1923. Mary Russell Holmes and her husband, the retired Sherlock Holmes, are enjoying the summer together on their Sussex estate when they are visited by an old friend, Miss Dorothy Ruskin, an archeologist just returned from Palestine. She leaves in their protection an ancient manuscript which seems to hint at the possibility that Mary Magdalene was an apostle--an artifact certain to stir up a storm of biblical proportions in the Christian establishment. When Ruskin is suddenly killed in a tragic accident, Russell and Holmes find themselves on the trail of a fiendishly clever murderer. A Letter of Mary by Laurie R. King is brimming with political intrigue, theological arcana, and brilliant Holmesian deductions. Mallory has a new diary, and big news to write

in it: a cute fifth-grade boy LIKES her! The only problem: Mallory's friends are more excited about it than she is. Mallory's not sure what to do, what to say on the phone, or even how she feels. Her best friend, Mary Ann, however, is sure about what Mallory should feel and do. But when Mallory follows Mary Ann's advice, she winds up hurting another friend—and gets in BIG trouble. Can Mallory make things right and learn to follow her own heart? A review and record of current literature. NEW YORK TIMES BESTSELLER Laurie R. King's New York Times bestselling novels of suspense featuring Mary Russell and her husband, Sherlock Holmes, comprise one of today's most acclaimed mystery series. Now the couple is separated by a shocking circumstance in a perilous part of the world, each racing against time to prevent an explosive catastrophe that could clothe them both in shrouds. In a strange room in Morocco, Mary Russell is trying to solve a pressing mystery: Who am I? She has awakened with

shadows in her mind, blood on her hands, and soldiers pounding on the door. Out in the hivelike streets, she discovers herself strangely adept in the skills of the underworld, escaping through alleys and rooftops, picking pockets and locks. She is clothed like a man, and armed only with her wits and a scrap of paper containing a mysterious Arabic phrase. Overhead, warplanes pass ominously north. Meanwhile, Holmes is pulled by two old friends and a distant relation into the growing war between France, Spain, and the Rif Revolt led by Emir Abd el-Krim—who may be a Robin Hood or a power mad tribesman. The shadows of war are drawing over the ancient city of Fez, and Holmes badly wants the wisdom and courage of his wife, whom he's learned, to his horror, has gone missing. As Holmes searches for her, and Russell searches for herself, each tries to crack deadly parallel puzzles before it's too late for them, for Africa, and for the peace of Europe. With the dazzling mix of period detail and contemporary pace that

is her hallmark, Laurie R. King continues the stunningly suspenseful series that Lee Child called "the most sustained feat of imagination in mystery fiction today." Praise for *Garment of Shadows* "As always, the relationship between Holmes and Russell is utterly understated yet traced with heat and light."—Booklist (starred review) "[A] taut tale . . . original and intriguing . . . This tantalizing glimpse into the life and times of a rapidly evolving Arabic society has remarkable resonance for our own uncertain times."—Publishers Weekly "Those new to the series are in for a treat."—Bookreporter

INSPECTOR KATE MARTINELLI has worked the SFPD's Homicide Detail for nearly thirty years. She knows all about how a cop builds a case bit by bit to create a clear story from the scattered pieces of evidence. Until the day her fifteen-year-old daughter, Nora, happens to ask about an aunt she'd never met. Kate's kid sister died in the 1980s, a wild young woman who lost control of a car and hit a tree, end of story ... except it

isn't. Because once Kate begins to look, seeking to reassure Nora that it was only a senseless accident and not the suicide a small town's gossip made it, she starts to find pieces that don't fit the picture. Holes in the evidence. Mismatched fragments that change the story Kate has told herself all these years—the story that for her, was the beginning of everything. What did happen in Diamond Lake that night? Was it an accident, or a hushed-up suicide? Or was her sister's death something darker yet? Today's standards challenge middle and high school teachers to teach their content deeply and meaningfully. This book provides an innovative coaching model for helping science, social studies, and English language arts teachers promote the reading, writing, listening, speaking, and thinking skills needed for high-level work in each discipline. Seventeen specific strategies are presented for large-group, small-group, and individual coaching, including step-by-step instructions and implementation tips.

Profiles of highly effective disciplinary literacy coaches illustrate the nuts and bolts of the job and highlight ways to deal with common challenges. In a large-size format for easy photocopying, the book includes 21 reproducible forms. Purchasers get access to a Web page where they can download and print the reproducible materials. Mary Russell and Sherlock Holmes turn the Riviera upside down to crack their most captivating case yet in the New York Times bestselling series that Lee Child called “the most sustained feat of imagination in mystery fiction today.” It’s summertime on the Riviera, and the Jazz Age has come to France’s once-sleepy beaches. From their music-filled terraces, American expatriates gaze along the coastline at the lights of Monte Carlo, where fortunes are won, lost, stolen, and sometimes hidden away. When Mary Russell and Sherlock Holmes arrive, they find their partnership pulled between youthful pleasures and old sins, hot sun and cool jazz, new affections and enduring

loyalties. Russell falls into easy friendship with an enthralling American couple, Sara and Gerald Murphy, whose golden life on the Riviera has begun to attract famous writers and artists—and some of the scoundrels linked with Monte Carlo's underworld. The Murphy set will go on to inspire everyone from F. Scott Fitzgerald to Pablo Picasso, but in this summer of 1925, their importance for Russell lies in one of their circle's recent additions: the Holmeses' former housekeeper, Mrs. Hudson, who hasn't been seen since she fled England under a cloud of false murder accusations. When a beautiful young man is found dead in Mrs. Hudson's front room, she becomes the prime suspect in yet another murder. Russell is certain of Mrs. Hudson's innocence; Holmes is not. But the old woman's colorful past has been a source of tension between them before, and now the dangerous players who control Monte Carlo's gilded casinos may stop at nothing to keep the pair away from what Mrs. Hudson's youthful

history could bring to light. The Riviera is a place where treasure can be false, where love can destroy, and where life, as Mary Russell and Sherlock Holmes will discover, can be cheap—even when it is made of solid gold. America's remarkable explosion of industrial output and national wealth at the end of the nineteenth century was matched by a troubling rise in poverty and worker unrest. As politicians and intellectuals fought over the causes of this crisis, Henry George (1839–1897) published a radical critique of laissez-faire capitalism and its threat to the nation's republican traditions. *Progress and Poverty* (1879), which became a surprise best-seller, offered a provocative solution for preserving these traditions while preventing the amassing of wealth in the hands of the few: a single tax on land values. George's writings and years of social activism almost won him the mayor's seat in New York City in 1886. Though he lost the election, his ideas proved instrumental to shaping a popular progressivism

that remains essential to tackling inequality today. Edward T. O'Donnell's exploration of George's life and times merges labor, ethnic, intellectual, and political history to illuminate the early militant labor movement in New York during the Gilded Age. He locates in George's rise to prominence the beginning of a larger effort by American workers to regain control of the workplace and obtain economic security and opportunity. The Gilded Age was the first but by no means the last era in which Americans confronted the mixed outcomes of modern capitalism. George's accessible, forward-thinking ideas on democracy, equality, and freedom have tremendous value for contemporary debates over the future of unions, corporate power, Wall Street recklessness, government regulation, and political polarization. Laurie R. King illuminates the hidden corners of her beloved Mary Russell and Sherlock Holmes series in this dynamic short story collection. In nine previously published

short stories and one brand-new, never-before-seen Sherlock Holmes mystery—available together for the first time—Laurie R. King blends her long-running brand of crime fiction with historical treats and narrative sleight of hand. At the heart of the collection is a prequel novella that begins with England's declaration of war in 1914. As told in Mary Russell's teenage diaries, the whip-smart girl investigates familial mysteries, tracks German spies through San Francisco, and generally delights with her extraordinary mind—until an unimaginable tragedy strikes. Here too is the case of a professor killed by a swarm of bees; Mrs. Hudson's investigation of a string of disappearing household items—and a lifelong secret; a revealing anecdote about a character integral to *The God of the Hive*; the story of Mary's beloved Uncle Jake and a monumental hand of cards; and a series of postcards in which Mary searches for her missing husband, Sherlock Holmes. Last but not least, fans will be

especially thrilled by Mary's account of her decision, at age ninety-two, to publish her memoirs—and how she concluded that Ms. King should be the one to introduce her voice to the world. Praise for Laurie R. King's Mary Russell mysteries "The most sustained feat of imagination in mystery fiction today."—Lee Child "The great marvel of King's series is that she's managed to preserve the integrity of Holmes's character and yet somehow conjure up a woman astute, edgy, and compelling enough to be the partner of his mind as well as his heart."—The Washington Post Book World "A lively adventure in the very best of intellectual company."—The New York Times "Erudite, fascinating . . . by all odds the most successful re-creation of the famous inhabitant of 221B Baker Street ever attempted."—Houston Chronicle "An engaging romp guaranteed to please . . . perfectly written in the style of Sir Arthur Conan Doyle."—USA Today, on *Pirate King* "Mesmerizing—another wonderful novel etched by the hand of a master

storyteller. No reader who opens this one will be disappointed."—Michael Connelly, on *The God of the Hive* "Historical fiction doesn't get any better than this."—The Denver Post, on *The Game* Laurie R. King's New York Times bestselling series featuring Mary Russell and Sherlock Holmes is "the most sustained feat of imagination in mystery fiction today" (Lee Child)! The last thing Mary Russell and her husband, Sherlock Holmes, need is to help an old friend with her mad, missing aunt. Lady Vivian Beaconsfield has spent most of her adult life in one asylum after another, since the loss of her brother and father in the Great War. Although her mental state seemed to be improving, she's now disappeared after an outing from Bethlem Royal Hospital . . . better known as Bedlam. Russell wants nothing to do with the case—but she can't say no. To track down the vanished woman, she must use her deductive instincts and talent for subterfuge—and enlist her husband's legendary

prowess. Together, the two travel from the grim confines of Bedlam to the murky canals of Venice—only to find the shadow of Benito Mussolini darkening the fate of a city, an era, and a tormented English lady of privilege. Praise for *Island of the Mad* “Full of lush details and clever twists.”—Booklist “Once again validates Laurie R. King as the preeminent Holmes writer working today.”—Bookreporter “A truly memorable mystery . . . Laurie King brings her always amazing imagination to the page to enthrall readers, as only she can do.”—Suspense Magazine “Superb . . . shocking . . . Come for the mystery, stay for the sightseeing, the gibes at fascism, and the heroine’s climactic masquerade as silent film star Harold Lloyd.”—Kirkus Reviews “There’s no shortage of entertainment. . . . If you are a fan of the series, you won’t be disappointed!”—San Francisco Book Review “Well-plotted . . . This ranks as one of the better recent installments in this popular series.”—Publishers Weekly **NEW YORK TIMES**

BESTSELLER • Laurie R. King’s Mary Russell–Sherlock Holmes series weaves rich historical detail and provocative themes with intriguing characters and enthralling suspense. Russell and Holmes have become one of modern literature’s most beloved teams. But does this adventure end it all? Mary Russell is used to dark secrets—her own, and those of her famous partner and husband, Sherlock Holmes. Trust is a thing slowly given, but over the course of a decade together, the two have forged an indissoluble bond. And what of the other person to whom Mary Russell has opened her heart: the couple’s longtime housekeeper, Mrs. Hudson? Russell’s faith and affection are suddenly shattered when a man arrives on the doorstep claiming to be Mrs. Hudson’s son. What Samuel Hudson tells Russell cannot possibly be true, yet she believes him—as surely as she believes the threat of the gun in his hand. In a devastating instant, everything changes. And when the scene is discovered—a pool of blood on the floor, the

smell of gunpowder in the air—the most shocking revelation of all is that the grim clues point directly to Clara Hudson. Or rather to Clarissa, the woman she was before Baker Street. The key to Russell’s sacrifice lies in Mrs. Hudson’s past. To uncover the truth, a frantic Sherlock Holmes must put aside his anguish and push deep into his housekeeper’s secrets—to a time before her disguise was assumed, before her crimes were buried away. There is death here, and murder, and trust betrayed. And nothing will ever be the same. Praise for *The Murder of Mary Russell* “Leaping narrative energy has always been a hallmark of this series, and it reaches something of a peak in this latest volume. . . . The lean momentum of the story never falters. . . . It’s a stunning prolonged feat of storytelling, and it succeeds in making *The Murder of Mary Russell* the best installment so far in an excellent series.”—*The Christian Science Monitor* “[A] sharp, inventive and rewarding series.”—*The Seattle Times*

“Delightful . . . a triumph of plotting . . . Fans, always hungry to know more personal details about King’s iteration of Sherlock Holmes and his world, will get a few more delicious tidbits this time around.”—Booklist (starred review)
Vols. for 1898-1968 include a directory of publishers. It’s only the second day of 1924, but Mary Russell and her husband, Sherlock Holmes, find themselves embroiled in intrigue. It starts with a New Year’s visit from Holmes’s brother Mycroft, who comes bearing a strange package containing the papers of an English spy named Kimball O’Hara—the same Kimball known to the world through Kipling’s famed Kim. Inexplicably, O’Hara withdrew from the “Great Game” of espionage and now he has just as inexplicably disappeared. When Russell discovers Holmes’s own secret friendship with the spy, she knows the die is cast: she will accompany her husband to India to search for the missing operative. But Russell soon learns that in this faraway and exotic land, it’s often

impossible to tell friend from foe—and that some games aren't played for fun but for the highest stakes of all...life and death. BONUS: This edition contains an excerpt from Laurie R. King's *Garment of Shadows*. THE EDGAR AWARD-WINNING NOVEL *THE FIRST KATE MARTINELLI MYSTERY* In Laurie R. King's *Grave Talent*, the unthinkable has happened in a small community outside of San Francisco. A series of shocking murders has occurred, the victims far too innocent and defenseless. For lesbian Detective Kate Martinelli, just promoted to Homicide and paired with a seasoned cop who's less than thrilled to be handed a green partner, it's a difficult case that just keeps getting harder. Then the police receive what appears to be a case-breaking lead: it seems that one of the residents of this odd colony is Vaun Adams, arguably the century's greatest woman painter and a notorious felon once convicted of a heinous crime. But what really happened eighteen years ago? To bring a murderer to

justice, Kate must delve into the artist's dark past—even if it means losing everything she holds dear. “A truly bravura performance [with] all the magnetic appeal of the best of the original Conan Doyle novels.”—*The Strand Magazine* En route to San Francisco to settle her family's estate, Mary Russell, in the company of husband Sherlock Holmes, falls prey to troubling dreams—and even more troubling behavior. In 1906, when Mary was six, the city was devastated by a catastrophic earthquake. For years Mary has insisted she lived elsewhere at the time. But Holmes knows better. Soon it is clear that whatever unpleasantness Mary wanted to forget hasn't forgotten her. A series of mysterious deaths leads Russell and Holmes from the winding streets of Chinatown to the unspoken secrets of a parent's marriage and the tragic “accident” that Mary alone survived. What Russell discovers is that even a forgotten past never dies . . . and it can kill again. The whole problem of our time is the problem of love. How

are we going to recover the ability to love ourselves and to love one another? We cannot be at peace with others because we are not at peace with ourselves, and we cannot be at peace with ourselves because we are not at peace with God. There is a distinction between a contrite sense of sin and a feeling of guilt. The former is a true and healthy thing, the latter tends to be false and pathological. The man who suffers from a sense of guilt does not want to feel guilty, but at the same time he does not want to be innocent. He wants to do what he thinks he must not do, without the pain of worrying about the consequences. The history of our time has been made by dictators whose characters, often transparently easy to read, have been full of repressed guilt. They have managed to enlist the support of masses of men moved by the same repressed drives as themselves. Modern dictatorships display everywhere a deliberate and calculated hatred for human nature as such. The technique of degradation used in

concentration camps and in staged trials are all too familiar in our time. They have one purpose: to defile the human person. "A skillful mix of Bertie Wooster and James Bond . . . A thoroughgoing pleasure from beginning to end" (Booklist). From the multitalented British actor, beloved for his roles on *Blackadder*, *Jeeves and Wooster*, and *House*, this is a spot-on spy spoof about hapless ex-soldier Thomas Lang, who is drawn unwittingly and unwillingly into the center of a dangerous plot of international terrorists, arms dealing, high-tech weapons, and CIA spooks. "There is mystery, intrigue, sex, and violence, all of which Lang tosses off with sarcastic wit and remarkable poise. Laurie's humor hits home. Although the subject is serious, even plausible, much of this comedy-thriller is laugh-out-loud funny." —Library Journal "Suspenseful, hilarious, witty, surprising, ridiculous, and pretty wonderful . . . A delightful novel." —The Washington Post Book World **NEW YORK TIMES BESTSELLER •**

"[Laurie R.] King enriches the Sherlockian legacy."—The Boston Globe For Mary Russell and her husband, Sherlock Holmes, returning to the Sussex coast after seven months abroad was especially sweet. There was even a mystery to solve—the unexplained disappearance of an entire colony of bees from one of Holmes's beloved hives. But the anticipated sweetness of their homecoming is quickly tempered by a galling memory from the past. Mary had met Damian Adler only once before, when the surrealist painter had been charged with—and exonerated from—murder. Now the troubled young man is enlisting the Holmeses' help again, this time in a desperate search for his missing wife and child. Mary has often observed that there are many kinds of madness, and before

this case yields its shattering solution she'll come into dangerous contact with a fair number of them. From suicides at Stonehenge to the dark secrets of a young woman's past on the streets of Shanghai, Mary will find herself on the trail of a killer more dangerous than any she's ever faced—a killer Sherlock Holmes himself may be protecting for reasons near and dear to his heart. BONUS: This edition contains an excerpt from Laurie R. King's *The God of the Hive* and *Pirate King*. A chance meeting with an elderly beekeeper turns into a pivotal, personal transformation when fifteen-year-old Mary Russell discovers that the beekeeper is the reclusive Sherlock Holmes, who soon takes on the role of mentor and teacher.

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