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In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing. Revised and updated from the original, Christy-award finalist *Shadow of Colossus*. Enslaved in a World of Money and Power, Tessa Dares to be Free. Raised as courtesan to wealthy and powerful men, Tessa of Delos serves at the whim of her current patron, the politician Glaucus. After ten years with him, Tessa has abandoned all desire for freedom or love, choosing instead to lock her heart away. But when Glaucus meets a violent death in his own home, Tessa grasps at a fragile hope. Only she knows of his death. If she can keep it a secret long enough, she can escape. Tessa throws herself on the mercy of the Greek god Helios, but finds instead unlikely allies in Nikos, a Greek slave, and Simeon, Glaucus's Jewish head servant. As Simeon introduces her to a God unlike any she has ever known and Nikos begins to stir feelings she had thought long dead, Tessa fights to keep her heart protected. As an assassination plot comes to light, Tessa must battle for her own freedom--and for those to whom she has begun to open her heart--as forces collide that shatter the island's peace. ". . . Readers will find much to enjoy here: fine writing, suspense, mystery, faith, love, and a new look at an old story." -- Publishers Weekly (for *Garden of Madness*) In the race to control renewable power, an energy giant stumbles on a controversial

technology: the ability to transport matter from the deep past. Their biggest secret is New Pompeii, a replica city filled with Romans, pulled through time just before the volcanic eruption. Nick Houghton doesn't know why he's been chosen to be the company's historical advisor. He's just excited to be there. Until he starts to wonder what happened to his predecessor. Until he realizes that the company has more secrets than even the conspiracy theorists suspect. Until he realizes that they have underestimated their captives... The untold story of King Nebuchadnezzar's daughter For seven years the Babylonian princess Tiamat has waited for the mad king Nebuchadnezzar to return to his family and to his kingdom. Driven from his throne to live as a beast, he prowls his luxurious Hanging Gardens, secreted away from the world. Since her treaty marriage at a young age, Tia has lived an opulent yet oppressive life in the palace. But her husband has since died and she relishes her newfound independence. When a nobleman is found murdered in the palace, Tia must discover who is responsible for the macabre death, even if her own freedom is threatened. As the queen plans to wed Tia to yet another prince, the powerful mage Shadir plots to expose the family's secret and set his own man on the throne. Tia enlists the help of a reluctant Jewish captive, her late husband's brother Pedaiah, who challenges her notions of the gods even as he opens her heart to both truth and love. In a time when few gave their hearts to Yahweh, Tia must decide if she is willing to risk everything--her possessions, her gods, and her very life--for the Israelites' one God. Madness, sorcery, and sinister plots mingle like an alchemist's deadly potion as Tia chooses whether to risk all to save the kingdom--and her family. "The biblical story of Babylonian King Nebuchadnezzar's seven years as a madman, found in the Old Testament Book of Daniel, deepens and broadens thanks to veteran author Higley's historical research and vivid imagination . . . Readers will find much to enjoy here: fine writing, suspense, mystery, faith, love, and a new look at an old story." --Publishers Weekly "Higley gives readers a dose of biblical history set in King Nebuchadnezzar's palatial gardens and a character like no other in Tiamat, devoted daughter of a king gone mad. The author's insights into a woman's inner strength as she searches for the one true God will leave readers rejoicing."--Romantic Times TOP PICK "Her story will appeal not just to readers of historical fiction but also to those with an interest in biblical history." -Booklist Galen, a Syrena prince, searches land for a girl he's heard can communicate with fish. It's while Emma is on vacation at the beach that she meets Galen. Although their connection is immediate and powerful, Galen's not fully convinced that Emma's the one he's been looking for. That is, until a deadly encounter with a shark proves that Emma and her Gift may be the only thing that can save his kingdom. He needs her help--no matter what the risk. An enslaved Jewish girl and a struggling aristocrat separately escape to Pompeii,

encountering religious persecution, political corruption, and each other just before the city is destroyed by Mount Vesuvius. A.D. 66 Mira Bat-Chet's peaceful existence is suddenly shattered when her family is killed, her home is destroyed, and she is forced into slavery in Rome. With only her Christian faith to sustain her, Mira prays for deliverance, and in one event after another, finds God's hand at work in her life. When she becomes a slave in the household of a patrician family, she hopes to have found a place of safety, somewhere to quietly serve, but this is not to be. She attracts the attention of her mistress's son, and soon her life is threatened. Where is God when Mira so desperately needs Him? *The Work of Thy Hand: A Novel of Early Christianity* is a story of maturing faith and life-changing events. Amidst the confusion of sorrows, mistakes, and joys, Mira discovers the certainty of God's ordained plan. In an ancient city carved from stone, one desperate young woman searches for peace—in the calm before the Romans attack. In AD 106, a single mother can be certain of one thing—destitution. So Cassia and her six-year-old son flee to Petra, seeking refuge in the loving arms of family. But the great stone city is not what Cassia imagined. And family cannot be trusted. When a secret reveals her son's true bloodline, the boy becomes the target of a royal conspiracy. He's snatched from Cassia's grasp. In her darkest hours, Cassia finds herself surrounded by followers of the Way, a subversive new religious group whose disciples are frequently sentenced to arenas with starved lions and blood-soaked sand. Why would they seek out more danger by helping her? And what kind of religion gives freely and asks for nothing in return? Roman soldiers soon surround Petra, immersing the city in panic and further endangering Cassia's son. She realizes he cannot be saved by human efforts alone. Her only hope lies with the followers of the Way . . . and her willingness to trust their One True God. Reading Group Guide Included “Higley's meticulous research enhances readers' understanding of the daring lives of the first Christians.” —RT Book Reviews, of *City on Fire* “If you liked Francine Rivers' *A Voice in the Wind*, you'll love *Palace of Darkness*! It grabbed me from page one and never let go.” —Colleen Coble, USA Today bestselling author This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Will her solitude cost her

everything? For twenty years, Sophia has guarded the Lighthouse of Alexandria, alone in her task and in her heart. Her pain and loss keep her hidden and isolated, even as the elderly scholars she funds in the famed Library try to coax her into the world. But Julius Caesar and his Roman legions are bearing down on Cleopatra's Egypt. And when a Roman centurion marches his troops into her lighthouse, endangering the city's best scholars and their secret invention, Sophia's peace is shattered. As the historic war erupts, tangling Sophia in its chaos, she finds the Roman centurion instructed to invade her lighthouse is also invading her heart. Now Sophia must do whatever it takes to keep him out—even if it costs her everything. Book 3 of the epic series *The Seven Wonders Novels*, which can be read in any order. (Fake Book). This super collection features 366 more well-known songs arranged for ukulele from the 1950s through today, by artists such as Carole King, Elton John, the Bee Gees, Stevie Wonder, the Beatles, Paul Simon, Bob Dylan, Michael Jackson and others, plus favorites from movies, Broadway, Motown and more! Just like the first *Daily Ukulele* book, all arrangements feature melody, lyrics and ukulele chord grids in uke-friendly keys. A special "Ukulele 101" section, a chord chart, and vintage ukulele-themed photos round out the fun. Tunes include: Ain't No Sunshine \* Anticipation \* Bubbly \* Calendar Girl \* Come Monday \* Falling Slowly \* Hallelujah \* I Got You Babe \* Lean on Me \* Moondance \* Route 66 \* Sweet Caroline \* We Are the World \* Y.M.C.A. and scores more! The *Daily Ukulele: Leap Year Edition* offers ukulele fun all year long even on February 29th! Emma has just learned that her mother is a long-lost Poseidon princess, and now struggles with an identity crisis: As a Half-Breed, she's a freak in the human world and an abomination in the Syrena realm. Syrena law states all Half-Breeds should be put to death. As if that's not bad enough, her mother's reappearance in the Syrena world turns the two kingdoms—Poseidon and Triton—against one another. Which leaves Emma with a decision to make: Should she comply with Galen's request to keep herself safe and just hope for the best? Or should she risk it all and reveal herself—and her Gift—to save a people she's never known? Once again, Anna Banks infuses Emma and Galen's points of view with humor, intrigue, and waves of romance. A jealous Egyptian queen. A lascivious Galilean governor. A beautiful servant girl. Theirs is a story of prophecy, self-discovery, and revelation. The year is 39 BC. All of Alexandria awaits the arrival of Herod, the Galilean governor with his eye on the Judean kingship. The handmaid of Cleopatra, Queen of Egypt, receives a troubling visit from her aging mentor. An orphan since birth, Lydia lives in the palace at the demand of Cleopatra and her royal child, the son of Julius Caesar. But Lydia has a growing problem on her hands: her beauty is becoming a liability to the aging queen, and the visiting Herod's undisguised interest only makes matters worse. When Lydia's mentor is murdered, the handmaid inherits a daunting task. An ancient set of sealed scrolls, the secret writings of the prophet Daniel, must be returned to Jerusalem—before those who killed her mentor destroy the scrolls as well. The future of the Israelites depends on it. So Lydia leaves the palace to serve as lady's maid to Herod's wife in the Holy City. As

Lydia is absorbed into the machinations of Herod's household, her mission—and her people's hope of a Messianic King—are endangered at every turn. Can Lydia avoid the adulterous intentions of Herod? Can she deliver the scrolls to the mysterious man on the steps of the Temple? Will the true King of Israel ever rise? "Higley amazes us with another of her action-packed feats of storytelling." —RT Book Reviews, 4 1/2 Stars, TOP PICK! (on *Palace of Darkness*) The first book in the *Treasures of the Nile* series Anippe has grown up in the shadows of Egypt's good god Pharaoh, aware that Anubis, god of the afterlife, may take her—or her siblings—at any moment. She watched him snatch her mother and infant brother during childbirth, a moment which awakens in her a terrible dread of ever bearing a child. When she learns that she is to become the bride of Sebak, a kind but quick-tempered Captain of Pharaoh Tut's army, Anippe launches a series of deceptions with the help of the Hebrew midwives—women ordered by Tut to drown the sons of their own people in the Nile—in order to provide Sebak the heir he deserves and yet protect herself from the underworld gods. When she finds a baby floating in a basket on the great river, Anippe believes Egypt's gods have answered her pleas, entrenching her more deeply in deception and placing her and her son Mehy, whom handmaiden Miriam calls Moses, in mortal danger. As bloodshed and savage politics shift the balance of power in Egypt, the gods reveal their fickle natures and Anippe wonders if her son, a boy of Hebrew blood, could one day become king. Or does the god of her Hebrew servants, the one they call El Shaddai, have a different plan for them all? Peter Thornton doesn't believe in God. Or rather, he doesn't believe in one God. "All paths are valid," he teaches his university students. One evening he ventures to the archaeology museum and touches an artifact recently discovered from ancient Babylon. At the touch he is transported three thousand years back in time to Old Testament Babylon. Somehow he knows the language—and the people know him as Rim-Sin, sorcerer and high priest to the gods of Babylon. The moment he arrives he is accused of murder—a murder Rim-Sin committed—and he must run for his life. Against the backdrop of Nebuchadnezzar's court at its zenith, he and rival sorcerers vie with Beltshazzar, the Jewish upstart, for the king's favor. As Peter scrambles to get back to the twenty-first century he encounters a lovely young woman who has some disturbingly powerful arguments about the God of the Bible. Peter won't get home until he has fallen from his pride. Fallen from his polytheism. Fallen from Babel. Previously released as *Pompeii*. As Vesuvius churns, a slave girl-turned-gladiator joins forces with an unlikely source to seek justice. In the coastal town of Pompeii, a new gladiator prepares to fight. But this gladiator hides a deadly secret: she's a runaway Jewish slave girl named Ariella, disguised as a young boy. A savvy fighter, Ariella determines to triumph in the arena, knowing her life will be forfeit should anyone uncover the truth. Cato, a wealthy politician, moved to Pompeii after tiring of the corruption in Rome. But he soon learns that Pompeii is just as corrupt, and if he doesn't play the game, his family could pay the price. Determined to bring about justice for the citizens of Pompeii, Cato searches for allies. But what he discovers instead is a

confounding group of Christians . . . and a young female gladiator whose fame is growing daily. Political unrest reaches a boiling point as Christians are jailed and executed, and the mountain in the distance threatens to destroy the city with its river of fire. Cato and Ariella must act quickly and courageously to save their loved ones before all is lost. Breastfeeding is the preferred method of feeding in early life. It is also one of the most cost-effective childhood survival interventions. Breastfeeding practices are important for preventing child mortality and morbidity, as well as ensuring the optimal growth, health, and development of infants. The public health benefits of breastfeeding have been well documented in the medical literature, and include the following: associations with decreased risk for early-life diseases such as otitis media, respiratory tract infection, diarrhoea, and early childhood obesity (to name but a few). This Special Issue book includes a collection of studies on the use of novel methods to improve breastfeeding rates, and research exploring the short- and long-term benefits of breastfeeding for both the infant and mother, including technology-based approaches. When a series of murders at the building site of the Great Pyramid threatens chaos, Hemiunu, Pharaoh's grand vizier, must abandon his legacy to hunt down the killer and restore justice to the city before his careful life and work are destroyed. Original. Duro. Protectors of the Day. Life. Loyalists. A word that slices fear through sixteen-year-old Leena Niran the way her sword does enemies. A people who decided her destiny, but don't even know she exists. Nox. Protectors of the Night. Death. Traitors. A word once signifying respect and honor in Prince Mordecai's homeland. A people synonymous with betrayal because of him. The Oculan. The reason life exists peacefully. The sum of Day and Night—two ancient energy forces a king must keep in balance or risk blending life and death in a cataclysmic melee. A risk worth Leena's life. Suddenly, a nomadic fencer finds herself wanted. By a government, a king, and a vengeful exiled prince seeking salvation for the illness killing his people. A cure flowing through Leena's veins. Leena's safety becomes the duty of another protector, but her fate is her own. With a bounty on her head, Leena must decide what she's willing to sacrifice to protect herself, her dreams, her family, her world. The choice will be deadly either way. Tracy Tennant's compelling and inspirational account of raising and homeschooling ten children as a devout Mormon mother. Her story provides insight into Mormon lifestyle, practices, and beliefs. Her life as a Latter-day Saint was rich with humor and drama, as well as the mundane aspects of trying to live worthily as a temple-attending woman preparing her family for life in the future Celestial Kingdom. After discovering solid historical evidence against Joseph Smith and the teachings of the Mormon Church, Tracy faced heartbreaking rejection from many of her former Mormon friends and loved ones. While her account details her journey out of Mormonism into Biblical-based faith, she acknowledges and credits the Mormon people who made a positive impact on her life. Mormonism, The Matrix & Me is a book that is an intense walk through Tracy's life as she enters and exits a world known as Mormonism, while eloquently comparing her story to the blockbuster

movie, "The Matrix." Her story will cause many to open their eyes to the world around them. Part of the authoritative four-volume reference that spans the entire field of child development and has set the standard against which all other scholarly references are compared. Updated and revised to reflect the new developments in the field, the Handbook of Child Psychology, Sixth Edition contains new chapters on such topics as spirituality, social understanding, and non-verbal communication. Volume 4: Child Psychology in Practice, edited by K. Ann Renninger, Swarthmore College, and Irving E. Sigel, Educational Testing Service, covers child psychology in clinical and educational practice. New topics addressed include educational assessment and evaluation, character education, learning disabilities, mental retardation, media and popular culture, children's health and parenting. Two women. All alone. With no provision...Can they find hope in a foreign land? Ruth leaves her home with a barren womb and an empty future after losing her husband. She forsakes her abusive parents and follows the woman she has grown to love as a true parent, her late husband's mother, Naomi. Ruth arrives in Israel with nothing to recommend her but Naomi's love. She is destitute, grief-stricken, and unwanted by the people of God. But God has great plans for her. While everyone considers Ruth an unworthy outsider, she is shocked to find the owner of the field—one of the wealthiest and most honored men of Judah—is showing her favor. Long since a widower and determined to stay that way, Boaz finds himself irresistibly drawn to the foreign woman with the dark, haunted eyes. He tells himself he is only being kind to his cousin Naomi's chosen daughter when he goes out of his way to protect her from harm, but his heart knows better. Obstacles. Heartache. Withered dreams. How can God forge love, passion, and new hope between two such different people? Completely revised and expanded, the ultimate guide to starting—and keeping—an active and effective volunteer program Drawing on the experience and expertise of recognized authorities on nonprofit organizations, The Volunteer Management Handbook, Second Edition is the only guide you need for establishing and maintaining an active and effective volunteer program. Written by nonprofit leader Tracy Connors, this handy reference offers practical guidance on such essential issues as motivating people to volunteer their time and services, recruitment, and more. Up-to-date and practical, this is the essential guide to managing your nonprofit's most important resource: its volunteers. Now covers volunteer demographics, volunteer program leaders and managers, policy making and implementation, planning and staff analysis, recruiting, interviewing and screening volunteers, orienting and training volunteers, and much more Up-to-date, practical guidance for the major areas of volunteer leadership and management Explores volunteers and the law: liabilities, immunities, and responsibilities Designed to help nonprofit organizations survive and thrive, The Volunteer Management Handbook, Second Edition is an indispensable reference that is unsurpassed in both the breadth and depth of its coverage. A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all—Emma, the first wife of the prophet

Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma's life and faith While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to maintain her place in Joseph's heart—and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God's behalf, culminating in an edict that men should marry as many women as they please. The Mormons' adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife—a woman whom Emma considers a sister. As Emma's family grows along with Joseph's infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of the frontier, he's more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people—and her soul—Emma must convince the Prophet of God to surrender... and perhaps to sacrifice his life. NATIONAL BESTSELLER • SOON TO BE A MAJOR MOTION PICTURE • A favorite Christian romance classic—a tragically wounded soul, the man called to marry her, and the only love that heals all—now available in a beautiful keepsake, linen-bound edition! “A literary masterpiece, reminding us that God's love is unconditional.”—Debbie Macomber California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, Redeeming Love is a life-changing story of God's unconditional, redemptive, all-consuming love. Daria thinks she has found peace in Ephesus with her student, Lucas, but a strange group who calls themselves the followers of The Way threaten the city's equilibrium and draw Daria to them, despite her misgivings. They call her the "P.I. Princess". It's 1947 and Allie Fortune is the only female (and probably the best) private investigator in New York City. Her work is a welcome distraction from her own past and she's just been hired on by a client who isn't telling the whole truth. Mary Gordon's claims of innocence don't fit with her ransacked apartment, being shot

at, and the two Soviet agents hot on her trail. Meanwhile, the FBI is working the case because a legendary and mysterious treasure has gone missing... again. The only catch for Allie is her new “partner” Jack, an attractive, single agent who knows how to make her smile. As Allie and Jack chase after the gold they must contend with the Soviets, who also want the priceless treasure back- after all, they stole it fair and square. A fairy-tale journey of intrigue and romance that reimagines the classic Pied Piper story. A plague of rats. A giant beast outside the village walls. A host of missing children. And one young woman determined to save her people. In 1424 Hamlin, Katerina faces threats from all sides. An outbreak of rats has overtaken the village, a mysterious beast is on a killing rampage of the village’s children, and Katerina’s evil stepfather is a dark presence inside the walls of her own home. Katerina is determined to hunt and kill the Beast of Hamlin herself before more lives are lost. When Steffan, the handsome but brash duke’s son, comes to town seeking glory and reward, Katerina decides he might be the ally she’s been looking for—even though the only gentle thing about him seems to be the sweet music he plays on his pipe. But there’s more to Steffan than she suspects, and she finds herself drawn to him despite her misgivings. Together Katerina and Steffan must stop the enemy from stealing the children of Hamlin. But their interference might create an even worse fate for the entire village. Praise for *The Piper’s Pursuit* “The Piper’s Pursuit is a lovely tale of adventure, romance, and redemption. Kat and Steffan’s righteous quest will have you rooting them on until the very satisfying end!” —LORIE LANGDON, author of *Olivia Twist* and the *DOON* series Full length clean fairy tale reimagining Includes discussion questions for book clubs Phoebe Kimball grew up believing in love, but after failing to find a gentleman capable of capturing her heart, she has turned more practical than romantic. She is determined to find a husband in London this Season. If only the annoying Mr. Fenwick would stop appearing every time she sets her cap at someone! When an anonymous letter arrives warning her that her current target is unsuitable marital material, Phoebe begins a relationship with the letter writer that promises something more than a practical alliance. And on your right, ladies and gentlemen, please observe The Conservative (Conservitus Americanus). This fascinating species inhabits vast territories across middle America, but rarely reveals itself in coastal urban areas. It is commonly believed to be uptight, humorless, and devoid of compassion, and is often characterized as racist, homophobic, and highly eco-unfriendly. Primary behaviors include unnecessary warmongering, tax cutting, and gun collecting. For decades, conservatives have proven to be hopelessly un-hip, and their mating habits dull. They are highly feared and often despised, for so few know and understand their true nature. Get ready to meet the conservative next door or in the office down the hall, the person you never thought in a million years was one of "them." Lively, witty, and thought-provoking, *Why You're Wrong About the Right* blows the lid off the stereotypes that have long been associated with the American Right, and reveals the face of today's conservatives: an intellectually and philosophically diverse new breed of young, outgoing, smart,

friendly professionals who live and work among liberals everywhere! Themselves closet conservatives in Leftoid Land (aka Manhattan), S. E. Cupp and Brett Joshpe inject their own unique and colorful points of view into an honest dialogue on conservative ideas in American life and popular culture, and draw from interviews with a roster of renowned writers and political personalities, including Tony Stewart, Tucker Carlson, Brian C. Anderson, Laura Ingraham, Pat Toomey, David Horowitz, Ted Hayes, and many more. Undercover conservatives, reveal your true colors with pride! Liberals, hug a conservative today! And whichever side you find yourself on, you'll be engaged, surprised, and happily re-educated when you discover *Why You're Wrong About the Right*. Princess Jehosheba wants nothing more than to please the harsh and demanding Queen Athaliah, daughter of the notorious Queen Jezebel. Her work as a priestess in the temple of Baal seems to do the trick. But when a mysterious letter from the dead prophet Elijah predicts doom for the royal household, Jehosheba realizes that the dark arts she practices reach beyond the realm of earthly governments. To further Athaliah and Jezebel's strategies, she is forced to marry Yahweh's high priest and enters the unfamiliar world of Yahweh's temple. Can her new husband show her the truth and love she craves? And can Jehosheba overcome her fear and save the family--and the nation--she loves? With deft skill, Mesu Andrews brings Old Testament passages to life, revealing a fascinating story of the power of unconditional love. Sometimes the only way forward is back. Sahara Aldridge, a young Egyptologist in 1922, is chasing down the trail of her parents through the unknown corridors of time. But when all clues point to Ancient Rome as the next place to search, Sahara retreats into the safety of her archaeological work, cataloguing treasures from the newly-discovered tomb of Pharaoh Tutankhamun. As the discovery of the intact tomb propels the world into a frenzy of "Tutmania," the ever-present Jack Moretti is there to help, but what is his agenda? And it appears *Tempus Vigilia* isn't going to leave her alone. The secret society has sent others, tracking her movements and asking too many questions. Now it seems her family is in danger. Sahara must once again put her career on hold, to find what she has lost. But will Ancient Rome hold the answers, or only one more reason to grieve? Uncover which character represents YOU! This immensely enjoyable Agatha-Christie-style whodunnit will introduce you to nine fascinating characters, each of whom represents one of the Enneagram Types. If you've been wondering what all the Enneagram hype is about, or you're looking for an easy (and fun!) way to figure out and understand your Enneagram type, *Dressed to the Nines* is your answer. When Desmond Whittaker invites a group of friends and colleagues to his wife Ashley's 40th birthday party on their dazzling Long Island estate, a dead body in the snow is the biggest surprise of all. As the winter storm rages and the roads close, angry accusations fly and long-held secrets are uncovered. But which of the nine stranded partygoers is the murderer? And which of them are you? The clues to your Enneagram type are scattered through this fun mystery, plus you'll find explanations of the nine types and a host of linked resources to guide you further on your Enneagram journey. It's time to solve the

mystery of YOU. More than 150 cases help develop the skills you need to identify and resolve the most common drug therapy problems The perfect study companion to DiPiro's *Pharmacotherapy: A Pathophysiologic Approach* More than 40 all-new cases! *Pharmacotherapy Casebook: A Patient-Focused Approach* delivers 157 patient cases designed to teach you how to apply the principles of pharmacotherapy to real-world clinical practice. The case chapters in this book are organized into organ system sections that correspond to those of the DiPiro textbook. By reading the relevant chapters in *Pharmacotherapy: A Pathophysiologic Approach* you will be able to familiarize yourself with the pathophysiology and pharmacology of each disease state included in this casebook. Each case teaches you how to: Identify real or potential drug therapy problems Determine the desired therapeutic outcome Evaluate therapeutic alternatives Design an optimal individualized pharmacotherapeutic plan Develop methods to evaluate the therapeutic outcome Provide patient education Communicate and implement the pharmacotherapeutic plan Everything you need to develop expertise in pharmacotherapy decision making: Realistic patient presentations include medical history, physical examination, and laboratory data, followed by a series of questions using a systematic, problem-solving approach Compelling range of cases - from the uncomplicated (a single disease state) to the complex (multiple disease states and drug-related problems) Diverse authorship from more than 190 clinicians from nearly 100 institutions Coverage that integrates the biomedical and pharmaceutical sciences with therapeutics Appendices containing valuable information on pharmacy abbreviations, laboratory tests, mathematical conversion factors, anthropometrics, and complementary and alternative therapies In an ancient city carved from stone, one desperate young woman searches for peace—in the calm before the Romans attack. In AD 106, a single mother can be certain of one thing—destitution. So Cassia and her six-year-old son flee to Petra, seeking refuge in the loving arms of family. But the great stone city is not what Cassia imagined. And family cannot be trusted. When a secret reveals her son’s true bloodline, the boy becomes the target of a royal conspiracy. He’s snatched from Cassia’s grasp. In her darkest hours, Cassia finds herself surrounded by followers of the Way, a subversive new religious group whose disciples are frequently sentenced to arenas with starved lions and blood-soaked sand. Why would they seek out more danger by helping her? And what kind of religion gives freely and asks for nothing in return? Roman soldiers soon surround Petra, immersing the city in panic and further endangering Cassia’s son. She realizes he cannot be saved by human efforts alone. Her only hope lies with the followers of the Way . . . and her willingness to trust their One True God. Reading Group Guide Included “Higley’s meticulous research enhances readers’ understanding of the daring lives of the first Christians.” —RT Book Reviews, of *City on Fire* “If you liked Francine Rivers’ *A Voice in the Wind*, you’ll love *Palace of Darkness*! It grabbed me from page one and never let go.” —Colleen Coble, USA Today bestselling author

