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This National Book Award nominee from two-time finalist Patricia McCormick is the unforgettable story of Arn Chorn-Pond, who defied the odds to survive the Cambodian genocide of 1975-1979 and the labor camps of the Khmer Rouge. Based on the true story of Cambodian advocate Arn Chorn-Pond, and authentically told from his point of view as a young boy, this is an achingly raw and powerful historical novel about a child of war who becomes a man of peace. It includes an author's note and acknowledgments from Arn Chorn-Pond himself. When

soldiers arrive in his hometown, Arn is just a normal little boy. But after the soldiers march the entire population into the countryside, his life is changed forever. Arn is separated from his family and assigned to a labor camp: working in the rice paddies under a blazing sun, he sees the other children dying before his eyes. One day, the soldiers ask if any of the kids can play an instrument. Arn's never played a note in his life, but he volunteers. This decision will save his life, but it will pull him into the very center of what we know today as the Killing Fields. And just as the country is about to be liberated, Arn is handed a gun and forced to become a soldier. Supports the Common Core State Standards. In *Snowflakes Fall*, Newbery Medalist Patricia MacLachlan and award-winning artist Steven Kellogg portray life's natural cycle: its beauty, its joy, and its sorrow. Together, the words and pictures offer the promise of renewal that can be found in our lives—snowflakes fall, and

return again as raindrops so that flowers can grow. MacLachlan and Kellogg, who are longtime friends, were moved to collaborate on a message of hope for children and their families following the tragic events in Sandy Hook, Connecticut, on December 14, 2012. Kellogg lived in Sandy Hook for thirty-five years—he raised his family there and was an active member of the community. With *Snowflakes Fall*, they have created a truly inspiring picture book that is both a celebration of life and a tribute to the qualities that make each individual unique. In honor of the community of Sandy Hook and Newtown, Random House, the publisher of *Snowflakes Fall*, has made a donation to the Sandy Hook School Support Fund. Random House is also donating 25,000 new books to the national literacy organization First Book in the community's honor and in support of children everywhere. *Lost on Hope Island: The Amazing Tale of the Little Goat* Midwives is an adventure story without

villains, zombies or fire-breathing dragons. The book is for all ages, but especially children 7-12, and asks the real question, "What if I were shipwrecked. Could I survive?" A page-turner for young readers or a family read-a-loud-book, *Lost on Hope Island* will give fans of Harman's previous USA Today bestselling books an opportunity to discuss, with their children, the issues surrounding birth, death, racial diversity, climate change, loneliness, courage, family, and hope. Aline de Rochambeau's move to Paris is doomed since the day she left her convent to marry her fiancé Vicomte Selincourt, a man of dubious nature. France is getting restless and violent under the penumbra of the forthcoming Revolution, and Aline's aristocratic background makes her a huge suspect. Luckily Jacques Dangeau, a young Republican, takes a fancy to her and marries her to save her from the threat of an imminent arrest. But can the two poles ever meet? Will Aline

be able to reciprocate Jacques' love? Will Jacques be able to accept Aline as she is?\_x000D\_ Excerpt: \_x000D\_ It was high noon on a mid-August morning of the year 1792, but Jeanne, the waiting-maid, had only just set the coffee down on the small table within the ruelle of Mme de Montargis' magnificent bed. Great ladies did not trouble themselves to rise too early in those days, and a beauty who has been a beauty for twenty years was not more anxious then than now to face the unflattering freshness of the morning air. Laure de Montargis stirred in the shadow of her brocaded curtains, put out a white hand for the cup, sipped from it, murmured that the coffee was cold, and pushed it from her with a fretful exclamation that made Jeanne frown as she drew the tan-coloured curtains and let in the mid-day glare.... National Book Award finalist Patricia Henley captivates us with this engrossing novel of a woman whose long-held secret will transform her life and her marriage. From all

appearances, Ruth Anne Bond is enviably lucky. Her husband, Johnny, still treats her like a young lover. Her grown daughter is a staunch friend. Her steady work and devotion to the church have quietly made her a pillar of the community. Then one long Indiana summer brings some unexpected communiqués—including one she has both craved and feared for thirty years. As long-hidden truths threaten to emerge, for the first time in her marriage Ruth Anne is faced with memories she and Johnny never discuss: of a year spent in Saigon in 1968—and a past she has yet to acknowledge. Probing questions of family and faith, Patricia Henley offers us a tender, far-sighted novel about seeking answers and achieving grace. A REESE'S BOOK CLUB PICK and INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE 2021 NEW AMERICAN VOICES AWARD, LONGLISTED FOR THE 2022 ANDREW CARNEGIE MEDAL, A 2022 DAYTON LITERARY

PEACE PRIZE FINALIST, AND A NATIONAL ENDOWMENT OF THE ARTS “BIG READS” SELECTION “A profound, beautiful novel.” —People \* “Poignant.” —BuzzFeed \* “A breathtaking story of the unimaginable prices paid for a better life.” —Esquire This “heartbreaking portrait of a family dealing with the realities of migration and separation” (Time) is “a sweeping love story and tragic drama [and] an authentic vision of what the American Dream looks like in a nationalistic country” (Elle). I often wonder if we are living the wrong life in the wrong country. Talia is being held at a correctional facility for adolescent girls in the forested mountains of Colombia after committing an impulsive act of violence that may or may not have been warranted. She urgently needs to get out and get back home to Bogotá, where her father and a plane ticket to the United States are waiting for her. If she misses her flight, she might also miss her chance to finally be reunited with her family. How

this family came to occupy two different countries, two different worlds, comes into focus like twists of a kaleidoscope. We see Talia’s parents, Mauro and Elena, fall in love in a market stall as teenagers against a backdrop of civil war and social unrest. We see them leave Bogotá with their firstborn, Karina, in pursuit of safety and opportunity in the United States on a temporary visa, and we see the births of two more children, Nando and Talia, on American soil. We witness the decisions and indecisions that lead to Mauro’s deportation and the family’s splintering—the costs they’ve all been living with ever since. Award-winning, internationally acclaimed author Patricia Engel, herself a dual citizen and the daughter of Colombian immigrants, gives voice to all five family members as they navigate the particulars of their respective circumstances. Rich with Bogotá urban life, steeped in Andean myth, and tense with the daily reality of the undocumented in America,

Infinite Country “is as much an all-American story as it is a global one” (Booklist, starred review). In the sixth novel in the #1 New York Times bestselling series, coyote shifter Mercy Thompson and Alpha werewolf Adam finally reach the alter. But when they make the Columbia River their honeymoon destination, their newlywed bliss turns into a fight for survival... Being a different breed of shapeshifter—a walker—Mercy can see ghosts, but the spirit of her long-gone father has never visited her. Until now. An evil is stirring in the depths of the Columbia River—and innocent people are dying. As other walkers make their presence known to Mercy, she must reconnect with her heritage to exorcise the world of the legend known as the river devil. This guide reveals how writers can utilize cognitive storytelling strategies to craft stories that ignite readers’ brains and captivate them through each plot element. Imagine knowing what the brain craves from every tale it

encounters, what fuels the success of any great story, and what keeps readers transfixed. Wired for Story reveals these cognitive secrets—and it’s a game-changer for anyone who has ever set pen to paper. The vast majority of writing advice focuses on “writing well” as if it were the same as telling a great story. This is exactly where many aspiring writers fail—they strive for beautiful metaphors, authentic dialogue, and interesting characters, losing sight of the one thing that every engaging story must do: ignite the brain’s hardwired desire to learn what happens next. When writers tap into the evolutionary purpose of story and electrify our curiosity, it triggers a delicious dopamine rush that tells us to pay attention. Without it, even the most perfect prose won’t hold anyone’s interest. Backed by recent breakthroughs in neuroscience as well as examples from novels, screenplays, and short stories, Wired for Story offers a revolutionary look at story as the brain experiences it. Each

chapter zeroes in on an aspect of the brain, its corresponding revelation about story, and the way to apply it to your storytelling right now. A debut novel featuring Patience Murphy, an Appalachian midwife in the 1930s struggling against disease, poverty, prejudices, and her own haunting past to bring new light and life into an otherwise cruel world. THE #1 NEW YORK TIMES BESTSELLER In her bestselling Alpha and Omega series, Patricia Briggs "spins tales of werewolves, coyote shifters, and magic and, my, does she do it well" (USA Today Online). Now mated werewolves Charles Cornick and Anna Latham face a threat like no other--one that lurks too close to home... They are the wild and the broken. The werewolves too damaged to live safely among their own kind. For their own good, they have been exiled to the outskirts of Aspen Creek, Montana. Close enough to the Marrok's pack to have its support; far enough away to

not cause any harm. With their Alpha out of the country, Charles and Anna are on call when an SOS comes in from the fae mate of one such wildling. Heading into the mountainous wilderness, they interrupt the abduction of the wolf--but can't stop blood from being shed. Now Charles and Anna must use their skills--his as enforcer, hers as peacemaker--to track down the attackers, reopening a painful chapter in the past that springs from the darkest magic of the witchborn... From the USA Today bestselling author of the Hope River series comes a new contemporary midwife novel. Say "goodbye" to your old life, and "hello" to the life you've been waiting for... Midwife Clara Perry is accustomed to comforting her pregnant patients...calming fathers-to-be as they anxiously await the birth of their children...ensuring the babies she delivers come safely into the world. But when Clara's life takes a nosedive, she realizes she hasn't been tending to her own needs and does something



drastic: she runs away and starts over again in a place where no one knows her or the mess she's left behind in West Virginia. Heading to Sea Gull Island—a tiny, remote Canadian island—Clara is ready for anything. Well, almost. She left her passport back home, and the only way she can enter Canada is by hitching a ride on a snowmobile and illegally crossing the border. Deciding to reinvent herself, Clara takes a new identity—Sara Livingston, a writer seeking solitude. But there's no avoiding the outside world. The residents are friendly, and draw "Sara" into their lives and confidences. She volunteers at the local medical clinic, using her midwifery skills, and forms a tentative relationship with a local police officer. But what will happen if she lets down her guard and reveals the real reason why she left her old life? One lesson soon becomes clear: no matter how far you run, you can never really hide from your past. In this powerful entry in the #1 New York

Times bestselling series, Mercy Thompson must face a deadly enemy to defend all she loves... My name is Mercedes Athena Thompson Hauptman, and I am a car mechanic. And a coyote shapeshifter. And the mate of the Alpha of the Columbia Basin werewolf pack. Even so, none of that would have gotten me into trouble if, a few months ago, I hadn't stood upon a bridge and taken responsibility for the safety of the citizens who lived in our territory. It seemed like the thing to do at the time. It should have only involved hunting down killer goblins, zombie goats, and an occasional troll. Instead, our home was viewed as neutral ground, a place where humans would feel safe to come and treat with the fae. The reality is that nothing and no one is safe. As generals and politicians face off with the Gray Lords of the fae, a storm is coming and her name is Death. But we are pack, and we have given our word. We will die to keep it. In a small Pennsylvania town, Robert Forrester is

recuperating from a nasty divorce and a bout of psychological trouble. One evening, while driving home, he sees a pretty young woman framed by her bright kitchen window. Soon, he can't keep himself away. But when Robert is inevitably discovered, obsession is turned on its head, and he finds himself unable to shake the young woman, nor entirely sure whether he should. From Patricia Highsmith, once called "the balladeer of stalking" by *The New Yorker*, *The Cry of the Owl* is a modern classic ready to be reborn. "In *Responsible Adults*, a mother uses her reluctant adolescent daughter as a model for her art photography. "Your mother loves you best when you are ugly," the girl comes to believe. A stepfather attacks a neighbor boy for exposing a shameful secret to his stepdaughter. A pregnant and undocumented young woman brings new life to a failing church and its dwindling congregation. Farms fail, families break apart, work is hard to come by, and the

characters in these fictional Midwestern towns are fueled by grief and hope, loss and desire. What happens when responsible adults are anything but responsible people? When they are at best, irresponsible, and at worst, dangerous?" -- from backcover. A 2008 Indie Next Pick Despite nurse-midwife Patsy Harman's own financial and personal medical trials, including her private battle with uterine cancer, she devotes herself to her patients' well-being in all aspects of their lives. They, in turn, tell her intimate stories both heartbreaking and uplifting. Elizabeth is drawn into a dramatic story from the American Revolution when she discovers a portrait of her ancestor, a girl called Zee, who has a striking resemblance to Elizabeth. The girls' lives intertwine and Elizabeth's present-day story alternates with Zee's. As Elizabeth learns about Zee, and walks where Zee once walked and battles raged, the past becomes as vivid and real as the present. #1 New York Times bestselling

author Patricia Briggs's Mercy Thompson series has been hailed as "one of the best" (Library Journal). Now Mercy must deal with an unwanted guest—one that brings a danger unlike anything she's ever known. When her mate's ex-wife storms back into their lives, Mercy knows something isn't right. Christy has the furthest thing from good intentions—she wants Adam back, and she's willing to do whatever it takes to get him, including turning the pack against Mercy. Mercy isn't about to step down without a fight, but there's a more dangerous threat circling. As the bodies start piling up, she must put her personal troubles aside to face a creature with the power to tear her whole world apart. It's 1956, the beginning of the Civil Rights movement in the U.S. and the middle of the Cold War. Violent revolutions are happening all over the world. On the home front, in the mountains of Appalachia, midwives Patience and Bitsy face personal revolutions. Their adult

children are growing up and away. Bitsy's adopted son returns from the army in Korea wounded in body and spirit. Patience's daughter is pregnant "out of wedlock," and Danny, her son, has a problem with booze. Childbirth in the U.S. is changing too. The midwives, who were once called frequently for home deliveries, have been overshadowed by the new hospital with its "painless childbirth", until a few rebel nurses appear and Bitsy and Patience step forward to help them. In the midst of these challenges, journals written in the 1850s by African American, Grace Potts, the elder midwife of the Hope River, begin appearing on Patience's porch at night. The diaries detail Grace's escape from slavery with the help of the Underground Railroad when she was fifteen. Who is bringing them? And why? What do the midwives do now? Read the journals, of course. Struggle to understand and help their children, of course. Join the civil rights protests on

Main Street, yes... And sing!  
It's 1950 and all sixteen-year-old Grace Granville has ever wanted is to become a successful dress designer. She dreams of owning her own fashion house and spends her spare time sketching outfits. Her father, Lord Granville, sees this frivolous activity as nonsense and wants to groom her into a good wife for someone of his choosing... Grace is about to leave Greenemere, a boarding school in Brighton. She's blissfully unaware of her father's plans when she embarks on a new adventure. The quest includes a trip to Bolton's Palais where she meets coal miner, Jack Gilmore. Grace's life is never the same again. Travel with Grace through two decades as she struggles with family conflict, poverty and tragedy. Is Grace strong enough to defy Lord Granville's wishes and find true love? Will she become a successful fashion designer? Where will she turn for help? "Kick-ass were-coyote auto mechanic Mercedes Thompson" (Publishers

Weekly) has leapt to the forefront of today's urban fantasy heroes, thanks to bestselling author Patricia Briggs. Now, Mercy finds herself in the middle of a bloodbath—with only one way out... Mercy has friends in low places—and in dark ones. And now she owes one of them a favor. Since she can shapeshift at will, she agrees to act as some extra muscle when her vampire friend Stefan goes to deliver a message to another of his kind. But this new vampire is hardly ordinary—and neither is the demon inside of him. When the undead and the werewolves sent to find him don't return, the local vampire queen turns to Mercy for help. A coyote is no match for a demon, but Mercy is determined to get her friends back—including the two werewolves circling around her heart. It's "Call the Midwife" set in the U.S. homefront during World War II. If you loved Patricia Harman's Midwife of Hope River you'll love Once a Midwife! Named Best Midwife Book of the Year

from the American College of Nurse Midwives The women of Hope River trust midwife Patience Hester, whose skill in delivering babies is known for miles around. But though the Great Depression is behind them, troubles are not, for Europe is at war...and it can only be a matter of time before the U.S. enters the fray. And while some are eager to join the fight, Patience's husband, Daniel, is not. Daniel is a patriot—but he saw too much bloodshed during the First World War, and has vowed never to take up arms again. His stance leaves Patience and their four children vulnerable—to the neighbors who might judge them, and to the government, who imprison Daniel for his beliefs. Patience must support their family and fight for her husband's release despite her own misgivings. And with need greater than ever, she must also keep her practice running during this tumultuous time...relying on generous friends, like Bitsy, who has returned to Hope River, stalwart neighbors, and

her own indomitable strength to see them all through. An enthralling historical novel about a young woman's struggle to become a doctor during the Civil War In this stunning first novel, Mary Sutter is a brilliant, headstrong midwife from Albany, New York, who dreams of becoming a surgeon. Determined to overcome the prejudices against women in medicine-and eager to run away from her recent heartbreak- Mary leaves home and travels to Washington, D.C. to help tend the legions of Civil War wounded. Under the guidance of William Stipp and James Blevens-two surgeons who fall unwittingly in love with Mary's courage, will, and stubbornness in the face of suffering-and resisting her mother's pleas to return home to help with the birth of her twin sister's baby, Mary pursues her medical career in the desperately overwhelmed hospitals of the capital. Like Charles Frazier's Cold Mountain and Robert Hicks's The Widow of the South, My

Name Is Mary Sutter powerfully evokes the atmosphere of the period. Rich with historical detail (including marvelous depictions of Lincoln, Dorothea Dix, General McClellan, and John Hay among others), and full of the tragedies and challenges of wartime, *My Name Is Mary Sutter* is an exceptional novel. And in Mary herself, Robin Oliveira has created a truly unforgettable heroine whose unwavering determination and vulnerability will resonate with readers everywhere. "Park ranger and former Chicago homicide detective Dave Cubiak is elected Door County sheriff, but his success is overshadowed when a tragic death occurs in the isolated fishing village of Gills Rock."-- From NoveList. *THE YELLOW HOUSE* delves into the passion and politics of Northern Ireland at the beginning of the 20th Century. Eileen O'Neill's family is torn apart by religious intolerance and secrets from the past. Determined to reclaim her ancestral home and reunite her family, Eileen

begins working at the local mill, saving her money and holding fast to her dream. As war is declared on a local and global scale, Eileen cannot separate the politics from the very personal impact the conflict has had on her own life. She is soon torn between two men, each drawing her to one extreme. One is a charismatic and passionate political activist determined to win Irish independence from Great Britain at any cost, who appeals to her warrior's soul. The other is the wealthy and handsome black sheep of the pacifist family who owns the mill where she works, and whose persistent attention becomes impossible for her to ignore. Mercy Thompson, car mechanic and shapeshifter, never knows what the day—or night—may bring. But in the fifth novel in the #1 New York Times bestselling series, she's about to learn that while some secrets are dangerous—those who seek them are just plain deadly... Mercy is smart enough to realize that when it comes to the magical Fae, the

less you know, the better. But you can't always get what you want. When she attempts to return a powerful Fae book she'd previously borrowed in an act of desperation, she finds the bookstore locked up and closed down. It seems the book contains secret knowledge—and the Fae will do just about anything to keep it out of the wrong hands. And if that doesn't take enough of Mercy's attention, her friend Samuel is struggling with his wolf side—leaving Mercy to cover for him, lest his own father declare Sam's life forfeit. All in all, Mercy has had better days. And if she isn't careful, she might not have many more to live... Recounts how the author learned to deliver babies and her experiences in rural communes, political activism, and urban counterculture in the 1970s. Tracy Campbell never wanted to leave Hope Harbor, Oregon, or the idyllic three-generation cranberry farm where she grew up. But life--and love--altered her plans. When tragedy strikes

and changes her plans yet again, she finds herself back in her hometown with a floundering farm to run and a heartbreaking secret. Romance is not on her agenda. Nor is it on Michael Hunter's. The visitor from Chicago has daunting secrets of his own. But when Tracy recruits him to help save a struggling charitable organization, the winds of change begin to sweep through Hope Harbor, bringing healing, hope, and love to countless lives--including their own. Fan favorite Irene Hannon brings a whole new cast of characters to life in a charming Oregon seaside village. Emotional and heartwarming, this story invites readers to come home to Hope Harbor, where love and hope bloom--and hearts heal. Imagine an eighteen-year-old American girl who has never read a newspaper, watched television, or made a phone call. An eighteen-year-old-girl who has never danced—and this in the 1960s. It is in Cambridge, Massachusetts where Leonard

Feeney, a controversial (soon to be excommunicated) Catholic priest, has founded a religious community called the Slaves of the Immaculate Heart of Mary. The Center's members—many of them educated at Harvard and Radcliffe—surrender all earthly possessions and aspects of their life, including their children, to him. Patricia Chadwick was one of those children, and Little Sister is her account of growing up in the Feeney sect. Separated from her parents and forbidden to speak to them, Patricia bristles against the community's draconian rules, yearning for another life. When, at seventeen, she is banished from the Center, her home, she faces the world alone, without skills, family, or money but empowered with faith and a fierce determination to succeed on her own, which she does, rising eventually to the upper echelons of the world of finance and investing. A tale of resilience and grace, Little Sister chronicles, in riveting prose, a surreal

childhood and does so without rancor or self-pity. From No. 1 New York Times bestselling author Patricia Briggs comes the next thrilling Alpha and Omega novel - an extraordinary fantasy adventure set in the world of Mercy Thompson but with rules of its own . . . Perfect for fans of Ilona Andrews, Nalini Singh, Christine Feehan and J. R. Ward. 'Patricia Briggs is an incredible writer' - Nalini Singh, New York Times bestselling author of the Psy-Changeling series 'Patricia Briggs is amazing . . . Her Alpha and Omega novels are fantastic' - Fresh Fiction For once, mated werewolves Charles and Anna are not traveling because of Charles's role as his father's enforcer. This time, their trip to Arizona is purely personal - or at least it starts out that way . . . Charles and Anna soon discover that a dangerous Fae being is on the loose, replacing human children with simulacrum. The Fae's cold war with humanity is about to heat up - and Charles and Anna



are in the cross fire. Discover this page-turning Alpha and Omega novel, from the queen of urban fantasy Patricia Briggs. Praise for Patricia Briggs: 'I love these books!' - Charlene Harris 'The best new fantasy series I've read in years' - Kelley Armstrong 'Patricia Briggs never fails to deliver an exciting, magic and fable filled suspense story' - Erin Watt, #1 New York Times bestselling author of The Royals series 'It is always a joy to pick up a new Briggs novel . . . Briggs hits another one out of the park!' - RT Book Reviews Books by Patricia Briggs: The Alpha and Omega Novels Cry Wolf Hunting Ground Fair Game Dead Heat Burn Bright Wild Sign The Mercy Thompson novels Moon Called Blood Bound Iron Kissed Bone Crossed Silver Marked Frost Burned Night Broken Fire Touched Silence Fallen Storm Cursed Smoke Bitten Sianim series Aralorn: Masques and Wolfsbane Nine elegant, moving stories from National Book Award finalist Patricia Henley delve into the bonds

and betrayals among women. Welcome to Patricia Briggs's world, a place where "witches, vampires, werewolves, and shape-shifters live beside ordinary people" (Booklist). It takes a very unusual woman to call it home—and there's no one quite like Mercy Thompson. By day, Mercy Thompson is a car mechanic in the sprawling Tri-Cities of Eastern Washington. By night, she explores her preternatural side. As a shape-shifter with some unusual talents, Mercy's found herself maintaining a tenuous harmony between the human and the not-so-human on more than one occasion. This time she may get more than she bargained for. Marsilia, the local vampire queen, has learned that Mercy crossed her by slaying a member of her clan—and she's out for blood. But since Mercy is protected from direct reprisal by the werewolf pack (and her close relationship with its sexy Alpha), it won't be Mercy's blood Marsilia is after. It'll be her friends'. The author of the nationally bestselling

novel *The Midwife of Hope River* returns with a moving story about the power of the human spirit and the miracle of new life. Nurse Becky Myers is a reluctant midwife. She's far more comfortable with tending the sick than helping women deliver their babies. For these mothers-to-be, she relies on an experienced midwife, her dear friend Patience Murphy. But the Great Depression has hit West Virginia hard. Men are out of work; women struggle to feed hungry children. And sometimes Becky is called upon to bring new life into the world. Though she is happy to be back in Hope River, time and experience have tempered Becky's cheerfulness— as tragedy has destroyed the vibrant spirit of her former employer, Dr. Isaac Blum, who has accompanied her. Patience too has changed. Married and expecting a baby herself, she is relying on Becky to keep the mothers of Hope River safe. Becoming a midwife and ushering new life into the world is not Becky's only challenge. Her skills and

courage will be tested when a calamitous forest fire blazes through a Civilian Conservation Corps camp. And she must find a way to bring Isaac's spirit back to life and rediscover the hope they both need to go on. "Books like this one help lead the way to a better climate future for all inhabitants of Mother Earth. We are all in this together!" — Jeff Bridges, Academy Award winner and environmentalist

A little more than 70 percent of Planet Earth is ocean. So wouldn't a better name for our global home be Planet Ocean? You may be surprised at just how closely YOU are connected to the ocean. Regardless of where you live, every breath you take and every drop of water you drink links you to the ocean. And because of this connection, the ocean's health affects all of us. Dive in with author Patricia Newman and photographer Annie Crawley—visit the Coral Triangle near Indonesia, the Salish Sea in the Pacific Northwest, and the Arctic Ocean at the top of the world. Find out about problems

including climate change, ocean acidification, and plastic pollution, and meet inspiring local people who are leading the way to reverse the ways in which humans have harmed the ocean. Planet Ocean shows us how to stop thinking of ourselves as existing separate from the ocean and how to start taking better care of this precious resource. Mated werewolves Charles Cornick and Anna Latham must discover what could make an entire community disappear-- before it's too late--in this thrilling entry in the #1 New York Times bestselling Alpha and Omega series. In the wilds of the Northern California mountains, all the inhabitants of a small town have gone missing. It's as if the people picked up and left their possessions behind. With a mystery on their hands and no jurisdiction on private property, the FBI dumps the whole problem in the lap of the land owner, Aspen Creek, Inc.-- aka the business organization of the Marrok's pack. Somehow, the pack of the Wolf

Who Rules is connected to a group of vanished people. Werewolves Charles Cornick and Anna Latham are tasked with investigating, and soon find that a deserted town is the least of the challenges they face. Death sings in the forest, and when it calls, Charles and Anna must answer. Something has awakened in the heart of the California mountains, something old and dangerous-- and it has met werewolves before. "This is one cute, sexy story" - Bell, Book and Candle "Total enjoyment, pure satisfaction" - Rendezvous "Humor, wit, and high sensuality" - CompuServe Reviews "Entertaining, quick-paced... Fun!" - Old Book Barn Gazette "Very hot ... Dax and Hannah literally sizzle every time they're in the same room ... Highly recommend" - Daphne, Kiss Book Reviews For his teenage son, Wyoming rancher Dax will do anything - even become a role model in the dating department. Enter the perfect stranger: an Easterner, visiting for just two weeks. But soon Hannah, no

longer a stranger, becomes the greatest danger of all to a stubbornly solitary heart. "The last of the Bardville trilogy and I am sad, I don't want it to be the last ... More please." - 5 star review Finalist for Georgia Romance Writers' Maggie Award ~ ~ ~ If you like strong women and the men who love them, read THE RANCHER MEETS HIS MATCH to wrap up the Bardville, Wyoming trilogy Bardville, Wyoming Trilogy: Book 1 - A Stranger in the Family Book 2 - A Stranger to Love Book 3 - The Rancher Meets His Match. "In book 1. Bodie stole my heart, in book 2. Cully took my breath away and in book three I fell in love with Dax." - 5 Star review A heavily pregnant young woman returns to her small hometown to discover it's not the safe haven she had first supposed... Following a whirlwind romance with an old acquaintance she bumped into at a high school reunion, heavily pregnant Dena Russell has moved back to her small hometown to start a new life with horse breeder Brian Riley. But something isn't

right. As Brian's behaviour grows increasingly disturbing, Dena flees her new home, finding refuge with an old schoolfriend. Then the bloodstained, battered body is found, and Dena is forced to think the unthinkable: could the father of her unborn child be a coldblooded killer? And, if so, how can she and her baby escape his clutches...? The USA Today bestselling author of The Midwife of Hope River returns with a heartfelt sequel, a novel teeming with life and full of humor and warmth, one that celebrates the human spirit. The Great Depression has hit West Virginia hard. Men are out of work; women struggle to feed hungry children. Luckily, Nurse Becky Myers has returned to care for them. While she can handle most situations, Becky is still uneasy helping women deliver their babies. For these mothers-to-be, she relies on an experienced midwife, her dear friend Patience Murphy. Though she is happy to be back in Hope River, time and experience have tempered

Becky's cheerfulness-as tragedy has destroyed the vibrant spirit of her former employer Dr Isaac Blum, who has accompanied her. Patience too has changed. Married and expecting a baby herself, she is relying on Becky to keep the mothers of Hope River safe. But becoming a midwife and ushering precious new life into the world is not Becky's only challenge. Her skills and courage will be tested when a calamitous forest fire blazes through a Civilian Conservation Corps camp. And she must find a way to bring Isaac back to life and rediscover the hope they both need to go on. Full of humor and compassion, *The Reluctant Midwife* is a moving tribute to the power of optimism and love to overcome the most trying circumstances and times, and is sure to please fans of the poignant *Call the Midwife* series. "What's Ebola? Do we need to be afraid? This short book will take readers beyond the headlines to help them understand the 2014 outbreak. It will inform while

helping to alleviate fears."-- Mercy Thompson, car mechanic and shapeshifter, must face her greatest fears in this chilling entry in the #1 New York Times bestselling series. The vampire Wulfe is missing. Since he's deadly, possibly insane, and his current idea of "fun" is stalking me, some may see it as no great loss. But, warned that his disappearance might bring down the carefully constructed alliances that keep our pack safe, my mate and I must find Wulfe—and hope he's still alive. As alive as a vampire can be, anyway. But Wulfe isn't the only one who has disappeared. And now there are bodies, too. Has the Harvester returned to the Tri-Cities, reaping souls with his cursed sickle? Or is he just a character from a B horror movie and our enemy is someone else? The farther I follow Wulfe's trail, the more twisted—and darker—the path becomes. I need to figure out what's going on before the next body on the ground is mine.

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