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The House of Small Shadows House of Small Shadows Last Days Under a Watchful Eye No One Gets Out Alive Apartment 16 The Ritual Banquet for the Damned Lost Girl Beneath the Shadows The Reddening: A Folk-Horror Thriller from the Author of The Ritual. Cunning Folk Golden Child Shatter Me Some Will Not Sleep The Weird Star Wars: Shadow of the Sith Wyrds and Other Derelictions Apartment 16 The Shadows Give and Take Last Days Shadow Me Color Plates No One Gets Out Alive The Ritual They Both Die at the End Ink and Shadows The Topeka School The Small Hand Shadows The Legacy of Molly Southbourne A Kiss of Shadows Hasty for the Dark The Burning Dark The Woman and the Ape Book of Night The Soviet Study of International Relations Dark Shadows Just Kill Me

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NEW YORK TIMES BESTSELLER Meet Merry Gentry, paranormal P.I., and enter a thrilling, sensual world as dangerous as it is beautiful, full of earthly pleasures and dazzling magic, and ruled by the all-consuming passions of immortal beings once worshipped as gods . . . or demons. Merry Gentry, princess of the high court of Faerie, is posing as a human in Los Angeles, working as a private investigator specializing in supernatural crime. But now the queen's assassin has been dispatched to fetch her—whether she likes it or not. Suddenly Merry finds herself a pawn in her dreaded aunt's plans. The job that awaits her: enjoy the constant company of the most beautiful immortal men in the world. The reward: the crown—and the opportunity to continue to live. The penalty for failure: death. BONUS: This edition includes an excerpt from Laurell K. Hamilton's *A Shiver of Light*. Praise for Laurell K. Hamilton and *A Kiss of Shadows* "One of the most inventive and exciting writers in the paranormal field."—Charlaine Harris "Sexy . . . Merry's adventures are engaging and keep the reader turning the pages."—St. Louis Post-Dispatch "Stunning . . . steamy . . . an exciting and original world."—San Jose Mercury News "I've never read a writer with a more fertile imagination."—Diana Gabaldon Catherine's last job ended badly. Corporate bullying at a top TV network saw her fired and forced to leave London, but she was determined to get her life back. A new job and a few therapists later, things look much brighter. Especially when a challenging new project presents itself — to catalogue the late M. H. Mason's wildly eccentric cache of antique dolls and puppets. Rarest of all, she'll get to examine his elaborate displays of posed, costumed and preserved animals, depicting bloody scenes from the Great War. Catherine can't believe her luck

when Mason's elderly niece invites her to stay at Red House itself, where she maintains the collection until his niece exposes her to the dark message behind her uncle's "Art." Catherine tries to concentrate on the job, but Mason's damaged visions begin to raise dark shadows from her own past. Shadows she'd hoped therapy had finally erased. Soon the barriers between reality, sanity and memory start to merge and some truths seem too terrible to be real... in *The House of Small Shadows* by Adam Nevill. The Temple of the Last Days. The brutal cult with a history of murder, sex and occult dealings destroyed itself during one night of ritualistic violence decades ago. Or so they thought... Kyle Freeman is an indie film-maker with no money and few options, so when he lands a commission to make a documentary about The Temple of the Last Days he jumps at the chance. Little does he know that his investigation into the cult's bloody history will lead him into the darkest places he's ever been. As they travel from the London and France to Arizona tracing the path of the cult, uncanny events, out-of-body experiences, ghastly artefacts and visits by the merciless 'old friends' plague Kyle and his one-man crew. They soon discover the power of the cult's terrible legacy, and that it may be too late for them to escape... Set amidst the devastation of climate change and global pandemics, *Lost Girl* is a dystopian nightmare from the master of horror Adam Nevill. How far will he go to save his daughter? How far will he go to get revenge? It's 2053 and climate change has left billions homeless and starving - easy prey for the pandemics that sweep across the globe, scything through the refugee populations. Easy prey, too, for the violent gangs and people-smugglers who thrive in the crumbling world where 'King Death' reigns supreme. The father's world went to hell two years ago. His four-year-old daughter was snatched from his garden when he should have been watching. The moments before her disappearance play in a perpetual loop in his mind. But the police aren't interested; amidst floods, hurricanes and global chaos, who cares about one more missing child? Now it's all down to him to find her, him alone . . . Unexpectedly clashing with his three old University friends while hiking in the Scandinavian wilderness of the Arctic Circle, Luke takes a shortcut that leads the group to an ancient pagan sacrificial site where they are hunted by a bestial predator. Original. 40,000 first printing. *Last Days* (winner of the British Fantasy Award for Best Horror Novel of the Year) by Adam Nevill is a Blair Witch style novel in which a documentary film-maker undertakes the investigation of a dangerous cult—with creepy consequences When guerrilla documentary maker, Kyle Freeman, is asked to shoot a film on the notorious cult known as the Temple of the Last Days, it appears his prayers have been answered. The cult became a worldwide phenomenon in 1975 when there was a massacre including the death of its infamous leader, Sister Katherine. Kyle's brief is to explore the paranormal myths surrounding an organization that became a testament to

paranoia, murderous rage, and occult rituals. The shoot's locations take him to the cult's first temple in London, an abandoned farm in France, and a derelict copper mine in the Arizonan desert where The Temple of the Last Days met its bloody end. But when he interviews those involved in the case, those who haven't broken silence in decades, a series of uncanny events plague the shoots. Troubling out-of-body experiences, nocturnal visitations, the sudden demise of their interviewees and the discovery of ghastly artifacts in their room make Kyle question what exactly it is the cult managed to awaken - and what is its interest in him? A NEW YORK TIMES, TIME, GQ, Vulture, and WASHINGTON POST TOP 10 BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR Finalist for the Los Angeles Times Book Prize, and the National Book Critics Circle Award Shortlisted for the Rathbones Folio Prize Winner of the Hefner Heitz Kansas Book Award From the award-winning author of 10:04 and Leaving the Atocha Station, a tender and expansive family drama set in the American Midwest at the turn of the century, hailed by Maggie Nelson as Ben Lerner's "most discerning, ambitious, innovative, and timely novel to date." Adam Gordon is a senior at Topeka High School, class of '97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting "lost boys" to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who bring the loner Darren Eberheart--who is, unbeknownst to Adam, his father's patient--into the social scene, to disastrous effect. Deftly shifting perspectives and time periods, The Topeka School is the story of a family, its struggles and its strengths: Jane's reckoning with the legacy of an abusive father, Jonathan's marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men. The Woman and the Ape is the story of a unique and unforgettable couple—Madelene and Erasmus. Madelene—a sleeping beauty drowsing gently in an alcoholic stupor—is the beautiful and disillusioned wife of Adam Burden, a distinguished behavior scientist. Erasmus—the unlikely prince—is a 300-pound ape. Erasmus is brought to the Burdens' London home after escaping from animal smugglers. In him Adam Burden believes he has discovered a hitherto unknown mammal, a highly intelligent anthropoid ape, the closest thing yet to a human being. If he is right, Erasmus will become the jewel of Burden's new zoo. But Madelene decides to save Erasmus, investing in her efforts all the single-mindedness she until now has reserved for drinking. The two fall in love—a love affair as emotionally and erotically charged as any female-male relationship could ever be. But Erasmus has come to England with a purpose, and eventually the couple must face the world they have sought to flee. A fable for our time, The Woman and the Ape poses

searching questions about the nature of love, freedom, and humanity Luke Skywalker and Lando Calrissian return in this essential novel set between Return of the Jedi and The Force Awakens. The Empire is dead. Nearly two decades on from the Battle of Endor, the tattered remnants of Palpatine's forces have fled to the farthest reaches of the galaxy. But for the heroes of the New Republic, danger and loss are ever-present companions, even in this newly forged era of peace. Jedi Master Luke Skywalker is haunted by visions of the dark side, foretelling an ominous secret growing somewhere in the depths of space, on a dead world called Exegol. The disturbance in the Force is undeniable...and Luke's worst fears are confirmed when his old friend, Lando Calrissian, comes to him with reports of a new Sith menace. After his daughter was stolen from his arms, Lando searched the stars for any trace of his lost child. But every new rumor only led to dead ends and fading hopes-until he crossed paths with Ochi of Bestoon, a Sith assassin tasked with kidnapping a young girl. Ochi's true motives remain shrouded to Luke and Lando. For on a junkyard moon, a mysterious envoy of the Sith Eternal has bequeathed a sacred blade to the assassin, promising that it will give him answers to the questions that have haunted him since the Empire fell. In exchange, he must complete a final mission: return to Exegol with the key to the Sith's glorious rebirth—the granddaughter of Darth Sidious himself, Rey. As Ochi hunts Rey and her parents to the edge of the galaxy, Luke and Lando race into the mystery of the Sith's lingering shadow and aid a young family running for their lives. Wyrld' contains seven derelictions, original tales of mystery and horror from the author of 'Hasty for the Dark' and 'Some Will Not Sleep' (winner of The British Fantasy Award for Best Collection). NOW A MAJOR TV DRAMA Late one summer evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house, and compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more 'about the house and its once-magnificent, now overgrown garden but when he does so, he receives further, increasingly sinister, visits from the small hand. "In Barrington House, an upmarket block in London, there is an empty apartment. No one goes in and no one comes out, and it's been that way for 50 years, until the night a watchman hears a disturbance after midnight and is drawn to investigate. What he experiences is enough to change his life forever"-- Amazon.com. Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot

Best Queer Book * A Buzzfeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, whose debut, More Happy Than Not, the New York Times called "profound." Plus don't miss The First to Die at the End: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon They Both Die at the End in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls. The Red House: home to the damaged genius of the late M. H. Mason, master taxidermist and puppeteer, where he lived and created some of his most disturbing works. The building and its treasure trove of antiques is long forgotten, but the time has come for his creations to rise from the darkness. Catherine Howard can't believe her luck when she's invited to value the contents of the house. When she first sees the elaborate displays of posed, costumed and preserved animals and macabre puppets, she's both thrilled and terrified. It's an opportunity to die for. But the Red House has secrets, secrets as dreadful and dark as those from Catherine's own past. At night the building comes alive with noises and movements: footsteps, and the fleeting glimpses of small shadows on the stairs. And soon the barriers between reality, sanity and nightmare begin to collapse . . . "Nor did it bury the horrors predating civilisation. Ancient rites, old deities and savage ways can reappear in the places you least expect. Lifestyle journalist Katrine escaped past traumas by moving to a coast renowned for seaside holidays and natural beauty. But when a vast hoard of human remains and prehistoric artefacts is discovered in nearby Brickburgh, a hideous shadow engulfs her life." -- Cover. The gripping first installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss Defy Me, the shocking fifth book in the Shatter Me series! Under a Watchful Eye by Adam Nevill is a supernatural thriller from the award-winning writer of The Ritual and Last Days. Seb Logan is being watched. He just doesn't know by whom. When the sudden appearance of a dark figure shatters his idyllic coastal life, he soon realizes that the murky past he thought he'd left behind has far from forgotten him. What's more unsettling is the

strange atmosphere that engulfs him at every sighting, plunging his mind into a terrifying paranoia. To be a victim without knowing the tormentor. To be despised without knowing the offence caused. To be seen by what nobody else can see. These are the thoughts which plague his every waking moment. Imprisoned by despair, Seb fears his stalker is not working alone, but rather is involved in a wider conspiracy that threatens everything he has worked for. For there are doors in this world that open into unknown places. Places used by the worst kind of people to achieve their own ends. And once his investigation leads him to stray across the line and into mortal danger, he risks becoming another fatality in a long line of victims . . . "Published in Great Britain by Faber and Faber UK"--Title page verso. Few believed Professor Coldwell could communicate with spirits. But in Scotland's oldest university town something has passed from darkness into light. Now, the young are being haunted by night terrors and those who are visited disappear. This is certainly not a place for outsiders, especially at night. So what chance do a rootless musician and burned-out explorer have of surviving their entanglement with an ageless supernatural evil and the ruthless cult that worships it? A chilling occult thriller from award-winning author Adam Nevill, *Banquet for the Damned* is both a homage to the great age of British ghost stories and a pacey modern tale of Devil worship and witchcraft. From Arthur C. Clarke Award-winner Tade Thompson, *The Legacy of Molly Southbourne* continues his chilling series. Whenever Molly Southbourne bled, a murderer was born. Deadly copies, drawn to destroy their creator, bound by a legacy of death. With the original Molly Southbourne gone, her remnants drew together, seeking safety and a chance for peace. The last Molly and her sisters built a home together, and thought they could escape the murder that marked their past. But secrets squirm in Molly Southbourne's blood—secrets born in a Soviet lab and carried back across the Iron Curtain to infiltrate the West. What remains of the Cold War spy machine wants those secrets back, and to get them they're willing to unearth the dead and destroy the fragile peace surrounding the last copies of Molly Southbourne. *The Legacy of Molly Southbourne* brings the story to a bloody end. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Controversy erupts in Miracle Springs, North Carolina, when the owner of the local bookstore tries to play peacekeeper—but winds up playing detective instead . . . Known for her window displays, Nora Pennington decides to showcase fictional heroines like Roald Dahl's *Matilda* and Madeline Miller's *Circe for Halloween*. But a family-values group disapproves of the magical themes and wastes no time launching a modern-day witch hunt. Suddenly, former friends and customers are targeting not only Nora and Miracle Books, but a new shopkeeper, Celeste, who's been selling CBD oil products. Nora and her friends in the Secret, Book, and Scone Society are doing their best to put an end to the strife—but then someone puts an end to a life. Declared an accident, the ruling can't explain the old book page covered with strange symbols and disturbing drawings left under

Nora's doormat. It's up to Nora and the Secret, Book, and Scone Society to sort out the clues before more bodies turn up and the secrets from Celeste's past come back to haunt them all . . . "Entertaining . . . packed with mystery, romance, and sisterhood." —Kirkus Reviews From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Fiction. *COLOR PLATES* is a museum of stories, curated by a sort-of Mary Cassatt. Four rooms of Mary's museum are open to the public, and they are named Édouard Manet, Edgar Degas, Henri de Toulouse-Lautrec, and Mary Cassatt. *COLOR PLATES* contains sixty-three little stories—plates—spun from real paintings by these painters. The stories range from sweet to weird, from melancholy to funny. This isn't just a short story collection, and it isn't a novel, but something else entirely. The plates each stand alone, offering startling visions and situations. Yet at the same time, *COLOR PLATES* offers the depth of a novel, with recurring characters, themes, and motifs. The museum says: My name is Mary and Mary is my museum. Paintings are brushstroke upon brushstroke. With a pencil I lift each brushstroke and make lines. Line upon line, story upon story, the small fictions in *COLOR PLATES* will engage you, delight you, and challenge you to consider the intersections between art and time. "This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." - The New York Times The haunting new thriller from Alex North, author of the New York Times bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse.

Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again... "A delicious, dark, adrenaline rush of a book. I'm already dying to see Charlie Hall's next con." - New York Times bestselling author, Alix E. Harrow #1 New York Times bestselling author Holly Black makes her stunning adult debut with *Book of Night*, a modern dark fantasy of betrayals, secret societies, and a dissolute thief of shadows, in the vein of Neil Gaiman and Erin Morgenstern. Charlie Hall has never found a lock she couldn't pick, a book she couldn't steal, or a bad decision she wouldn't make. She's spent half her life working for gloamists, magicians who manipulate shadows to peer into locked rooms, strangle people in their beds, or worse. Gloamists guard their secrets greedily, creating an underground economy of grimoires. And to rob their fellow magicians, they need Charlie Hall. Now, she's trying to distance herself from past mistakes, but getting out isn't easy. Bartending at a dive, she's still entirely too close to the corrupt underbelly of the Berkshires. Not to mention that her sister Posey is desperate for magic, and that Charlie's shadowless, and possibly soulless, boyfriend has been hiding things from her. When a terrible figure from her past returns, Charlie descends into a maelstrom of murder and lies. Determined to survive, she's up against a cast of doppelgangers, mercurial billionaires, gloamists, and the people she loves best in the world—all trying to steal a secret that will give them vast and terrible power. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In this thrilling gothic suspense debut by Sara Foster in the tradition of Rosamund Lupton and Sophie Hannah, a young mother searches Yorkshire's windswept moors for the truth behind her husband's mysterious disappearance. *THE ANSWERS ARE HIDING BENEATH THE SHADOWS* When Grace's husband, Adam, inherits an isolated North Yorkshire cottage, they leave the bustle of London behind to try a new life. A week later, Adam vanishes without a trace, leaving their baby daughter, Millie, in her stroller on the doorstep. The following year, Grace returns to the tiny village on the untamed heath. Everyone—the police, her parents, even her best friend and younger sister—is convinced that Adam left her. But Grace, unable to let go of her memories of their love and life together, cannot accept this explanation. She is desperate for answers, but the slumbering, deeply superstitious hamlet is unwilling to give up its secrets. As Grace hunts through forgotten corners of the cottage searching for clues, and digs deeper into the lives of the locals, strange dreams begin to haunt her. Are the villagers hiding something, or is she becoming increasingly paranoid? Only as snowfall threatens to cut her and Millie off from the rest of the world does Grace make a terrible

discovery. She has been looking in the wrong place for answers all along, and she and her daughter will be in terrible danger if she cannot get them away in time. "A haunting tale of loss and one woman's search for the truth no matter the consequences. This vividly written novel will leave you breathless and as chilled as the starkly beautiful North Yorkshire moors where this compelling story unfolds." -Heather Gudenkauf, New York Times bestselling author of *These Things Hidden In* ghastly harmony with the nightmarish visions of the award-winning writer's novels, these stories blend a lifelong appreciation of horror culture with the grotesque fascinations and childlike terrors that are the author's own. Adam L.G. Nevill's best early horror stories are collected here for the first time. Now a major Netflix film. Winner of the August Derleth Award, *No One Gets Out Alive* is the ultimate haunted house thriller from horror writer Adam Nevill. Darkness lives within . . . Cash-strapped, working for agencies and living in shared accommodation, Stephanie Booth feels she can fall no further. So when she takes a new room at the right price, she believes her luck has finally turned. But 82 Edgware Road is not what it appears to be. It's not only the eerie atmosphere of the vast, neglected house, or the disturbing attitude of her new landlord, Knacker McGuire, that makes her uneasy - it's the whispers behind the fireplace, the scratching beneath floors, the footsteps in the dark, and the young women weeping in neighbouring rooms. And when Knacker's cousin Fergal arrives, the danger goes vertical. But this is merely a beginning, a gateway to horrors beyond Stephanie's worst nightmares. And in a house where no one listens to the screams, will she ever get out alive? The new horror from a rising star of the macabre ... And on the third day things did not get better. The rain fell hard and cold, the white sun never broke through the low grey cloud, and they were lost. But it was the dead thing they found hanging from a tree that changed the trip beyond recognition. When four old University friends set off into the Scandinavian wilderness of the Arctic Circle, they aim to briefly escape the problems of their lives and reconnect with one another. But when Luke, the only man still single and living a precarious existence, finds he has little left in common with his well-heeled friends, tensions rise. With limited fitness and experience between them, a shortcut meant to ease their hike turns into a nightmare scenario that could cost them their lives. Lost, hungry, and surrounded by forest untouched for millennia, Luke figures things couldn't possibly get any worse. But then they stumble across an old habitation. After Tom and his family move into a money-pit home in rural southwest England, hostilities break out with the elderly couple next door, and he begins to suspect that the oddballs across the hedgerow command unearthly, malicious powers. Fan favorite character Kenji Kishimoto narrates this gripping companion novella to Tahereh Mafi's New York Times bestselling *Shatter Me* series, set during the explosive events in *Restore Me!* Juliette is still reeling from Warner's betrayal, and Kenji is trying to balance his friendship with her with his responsibilities as a leader of the resistance against the Reestablishment. Things get even more interesting when an

unexpected person from Omega Point's past surfaces. The ending of *Restore Me* left readers gasping, and this novella full of Kenji's signature sass and big heart is the perfect story to tide fans over until *Defy Me*, the shocking fifth book in the *Shatter Me* series. They call it the Academy. A secluded, cliff-top mansion overlooking the rugged Pacific coast. A school for children gifted -- or cursed -- with extraordinary minds. Children soon to come under the influence of an intelligence even more brilliant than their own -- and unspeakably evil. For within this mind a dark plan is taking form. A plan so horrifying, no one will believe it. No one but the children. And for them it is already too late. Too late, unless one young student can resist the seductive invitation that will lead... into the Shadows. Some doors are better left closed . . . In Barrington House, an upmarket block in London, there is an empty apartment. No one goes in, no one comes out. And it has been that way for fifty years. Until the night watchman hears a disturbance after midnight and investigates. What he experiences is enough to change his life forever. A young American woman, Apryl, arrives at Barrington House. She's been left an apartment by her mysterious Great Aunt Lillian who died in strange circumstances. Rumours claim Lillian was mad. But her diary suggests she was implicated in a horrific and inexplicable event decades ago. Determined to learn something of this eccentric woman, Apryl begins to unravel the hidden story of Barrington House. She discovers that a transforming, evil force still inhabits the building. And the doorway to Apartment 16 is a gateway to something altogether more terrifying . . . Apartment 16 is another gripping novel full of suspense and horror from Adam Nevill, twice winner of the August Derleth award. Relegated to a Fleetspace station after saving an Earth of the distant future, Captain Abraham Idaho Cleveland navigates hostile workers and persistent malfunctions before receiving a mysterious warning from thousands of light-years away. By the award-winning author of *Empire State*. 20,000 first printing. After taking a summer job with a Chicago ghost tour company, eighteen-year-old Megan is interrogated for murder when the reports of "real" ghost sightings increase--along with the number of missing tourists. These selected terrors range from the speculative to supernatural horror, encompass the infernal and the occult, and include stories inspired by H. P. Lovecraft, Robert Aickman and Ramsey Campbell. *Hasty for the Dark* is the second short story collection from the award-winning and widely appreciated British writer of horror fiction, Adam L. G. Nevill. The author's best horror stories from 2009 to 2015 are collected here for the first time. The hardest journeys in life and death are taken underground. No blackmail is as ghastly as extortion from angels. A swift reckoning often travels in handheld luggage. Once considered inhumane and now derelict, this zoo may not be as empty as assumed. A bad marriage, a killer couple, and part of a wider movement. No sign of life aboard an abandoned freighter, but what is left below deck tells a strange story. The origin of our species is not what we think. In destitution, the future for revolution and mass murder is so bright. Your memories may not be your own,

and your life nothing more than a ritual that will compel you to perform an atrocity . . . Praise for the author's first collection of horror stories, *Some Will Not Sleep: Selected Horrors*: "Great storytelling, but across a wider palate and range of styles than you might have expected, leading to some delightfully unexpected visions and hellscapes." *Gingernuts of Horror* "There is not one single tale which feels less than the others, none which seem to be mere 'filler'. They are beautifully crafted, original and complete works which nevertheless fit well together as arranged by the author." This is Horror "In 'Some Will Not Sleep' nothing is sacred, nothing is safe, and goodness me, if you like horror fiction you're going to absolutely love every damn minute." *Pop Mythology* Praise for Adam Nevill's horror novels: "Adam Nevill is a spine-chiller in the classic tradition, a writer who draws you in from the world of the familiar, eases you into the world of terror, and then locks the door behind you." Michael Koryta, NYT Bestselling author "Modern storytelling ... and old school terror. Very scary, highly recommended" - Jonathan Maberry, NYT bestselling author "One of the most subtle and powerful writers of dark fiction - a unique voice" - Michael Marshall Smith, NYT Bestselling author) "Chilling, disorienting, and deeply creepy" - Scott Smith (author of 'The Ruins' on 'House of Small Shadows') "Nevill is fast becoming Britain's answer to Stephen King" - Guardian "He has the rare ability to craft a nebulous atmosphere of terror, as well as to capture cinematic slasherpunk in the written word. Both are incredibly rare talents." *Pornokitsch* "The sense of dread is immediate, with the reader's sense of foreboding increasing with every new page." *Irish Examiner* "Readers will lose all hope of peaceful, undisturbed sleep. Highly recommended." *Library Journal* - Starred Review "Nevill's talent for horror resonates ominously in every scene, almost as if the theme from *Jaws* echoes when a page is turned." *Kirkus* A groundbreaking look at why our interactions with others hold the key to success, from the bestselling author of *Think Again* and *Originals* For generations, we have focused on the individual drivers of success: passion, hard work, talent, and luck. But in today's dramatically reconfigured world, success is increasingly dependent on how we interact with others. In *Give and Take*, Adam Grant, an award-winning researcher and Wharton's highest-rated professor, examines the surprising forces that shape why some people rise to the top of the success ladder while others sink to the bottom. Praised by social scientists, business theorists, and corporate leaders, *Give and Take* opens up an approach to work, interactions, and productivity that is nothing short of revolutionary. *Now a major motion picture on Netflix!* When Stephanie moves to the notoriously cheap Perry Bar neighborhood of Birmingham, she's just happy to find an affordable room for rent that's large enough not to deserve her previous room's nickname, "the cell." The eccentric — albeit slightly overly-friendly — landlord seems nice and welcoming enough, the ceilings are high, and all of the other tenants are also girls. Things aren't great, but they're stable. Or at least that's what she tells herself when she impulsively hands over

enough money to cover the first month's rent and decides to give it a go. But soon after she becomes uneasy about her rash decision. She hears things in the night. Feels them. Things...or people...who aren't there in the light. Who couldn't be there, because after-all, her door is locked every night, and the key is still in place in the morning. Concern soon turns to terror when the voices she hears and presence she feels each night become hostile. It's clear that something very bad has happened in this house. And something even worse is happening now. Stephanie has to find a way out, before whatever's going on in the house finds her first. Adam Nevill's No One Gets Out

Alive will chill you straight through to the core — a cold, merciless, fear-inducing nightmare to the last page. A word of caution, don't read this one in the dark. Current divergence from traditional Leninist orthodoxy is attributed to such phenomena as nuclear warfare, continued Western prosperity and the Sino-Soviet split, according to this systematic analysis of Soviet foreign policy. The Chicken Squad is back for their fourth (mis)adventure, and this time they're facing their darkest mystery yet: shadows! A "lip-bitingly funny" (School Library Journal) chapter book from the bestselling author of Click, Clack, Moo and Cyclone. There's a big, SHADOWY mystery lurking about on what was supposed to be a nice chicken-

family vacation to a farm. Sugar is certain that she is being watched, and when Poppy's beloved shoe (the shoe that keeps her safe and snug) goes missing, Sugar is sure that this shadow is the culprit. But how does the Chicken Squad tackle a shadow? And do it without ruining the family reunion...which includes meeting eighty-five cousins whose names all begin with the letter B, a lesson on figuring out perimeters (no, Sugar, the perimeter of a car is not one mile), and deciding how many bags of jelly beans one should pack for a road trip?

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