

Bookmark File Too Close To Home Women Of Justice 1 Lynette Eason Pdf File Free

**Close to Home Close to Home Close to Home
Close to Home Too Close to Home (Women of
Justice Book #1) Too Close to Home Close to
Home - BIG BOOK Close to Home So Close to
Home Close to Home Hiking Close to Home
Close to Home Too Close to Home Close to
Home Close to Home Close to Home The
Neugents Home Is the Mouth of a Shark
Cooking Close to Home The Scourge of Vinyl
Car Seats Close To Home Too Close to Home
Close to Home Close to Home Too Close To
Home Close to Home Close to Home Close to
Home Uncut Too Close to Home Local Dirt The
Resisters Close to Home Too Close to Home
Fishing Close to Home The Disaster Tourist
In Hoffa's Shadow Too Close to Home Blood at
the Root: A Racial Cleansing in America
Close to Home Tell Me**

**In the summer of 1952, Betsy sees her
vacation fun overshadowed by the spreading
polio epidemic, while her mother and other
scientists work frantically to develop a**

vaccine for the crippling disease. Through a series of extraordinary, incisive, often-humorous essays, Emmy-nominated winning actress Vanessa Baden examines how a Black millennial woman can find "home" anywhere when confronted with its invasion by police, men, and society's expectations. "The Irishman is great art . . . but it is not, as we know, great history . . . Frank Sheeran . . . surely didn't kill Hoffa . . . But who pulled the trigger? . . . For some of the real story, and for a great American tale in itself, you want to go to Jack Goldsmith's book, In Hoffa's Shadow." –Peggy Noonan, The Wall Street Journal "In Hoffa's Shadow is compulsively readable, deeply affecting, and truly groundbreaking in its re-examination of the Hoffa case . . . a monumental achievement." –James Rosen, The Wall Street Journal As a young man, Jack Goldsmith revered his stepfather, longtime Jimmy Hoffa associate Chuckie O'Brien. But as he grew older and pursued a career in law and government, he came to doubt and distance himself from the man long suspected by the FBI of perpetrating Hoffa's disappearance on behalf of the mob. It was only years later, when Goldsmith was serving as assistant attorney general in the George

W. Bush administration and questioning its misuse of surveillance and other powers, that he began to reconsider his stepfather, and to understand Hoffa's true legacy. In Hoffa's Shadow tells the moving story of how Goldsmith reunited with the stepfather he'd disowned and then set out to unravel one of the twentieth century's most persistent mysteries and Chuckie's role in it. Along the way, Goldsmith explores Hoffa's rise and fall and why the golden age of blue-collar America came to an end, while also casting new light on the century-old surveillance state, the architects of Hoffa's disappearance, and the heartrending complexities of love and loyalty.

All Mrinalini Singh wants, she has. A loving husband, a competent cook, the vague hope of a book deal one day. But when her old roommate Jahanara accuses her of being selfish, Mrinalini is forced to practise altruism on the nearest available target: her maid's toddler. All this caring doesn't come easy, though; and it hardly helps that her husband, Siddhartha, has quit his lucrative job and acquired parental ambitions. Or that Brajeshwar Jha, her upstairs tenant and literary rival, has not only published his book before Mrinalini,

but also lampooned her and Siddhartha in it. Close to Home is a wry look at the small compromises, manipulations and sustained self-delusion of young men and women possessed of good fortune . . . and only looking for good lives. Since it went national across the states, the funny eccentric world of John McPherson's Close to Home has received rave reviews. His amusing cartoons, on the home and family, give a nudge to everyday life by stretching reality to breaking point. There are some cases that a law enforcement officer can't forget. This is one of them. Seven-year-old Samantha Zaldivar is reported missing in February 1997. Despite the best efforts of the community and law enforcement to find her, it seems the first grader has disappeared without a trace until the forensic evidence leads a multi-agency task force to an ugly possibility. Months later, an unlikely turn of events reveals the young girl's fate, which rocks the rural county in Western New York. Dedicated and meticulous police work brings a murderer to justice, but not without a cost to those involved. Stephen C. Tarbell, a retired Wyoming County Sheriff's investigator shares his personal account of the investigation into the

disappearance and murder of Samantha Zaldivar. The past returns to haunt Chief Inspector Alan Banks in this harrowing novel of suspense from New York Times bestselling author Peter Robinson. There are human bones, buried in an open field, the remains of a lost teenaged boy whose disappearance devastated a community more than thirty-five-years ago...and scarred a guilt-ridden friend forever... A long-hidden horror has been unearthed, dragging a tormented policeman into a past he could never truly forget no matter how desperately he tried. A heinous crime that occurred too close to home still has its grip on Chief Inspector Alan Banks—and it's leading him into a dark place where evil still dwells. Because the secrets that doomed young Graham Marshall back in 1965 remain alive and lethal, and disturbing them could cost Banks much more than he ever imagined. Master of suspense Peter Robinson once again delves into the human psyche to reveal what leads some to commit murder in this compelling, unforgettable thriller. SOMEONE TOOK DAISY MASON... SOMEONE YOU KNOW. The RICHARD AND JUDY BOOK CLUB pick everyone is raving about, this pulse-pounding thriller about the search for a missing child is perfect for fans of THE

COUPLE NEXT DOOR. 'One of the best crime thrillers I have ever read' Kathryn Croft
HOW CAN A CHILD GO MISSING WITHOUT A TRACE?
Last night, eight-year-old Daisy Mason disappeared from a family party. No one in the quiet suburban street saw anything - or at least that's what they're saying. DI Adam Fawley is trying to keep an open mind. But he knows the nine times out of ten, it's someone the victim knew. That means someone is lying... And that Daisy's time is running out. Introducing DI Fawley and his team of Oxford detectives, and a Richard and Judy Book Club pick for Spring 2018, CLOSE TO HOME is the new crime thriller series to get addicted to. WHAT AUTHORS AND READERS ARE SAYING ABOUT CLOSE TO HOME: 'THE LAST TWIST WAS A GENUINE STROKE OF GENIUS' John Marrs 'A MAZEY, GRIPPING READ' Ian Rankin 'A 5-STAR PSYCHOLOGICAL THRILLER' D. Elliott Amazon Reviewer Vine Voice 'COMPULSIVE, WITH AN ENDING YOU WILL NOT SEE COMING' Emma Kavanagh 'AN ABSOLUTELY UNPUTDOWNABLE READ' Mrs C. Swarfield Amazon Reviewer Vine Voice 'I FINISHED CLOSE TO HOME IN ONE SITTING!' Nuala Ellwood, author of My Sister's Bones 'I ABSOLUTELY LOVED HOW [CLOSE TO HOME] WAS WRITTEN - REMINDING ME TO THE TV PROGRAMME BROADCHURCH. A FAST-PACED, TWISTY-TURNY

DEBUT THAT HAD ME DYING TO KNOW WHODUNNIT'
MeL Sheratt The #1 New York Times
bestselling author "definitely knows how to
jangle readers' nerves" in this chilling
novel of romantic suspense (Booklist). Home
Along the shores of Oregon's wild Columbia
River, the Victorian mansion where Sarah
McAdams grew up is as foreboding as she
remembers. The moment she and her two
daughters, Jade and Gracie, pull up the
isolated drive, Sarah is beset by uneasy
memories—of her cold, distant mother, of the
half-sister who vanished without a trace,
and of a long-ago night when Sarah was found
on the widow's walk, feverish and delirious.
Is Where But Sarah has vowed to make a fresh
start and renovate the old place. Between
tending to her girls and the rundown
property, she has little time to dwell on
the past . . . Until a new, more urgent
menace enters the picture. The Fear Is One
by one, teenage girls are disappearing.
Frantic for her daughters' safety, Sarah
feels the house's walls closing in on her
again. Somewhere deep in her memory is the
key to a very real and terrifying danger.
And only by confronting her most terrifying
fears can she stop the nightmare roaring
back to life once more . . . "[An] exciting

novel of romantic suspense.”—Publishers Weekly “Readers who enjoy chilling tales with an element of the supernatural will find this fast-paced novel difficult to put down!”—RT Book Reviews, 4 Stars “A real page-turner . . . Excellent read!”—Suspense Magazine

Samantha Cash is the FBI's secret weapon. Her methods are invisible, and she never stops until the case is closed. When missing teens begin turning up dead in a small Southern town, Samantha is assigned to help local chief Connor Wolfe find the killer. And he has two problems with that. There's her faith--in God and herself. And then there's the fact that she looks exactly like his late wife. As they get close to an answer, the case becomes personal. The killer seems to be taking an interest in Connor's 16-year-old daughter, who thinks her dad is getting way too protective. Can't a girl just have some fun? Too Close to Home ratchets up the suspense with each page, and will have readers cheering for the characters they love as justice is served and love grows even in the face of danger. Read this one with the lights on! “From Andrea Bemis, author of the farm-to-table cookbook *Dishing Up the Dirt*, comes a new collection of recipes using farm-fresh

ingredients, inspired by Andrea's commitment to supporting the local food movement"-- Latin America is one of the world's most violent regions, at home and on the streets, with a homicide rate more than twice the world average. Domestic violence is also widespread and closely linked to societal violence: children who experience or witness chronic abuse are more likely to behave violently as adults. In Too Close to Home, international authorities ranging from psychologists and doctors to economists and communication experts offer insights and strategies on this serious public policy concern. The moving story of one family struggling to maintain their humanity in circumstances that threaten their every value—from the highly acclaimed, award-winning author of Thank You, Mr. Nixon. • "Intricately imagined ... [It] grows directly out of the soil of our current political moment." —The New York Times Book Review The time: not so long from now. The place: AutoAmerica, a country surveilled by one "Aunt Nettie," a Big Brother that is part artificial intelligence, part internet, and oddly human—even funny. The people: divided. The "angelfair" Netted have jobs and, what with the country half under water, literally

occupy the high ground. The Surplus live on swampland if they're lucky, on water if they're not. The story: To a Surplus couple—he once a professor, she still a lawyer—is born a girl, Gwen, with a golden arm. Her teens find her happily playing in an underground baseball league, but when AutoAmerica faces ChinRussia in the Olympics, Gwen finds herself in dangerous territory, playing ball with the Netted even as her mother battles this apartheid-like society in court. Forests, fields, beaches and bluffs -- our islands provide plenty of options for just about any hiking ability. Take on a challenging climb or relax on a paved bike path. Explore your own backyard with this handy guide to over fifty hikes that are close to home. Close to Home is for every young mother who's ever wished children came with an instruction manual; who's ever longed for just one quiet minute to finish a thought or utter a prayer; who's ever despaired over perfecting herself in time to become a good example for her children; who's ever wondered why "happily ever after" takes so much darn work. With courage, humor and unflinching honesty, Molly Sabourin addresses all these frustrations and more—offering not answers

or solutions, but a new perspective, a pat on the shoulder, a reassuring "I've been there too, and there is hope." Those who share her "quest for patience, peace, and perseverance" will see themselves in these pages, laugh a little, cry a little and close the book with new strength to continue the quest."Close to Home is accessible, engaging and inspiring. Molly Sabourin tickles my funny bone. . . . She puts me at ease by admitting her own weaknesses. . . "

-Jenny Schroedel, author

On May 19, 1942, a U-boat in the Gulf of Mexico stalked its prey fifty miles from New Orleans. Captained by twenty nine-year-old Iron Cross and King's Cross recipient Erich Wurdemann, the submarine set its sights on the freighter Heredia with sixty-two souls on board. Most aboard were merchant seamen, but there were also a handful of civilians, including the Downs family: Ray and Ina, and their two children, eight-year-old Sonny and eleven-year-old Lucille. Fast asleep in their berths, the Downs family had no idea that two torpedoes were heading their way. When the ship exploded, chaos ensued—and each family member had to find their own path to survival. Including original, unpublished material from Commander Wurdemann's war

diary, the story provides balance and perspective by chronicling the daring mission of the U-boat—and its commander's decision-making—in the Gulf of Mexico. An inspiring historical narrative, So Close to Home tells the story of the Downs family as they struggle against sharks, hypothermia, drowning, and dehydration in their effort to survive the aftermath of this deadly attack off the American coast. Photography. THE NEUGENTS CLOSE TO HOME is a large-scale book of 66 black and white photographs of one North Carolina family. I began photographing the Neugents in 1987. I had chosen them as subjects because of the uniqueness of their lifestyle. What I found fascinating about them was their stubborn commitment to the attitudes more reminiscent of tobacco farmers of the early part of the century. They were throwbacks who continued to struggle within a system that had been replaced by agribusiness and industrial development. (Introduction). This book may be as close as you ever want to get to the old Neugent place, but Mamie and Lee and Frog and Coon and Turtle and Nubby will stay with you. (Jonathan Williams, Afterword). A tour de force that is an important social document and contemporary-art statement, as

well as a moving respectful and decidedly un sentimental depiction of a vanishing way of rural American life (Tom Patterson. David M. Spear's photographs are represented in many permanent collectionn is U.S. museums. He was Just as a woman who was convicted of killing her daughter, Amity, 20 years prior is about to be set free after her son recants his testimony, reporter Nikki Gillette, a childhood friend of Amity, seeks the real truth. Reprint. A brilliant collection from one of Australia's leading writers Close to Home brings together Alice Pung's most loved writing, on topics such as migration, family, art, belonging and identity. Warm, funny, moving and unfailingly honest, this is Alice at her best – an irresistible pleasure for fans and new readers alike. In 2006, Alice Pung published Unpolished Gem, her award-winning memoir of growing up Chinese-Australian in Melbourne's western suburbs. Since then, she has written on everything from the role of grandparents to the corrosive effects of racism; from the importance of literature to the legacy of her parents' migration from Cambodia as asylum seekers. In all of this, a central idea is home: how the places we live and the connections we form shape who

we become, and what homecoming can mean to those who build their lives in Australia. 'Most people have an idea of home as a place of comfort and safety. But it is more than that. Your home is a place where your suffering can take shelter.' –Alice Pung *'A beautiful book brimming with rich thoughts and intimate details ... Pung's writing celebrates who we are, where we've come from and the shape of things to come. □□□□□.'*

–The AU Review 'A warm, wide-ranging selection ... Pung's writing is crisp and colourful.' –The Age *'Mixes vivid personal stories with a sharply nuanced examination of Australia's knotty, turbulent race history.'* –The Weekend Australian *'Alice Pung is a gem. Her voice is the real thing.'*

–Amy Tan Argues that radical right voting in Europe is rooted in people's feelings of attachment to and defensiveness of their local communities. Includes 178 lakes & streams near Denver & Boulder ; fish species found at each spot ; detailed maps ; driving directions ; public facilities at each location ; special regulations ; governing agency information. Meet Minny: her life is a complicated whirlwind of unbearable PE lessons, annoying friends and impossible-to-live-with siblings. Minny is desperate for

some space in a house spilling over with family and hangers-on. She has to contend with her autistic sister Aisling's school bullies, whilst trying to keep her self-absorbed BFF Penny happy, and look normal in front of new boy Franklin. And on top of this, now Dad has announced that he's returning to London – with his new girlfriend. Secrets, lies and home truths will out, frying pans will be burnt, and arguments will flare up in a story full of humour, honesty and minor household emergencies. Shares many recipes which are centered on seasonal ingredients. No one walks away from a Close to Home cartoon unscathed. John McPherson's lumpy characters and bizarre situations are tailor-made for gut-splitting laughs. And then there are the cartoons that leave readers shaking their heads, sputtering, "Oh my gosh" as a guilty smile passes across their faces. The Scourge of Vinyl Car Seats delivers what fans expect from McPherson: jokes about everything from parenting to dating to car repairs. McPherson takes his readers on a journey that's very Close to Home. "While investigating the hit-and-run death of a young boy, Seattle homicide detective Tracy Crosswhite is thrown headlong into the path

of a killer conspiracy and the only people she can rely on to make it out alive might be those she can no longer trust"--

Sometimes the truth lies closer than you think. A compelling and heart-rending novel from the Sunday Times Top Ten bestselling author of Behind Closed Doors. Jenna and Jack Moore have moved their family to Wales for a fresh start. For vivacious, happy-go-lucky fifteen-year-old Paige the future is full of promise. But suddenly everything changes. Paige becomes more and more withdrawn. The closeness she once shared with her mother a distant memory. It then becomes clear that Jack has secrets too. Preoccupied with her younger children, her husband's fidelity and their fledgling publishing company, Jenna doesn't realise the extent of her eldest daughter's unhappiness until the unthinkable happens. And the nightmare is only just beginning... What are some of the places you can visit near your home? Is there a playground or a school? Can you walk to a store or a park? What else is in your neighbourhood?

*(Previously published as Our Neighborhood)
INTERNATIONAL BESTSELLER A brilliantly plotted psychological crime novel about a missing child and the scandal that erupts in*

the aftermath with a shocking twist They know who did it. Perhaps not consciously. Perhaps not yet. But they know. When eight-year-old Daisy Mason vanishes from her family's Oxford home during a costume party, Detective Inspector Adam Fawley knows that nine times out of ten, the offender is someone close to home. And Daisy's family is certainly strange—her mother is obsessed with keeping up appearances, while her father is cold and defensive under questioning. And then there's Daisy's little brother, so withdrawn and uncommunicative . . . DI Fawley works against the clock to find any trace of the little girl, but it's as if she disappeared into thin air—no one saw anything; no one knows anything. But everyone has an opinion, and everyone, it seems, has a secret to conceal. With a story that feels all too real, Close to Home is the best kind of suspense—the kind that sends chills down your spine and keeps you up late at night, thrilled and terrified. Classic analysis of gender relations and patriarchy under capitalism Close to Home is the classic study of family, patriarchal ideologies, and the politics and strategy of women's liberation. On the table in this forceful and provocative debate are

questions of whether men can be feminists, whether “bourgeois” and heterosexual women are retrogressive members of the women’s movement, and how best to struggle against the multiple oppressions women endure. Rachel Hills’s foreword to this new edition explores how Christine Delphy’s analysis of marriage as the institution behind the exploitation of unpaid women’s labor is as radical and relevant today as it ever was. His cover: courthouse janitor. His cause: justice. But when Paul McGrath uncovers a shocking connection to a file of missing evidence, he finds the truth sometimes hits a little too close to home. An intelligence agent-turned-courthouse janitor, Paul McGrath notices everything and everyone—but no one notices him. It’s the perfect cover for the justice he seeks for both his father and the people who’ve been wronged by a corrupt system. Now he’s discovered a missing file on Alex Pardew—the man who defrauded and likely murdered McGrath’s father but avoided conviction, thanks in large part to the loss of this very file. And what lies behind its disappearance is even worse than McGrath had feared. Meanwhile, at the courthouse, he stumbles on the case of Len Hendrie, a small businessman

who's been accused of torching a venture capitalist's mansion. Though Hendrie admits starting the fire, McGrath learns how the VC has preyed on average Joes to benefit himself—and his extensive wine collection. McGrath can't resist looking deeper into this financial predator and soon finds himself in a gray area between his avenging moral compass and the limits of the law. Then, just as the Hendrie case is heating up, McGrath receives word of the death of his father's former housekeeper, sending him back to his family home to confront unfinished business from his past. And he's about to find some unwelcome truths about the mother he lost as a child—and the father who hid even more secrets than he realized. Critically acclaimed and bestselling author Linwood Barclay brings terror closer than ever before in a stunning thriller in which murder strikes in the place we should feel safest of all... In a quiet neighborhood, in the house next door, a family is brutally murdered for no apparent reason. You can't help thinking, It could have been us. And you start to wonder: What if we're next? *Promise Falls* isn't the kind of community where families are shot to death in their own homes. But how well did Jim and Ellen

Cutter really know their neighbors—or the darker secrets of their small town? They don't have to look further than their own marriage to know that things aren't always what they seem. Now the Cutters and their son, Derek, must face the unthinkable: that a murderer isn't just stalking too close to home...but is inside it already. It is 20 years since environmental issues were first put on the international agenda at the Stockholm Conference, and concern for planetary survival has shifted from desertification to acid rain to ozone depletion to biodiversity. The official responses to all the various crises, however, has largely been one of offering technological and managerial 'fixes,' which often fail to address or solve the basic ecological issues. Genuine, viable improvements can only be implemented at ground level, by those most strongly affected by the problem. Because of their location 'on the fringes,' and their traditional role in providing sustenance, it is women who are often able to offer ecological insights that are deeper and richer than the technocratic recipes of international experts, or the responses of men in their own societies. Close to Home

emphasises that the environment is not some distant concern, but one that affects the health and well-being of communities on a daily basis. For women, 'the environment' is the place in which we live. The contributions in this book, edited by Vandana Shiva, show how women worldwide are taking action at grass-roots level, battling toxic wastes, low-level radiation and biotechnology in the struggle for truly sustainable community development. A Siamese cat beneath a clothesline three women with linked arms standing on the front lawn a man drying his hands on a dish towel in front of the kitchen stove. These scenes are part of Close to Home and the accompanying the Getty Museum exhibition held from October 12, 2004 to January 16, 2005, which celebrate snapshots--"found" photographs by anonymous photographers--that capture everyday life in all of its joy, banality, and mystery. Taken between 1930 and the mid-1960s, these photographs, most of them in black-and-white, create an unpretentious portrait of suburban American life by untrained photographers whose images can be unexpectedly lyrical and moving. Complementing the photographs is an essay by noted Southern California writer D. J.

Waldie. The snapshot, Waldie writes, "depending on who's doing the looking, is horrifying, hilarious, pointless, or suffused with yearning." Waldie speculates on the meanings and implications of the snapshots in this book and of snapshots generally, which he sees as expressions of "the hunger of memory." Critically acclaimed and bestselling author Linwood Barclay brings terror closer than ever before in a stunning thriller in which murder strikes in the place we should feel safest of all... In a quiet neighborhood, in the house next door, a family is brutally murdered for no apparent reason. You can't help thinking, It could have been us. And you start to wonder: What if we're next? Promise Falls isn't the kind of community where families are shot to death in their own homes. But how well did Jim and Ellen Cutter really know their neighbors—or the darker secrets of their small town? They don't have to look further than their own marriage to know that things aren't always what they seem. Now the Cutters and their son, Derek, must face the unthinkable: that a murderer isn't just stalking too close to home...but is inside it already. Welcome to the desert island of Mui, where a paid vacation to paradise is

nothing short of a disaster in this “mordantly witty novel [that] reads like a highly literary, ultra-incisive thriller (Refinery29). Jungle is a cutting-edge travel agency specializing in tourism to destinations devastated by disaster and climate change. And until she found herself at the mercy of a predatory colleague, Yona was one of their top representatives. Now on the verge of losing her job, she’s given a proposition: take a paid “vacation” to the desert island of Mui and pose as a tourist to assess the company’s least profitable holiday. When she uncovers a plan to fabricate an extravagant catastrophe, she must choose: prioritize the callous company to whom she’s dedicated her life, or embrace a fresh start in a powerful new position? An eco-thriller with a fierce feminist sensibility, The Disaster Tourist introduces a fresh new voice to the United States that engages with the global dialogue around climate activism, dark tourism, and the #MeToo movement. Classic analysis of gender relations and patriarchy under capitalism

Close to Home is the classic study of family, patriarchal ideologies, and the politics and strategy of women’s liberation. On the table in this forceful and

provocative debate are questions of whether men can be feminists, whether "bourgeois" and heterosexual women are retrogressive members of the women's movement, and how best to struggle against the multiple oppressions women endure. Rachel Hills's foreword to this new edition explores how Christine Delphy's analysis of marriage as the institution behind the exploitation of unpaid women's labor is as radical and relevant today as it ever was. When a CPA is forced to hire help for tax season, she resents the presence of her brash, young intern. The intern only wants to complete the internship so she can chase her dream job in D.C. Will the CPA's past and the intern's future add up to something greater than the sum of their escalating attraction? Only in the world of *Close to Home* can you find hospitals staffed with hypochondriac-sniffing dogs, Yellowstone employees who secretly spike Old Faithful with gallons of Mr. Bubble, and telephones equipped with Caller I.Q. Of course, for the creator of the screamingly successful *Close to Home*, it's just another no-holds-barred day at the drawing board. Specializing in humor in everyday situations, John McPherson lampoons the worlds of parenting, marriage, school,

health care, work, and leisure in ways that get readers to laugh at themselves.

“Gripping and meticulously documented.”—Don Schanche Jr., Washington Post Forsyth County, Georgia, at the turn of the twentieth century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. But then in September of 1912, three young black laborers were accused of raping and murdering a white girl. One man was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white “night riders” launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten. National Book Award finalist Patrick Phillips tells Forsyth’s tragic story in vivid detail and traces its long history of racial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and ’80s, Phillips sheds light on the communal crimes of his hometown and the violent means by which locals kept Forsyth “all white”

well into the 1990s. In precise, vivid prose, Blood at the Root delivers a "vital investigation of Forsyth's history, and of the process by which racial injustice is perpetuated in America" (Congressman John Lewis).

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