

# Bookmark File Philosophy For Beginners Richard Osborne Pdf File Free

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**Philosophy 101** Aug 20 2019 Discover the world's greatest thinkers and their groundbreaking notions! Too often, textbooks turn the noteworthy theories, principles, and figures of philosophy into tedious discourse that even Plato would reject. Philosophy 101 cuts out the boring details and exhausting philosophical methodology, and instead, gives you a lesson in philosophy that keeps you engaged as you explore the fascinating history of human thought and inquisition. From Aristotle and Heidegger to free will and metaphysics, Philosophy 101 is packed with hundreds of entertaining philosophical tidbits, illustrations, and thought puzzles that you won't be able to find anywhere else. So whether you're looking to unravel the mysteries of existentialism, or just want to find out what made Voltaire tick, Philosophy 101 has all the answers--even the ones you didn't know you were looking for.

**Film Theory for Beginners** Oct 26 2022 This highly original and informative guide to the origins and development of film theory will be an indispensable tool for all students. It describes and contextualises the origins and development of film theory in the 20th century, and discusses all of the major movements and ideas. From the Lumiere brothers through to Tarantino and the postmodern movement, all of the major aspects of film will be analysed. Film theory will be distinguished from film criticism and all of the important theoretical movements that have influenced thinking about film will be explained.

**Freud for Beginners** Aug 24 2022 An introduction to Freud's work and methodology locating Freud in historical context and considering the criticisms of his theories. The splits in psychoanalytic work after Freud's death and recent Lacanian ideas are included. Osborne also looks at Freud's followers and his influence in the 20th century.

**Deep Learning Illustrated** Nov 22 2019 "The authors' clear visual style provides a comprehensive look at what's currently possible with artificial neural networks as well as a glimpse of the magic that's to come." -Tim Urban, author of Wait But Why Fully Practical, Insightful Guide to Modern Deep Learning Deep learning is transforming software, facilitating powerful new artificial intelligence capabilities, and driving unprecedented algorithm performance. Deep Learning Illustrated is uniquely intuitive and offers a complete introduction to the discipline's techniques. Packed with full-color figures and easy-to-follow code, it sweeps away the complexity of building deep learning models, making the subject approachable and fun to learn. World-class instructor and practitioner Jon Krohn--with visionary content from Grant Beyleveld and beautiful illustrations by Aglaé Bassens--presents straightforward analogies to explain what deep learning is, why it has become so popular, and how it relates to other machine learning approaches. Krohn has created a practical reference and tutorial for developers, data scientists, researchers, analysts, and students who want to start applying it. He illuminates theory with hands-on Python code in accompanying Jupyter notebooks. To help you progress quickly, he focuses on the versatile deep learning library Keras to nimbly construct efficient TensorFlow models; PyTorch, the leading alternative library, is also covered. You'll gain a pragmatic understanding of all major deep learning approaches and their uses in applications

ranging from machine vision and natural language processing to image generation and game-playing algorithms. Discover what makes deep learning systems unique, and the implications for practitioners Explore new tools that make deep learning models easier to build, use, and improve Master essential theory: artificial neurons, training, optimization, convolutional nets, recurrent nets, generative adversarial networks (GANs), deep reinforcement learning, and more Walk through building interactive deep learning applications, and move forward with your own artificial intelligence projects Register your book for convenient access to downloads, updates, and/or corrections as they become available. See inside book for details.

**Sociology for Beginners** Sep 25 2022 Sociology is the study of how society functions, or in some cases does not function. There are many competing schools of sociology with different conceptual systems. This introductory book traces the origins of these systems, from Enlightenment thought and the work of Auguste Comte to Karl Marx, Herbert Spencer, Emile Durkheim and Max Weber. Also outlines are the rapid expansion of sociology in 20th-century America and Britain, the post-World War II dominance of Talcott Parsons, the Chicago School, the rise of Structuralism, postmodernism, globalisation and digital society.

**GIMP for Absolute Beginners** Mar 19 2022 GIMP for Absolute Beginners gives us an easy way to use the power of GIMP, and enjoy digital photography and graphics without worrying about application features. GIMP is a powerful open source graphics and digital imaging application with almost all the features of its proprietary counterpart, Photoshop. But many of us are photographers and artists first, and we like to use our tools without having to think about them too much. GIMP for Absolute Beginners gets us to this stage without patronising users who haven't used GIMP before. But what can we actually do with photos and graphical images? These questions are answered in a photo projects chapter as well as a chapter on digital painting: Starting with making small changes to photos and adding information to them to creating paintings and drawings without photographic input. GIMP for Absolute Beginners covers the newest version of GIMP, version 2.8, so you can be sure the book covers the latest GIMP features. \*\*The print version of this book is black & white, but the ebook version is in color on color-enabled devices. \*\*

**Fanon For Beginners** Jan 17 2022 Philosopher, psychoanalyst, politician, propagandist, prophet...although difficult to categorize, Frantz Fanon (1925-1961) is one of the most important thinkers of the 20th century and one of our most powerful writers on race and revolution. The book opens with a biography, following Fanon from his birthplace of Martinique through combat in World War II and education in France, to his heroic involvement in the fights for Algerian independence and African decolonization. After a brief discussion of Fanon's political and cultural influences, the main section of the book covers the three principal stages of Fanon's thought: the search for black identity, as presented in Black Skin, White Masks, Fanon's stunning diagnosis of racism the struggle against colonialism, as explained in "A Dying Colonialism" and "Toward the African Revolution," essays centering on Algeria's war of independence the process of decolonization, as analyzed in The Wretched of the Earth, the book that extended insights gained in Algeria to Africa and the Third World Fanon For Beginners concludes by examining Fanon's influence on political practice, such as the Black Power movement in the United States, on literary theory, and on political studies showing how his works and words continue to have a profound impact on contemporary cultural debate.e.

**Philosophy For Beginners** Feb 06 2021 Why does philosophy give some people a headache, others a real buzz and yet others a feeling that it is subversive and dangerous? Why do a lot of people think philosophy is totally irrelevant? What is philosophy anyway? The ABCs of philosophy-easy to understand but never simplistic. Beginning with basic questions posed by the ancient Greeks: What is the world made of? What is man? What is knowledge? What is good and evil? this guide traces the development of these questions as the key to understanding how Western philosophy developed over the last 2,500 years.

**Rossini** Oct 02 2020 Gioachino Rossini was one of the most influential, as well as one of the most

industrious and emotionally complex of the great nineteenth-century composers. Between 1810 and 1829, he wrote 39 operas, a body of work, comic and serious, which transformed Italian opera and radically altered the course of opera in France. His retirement from operatic composition in 1829, at the age of 37, was widely assumed to be the act of a talented but lazy man. In reality, political events and a series of debilitating illnesses were the determining factors. After drafting the *Stabat Mater* in 1832, Rossini wrote no music of consequence for the best part of twenty-five years, before the clouds lifted and he began composing again in Paris in the late 1850s. During this glorious Indian summer of his career, he wrote 150 songs and solo piano pieces his 'Sins of Old Age' and his final masterpiece, the *Petite Messe solennelle*. The image of Rossini as a gifted but feckless amateur-the witty, high-spirited bon vivant who dashed off *The Barber of Seville* in a mere thirteen days-persisted down the years, until the centenary of his death in 1968 inaugurated a process of re-evaluation by scholars, performers, and writers. The original 1985 edition of Richard Osborne's pioneering and widely acclaimed Rossini redefined the life and provided detailed analyses of the complete Rossini oeuvre. Twenty years on, all Rossini's operas have been staged and recorded, a Critical Edition of his works is well advanced, and a scholarly edition of his correspondence, including 250 previously unknown letters from Rossini to his parents, is in progress. Drawing on these past two decades of scholarship and performance, this new edition of Rossini provides the most detailed portrait we have yet had of one of the worlds best-loved and most enigmatic composers.

**Megawords** May 21 2022 `Richard Osborne has done something very special here. He takes us on an exciting journey into the knowledge required to exist, survive, thrive, in the new millennium, in an interconnected global space that includes cyberpunk and cyborg, chaos theory and conspiracy theories, the postcolonial and the diaspora, hybridity and whiteness, the postmodern and the post-feminist, the digital and the Net, as much as older yet still influential terms like Enlightenment, empiricism, positivism, aesthetics, agency, nationhood and citizenship. Osborne writes with wit, wisdom, and insight, always wary of any approach becoming an orthodoxy. He shows how particular concepts arise at particular times with particular authors and intellectual personalities. The entries proceed by illuminating examples, engaging anecdotes, subtle cross-referencing, wide historical contexts' - John Docker, author of *Postmodernism and Popular Culture: A Cultural History* Written by the author of the international bestseller *Philosophy for Beginners*, Megawords provides definitions for the key terms every student in the humanities and social sciences needs to know.

**Jung For Beginners** Jun 22 2022 Carl Gustav Jung merged Eastern mysticism with Western psychology, brought scientific respectability to religion, laid the foundation for 'the New Age,' and is second only to Freud in influence and importance in the world of psychoanalysis. Many consider him a genius, but many others disagree. Scholar and clinical psychologist Jon Platania, PhD, presents Jung as a somewhat opportunistic and dissociated character whose most famous historical events were his break with Freud and his questionable sojourn with the psychological elite of the German Third Reich. On the other side of Jung's complex genius, there is a deeply spiritual man who laid the groundwork for a more optimistic approach to our modern understanding of the human psyche in both theology and psychology. He is remembered by many as the "Swiss Doctor of the Soul". Dr. Platania then takes us on a tour of the work that made Jung one of the pillars of modern psychology. And what a body of work it is. Jung's open-mindedness was astonishing. Wherever he went—Calcutta, Egypt, Palestine, Kenya—Jung learned something that expanded his views. His open-ended psychology incorporated Yoga, meditation, prayer, alchemy, mythology, astrology, numerology, the I Ching—even flying saucers! He taught us that psychology and religion can not only coexist peacefully together, but that they can enhance us, inspire us, and help us complete ourselves. Freud, for all of his brilliance, reduced us to little more than vessels of hormones with high IQs. Jung, for all of his flaws, gave us back our souls.

**Introducing Sociology** Oct 14 2021 Various competing schools of sociology have attempted to fit observations of social phenomena into different conceptual systems. This book traces the origins of these systems from the enlightenment thought to subsequent developments in Karl Marx, Herbert Spencer, and Max Weber.

**Structuralism and Poststructuralism For Beginners** Nov 15 2021 "What is Structuralism? How is it possible? And once the structures of Structuralism have been discovered, how is Poststructuralism

possible?" Thus begins Don Palmer's *Structuralism and Poststructuralism For Beginners*. If Nobel or Pulitzer ever made a prize for making the most difficult philosophers and ideas accessible to the greatest number of people, one of the leading candidates would certainly be Professor Don Palmer. From his *Sartre For Beginners* and *Kierkegaard For Beginners* to his *Looking at Philosophy*, author/illustrator Don Palmer has the magic touch when it comes to translating the most brutally difficult ideas into language and images that non-specialists can understand. "In its less dramatic versions," writes Palme, "structuralism is just a method of studying language, society, and the works of artists and novelists. But in its most exuberant form, it is a philosophy, an overall worldview that provides an account of reality and knowledge." Poststructuralism is a loosely knit intellectual movement, comprised mainly of ex-structuralists, who either became dissatisfied with the theory or felt they could improve it. *Structuralism and Poststructuralism For Beginners* is an illustrated tour through the mysterious landscape of Structuralism and Poststructuralism. The book's starting point is the linguistic theory of Ferdinand de Saussure. The book moves on to the anthropologist and literary critic Claude Lévi-Strauss; the semiologist and literary critic Roland Barthes; the Marxist philosopher Louis Althusser; the psychoanalyst Jacques Lacan; the deconstructionist Jacques Derrida. Learn among other things, why structuralists say Reality is composed of not Things, but Relationships Every "object" is both a presence and an absence The total system is present in each of its parts The parts are more real than the whole The book concludes by examining the postmodern obsession with language and with the radical claim of the disappearance of the individual - obsessions that unite the work of all these theorists.

**C++: A Beginner's Guide, Second Edition** Jan 25 2020 Essential skills made easy! Written by Herb Schildt, the world's leading programming author, this step-by-step book is ideal for first-time programmers or those new to C++. The modular approach of this series, including sample projects and progress checks, makes it easy to learn to use C++ at your own pace.

**Saussure For Beginners** Jun 10 2021 A concise, accessible introduction to the great linguist who shaped the study of language for the 20th century, Saussure for Beginners puts the challenging ideas of Ferdinand de Saussure (1857-1913) into clear and illuminating terms, focusing on the unifying principles of his teachings and showing how his thoughts on linguistics migrated to anthropology. Ferdinand de Saussure's work is so powerful that it not only redefined modern linguistics, it also opened our minds to new ways of approaching anthropology, literary criticism, and psychoanalysis. Saussure felt that 19th century linguistics avoided hard questions about what language is and how it works. By 1911, he had taught a general linguistics course only three times. Upon his death, however, his students were so inspired by his teachings that they published them as the "Course in General Linguistics." Saussure For Beginners takes you through this course, points out the unifying principles, and shows how these ideas migrated from linguistics to other subjects.

**Surveying for Beginners** Mar 27 2020

**Ancient Eastern Philosophy for Beginners** Jul 31 2020 This book describes in detail a culture and way of thinking which predates Western philosophy by several centuries. It is an ideal guide for the Western reader to the historical and philosophical basis of Eastern cultures.

**The Philosophy Book** May 29 2020 What existed before the Universe was created? Where does self-worth come from? Do the ends always justify the means? The Philosophy Book answers the most profound questions we all have. It is your visual guide to the fundamental nature of existence, society, and how we think. Discover what it means to be free, whether science can predict the future, or how language shapes our thoughts. Learn about the world's greatest philosophers, from Plato and Confucius to modern thinkers such as Chomsky and Derrida and follow charts and timelines that graphically show the progression of ideas and logic. Written in plain English, with concise explanations of branches of philosophy such as metaphysics and ethics, it untangles complicated theories and makes sense of abstract concepts. It is an ideal reference whether you're a student or a general reader, with simple explanations of big ideas, including the four noble truths, the soul, class struggle, moral purpose, and good and evil. If you're curious about the deeper questions in life, The Philosophy Book is both an invaluable reference and illuminating read.

**Arabs & Israel For Beginners** Aug 12 2021 *Arabs & Israel For Beginners* covers the Middle East from

ancient times to the present, tells the truth in plain English, and is one of the few non-scholarly books that is relentlessly fair to both Jews and Arabs. If you want to continue to believe fairy tales about Arabs in Israel, don't touch this book - it will surely be hazardous to your closed mind. If you want the truth about 12,000 years of Middle Eastern History, then Arabs & Israel For Beginners is the perfect place to start.

**My Body Keeps Your Secrets** Sep 13 2021 In her first full-length book, Lucia Osborne-Crowley, author of the acclaimed Mood Indigo essay I Choose Elena, writes about the secrets a woman's body keeps, from puberty to menstruation to sexual pleasure; to pregnancy or its absence; and to darker secrets of abuse, invasion or violation. Through the voices of women around the world and her own deeply moving testimony, My Body Keeps Your Secrets tells the story of the young woman's body in 2021. Moving from girlhood and adolescence to young womanhood, Osborne-Crowley establishes her credentials as a key feminist thinker of a new generation with this widely researched and boldly argued work about reclaiming our bodies in the age of social media.

**Introducing Camus** Apr 27 2020 Albert Camus, winner of the Nobel Prize for Literature in 1957, always refused the existentialist label with which he is usually associated. This book traces the development of his life and work.

**PC Hardware: A Beginner's Guide** Jul 11 2021 Ideal for PC owners looking for an accessible, easy-to-follow reference, this beginner's guide to PC hardware offers expert advice on every component--processors, motherboards, memory, BIOS, CD-ROM and DVD drives, video cards, and much more. You'll also get details on external devices, including monitors, printers, keyboards, and modems. The book covers both Intel and non-Intel CPUs and USB and AGP ports.

**Speculative Everything** Sep 20 2019 How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In Speculative Everything, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). Speculative Everything offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

**Abstract Expressionism For Beginners** Jan 05 2021 Abstract Expressionism was the defining movement in American art during the years following World War II, making New York City the center of the international art scene. But what the heck did it mean! The drips, the spills, the splashes, the blotches of color, the wild spontaneous energy—signifying what? Abstract Expressionism For Beginners will not only help you understand, but also appreciate the art of some of the most iconic figures in modern art—Jackson Pollock, Willem de Kooning, Mark Rothko, Helen Frankenthaler, and others. Explore their lives and artistic roots, the heady world of Greenwich Village in the 1940s and 1950s, the influence of jazz, the voices of critics, and the enduring legacy of a uniquely inspired group of artists.

**For Beginners: For Beginners** Dec 24 2019 Losing weight is difficult at any age, but when you're over 60, it may feel like an insurmountable challenge with no end in sight. Many diets promise results but fail to deliver, and as a result, many women lose hope and let the pounds to build on. For some, this may be a deadly mistake, but there is still hope for you.

**Art Theory for Beginners** Nov 27 2022 The author of Philosophy For Beginners surveys major historical and current debates on art while explaining the interaction between theory and practice, in a reference that covers topics ranging from Paleolithic cave-painting to the contributions of philosophers and theorists.

Original.

**Philosophy for Beginners** Dec 28 2022 Why does philosophy give some people a headache, others a real buzz, and yet others a feeling that it is subversive and dangerous? Why do a lot of people think philosophy is totally irrelevant? What is philosophy anyway? The ABCs of philosophy - easy to understand but never simplistic. Beginning with basic questions posed by the ancient Greeks - What is the world made of? What is a man? What is knowledge? What is good and evil? - Philosophy For Beginners traces the development of these questions as the key to understanding how Western philosophy developed over the last 2,500 years.

**Dada And Surrealism for Beginners** Oct 22 2019 The unapologetically mad mood and tone of Dada and Surrealism began as a response to the horrors of World War I. From entering a urinal in an art competition to declaring their own Pope to creating a telephone from a lobster, the Dadas and Surrealists -- Tzara, Arp, Duchamp, Dali, Man Ray, and others -- defied convention, sneered at traditional sensibilities, and embraced, even flaunted, nihilism. This colorful overview examines the art, artists, legendary pranks, and philosophical underpinnings of two of the most irreverent, imaginative movements in 20th century art, as well as their continuing influence on contemporary art and culture.

**The Cartoon Introduction to Philosophy** May 09 2021 "An illustrated introduction to the major subjects of Western philosophy, guided by Heraclitus"--

**Dante For Beginners** Feb 18 2022 Dante For Beginners takes the reader on a trip starting in hell and ending in heaven. The reader gets a quick introduction to Dante and his times. Next, the reader meets a sweet lass named Beatrice and samples a bit of his other literary offerings, such as the great feast, the Convivio. But then it's on to the big one, the Commedia, and a canto by canto description of the entire work. Characters, ideas and situations are described as they happen—no searching through end notes, footnotes or field notes to distinguish Forese Donati, Dante's pal, from his evil brother, Corso. The entire plan of the hereafter is simply mapped out. Dante For Beginners is a great vacation with history's greatest tourist, Dante Alighieri.

**Linux Programming** Apr 20 2022 Covers Gnome and KDI programming in the BASH and TCSH shells with Perl, Tcl/TK, and Gawk.

**Collecting Marbles** Mar 07 2021 A first-of-kind book on marble collecting for beginners interested in learning about how to identify and value old marbles.

**Philosophy Made Simple** Sep 01 2020 For almost four decades, Made Simple books have set the standard for continuing education and home study. In answer to the changing needs of today's marketplace, the Made Simple series for the '90s presents a thoroughly up-to-the-minute portfolio of skills, information, and experience, with revised and updated editions of bestselling titles, plus a whole range of new subjects from personal finance to office management to desktop publishing. B & W illustrations throughout

**A Beginner's Guide to Structural Equation Modeling** Jun 29 2020 The second edition features: a CD with all of the book's Amos, EQS, and LISREL programs and data sets; new chapters on importing data issues related to data editing and on how to report research; an updated introduction to matrix notation and programs that illustrate how to compute these calculations; many more computer program examples and chapter exercises; and increased coverage of factors that affect correlation, the 4-step approach to SEM and hypothesis testing, significance, power, and sample size issues. The new edition's expanded use of applications make this book ideal for advanced students and researchers in psychology, education, business, health care, political science, sociology, and biology. A basic understanding of correlation is assumed and an understanding of the matrices used in SEM models is encouraged.

**Introducing Eastern Philosophy** Dec 04 2020 This book describes in detail a culture and way of thinking which predates Western philosophy by several centuries. It is an ideal guide for the Western reader to the historical and philosophical basis of Eastern cultures.

**Twenty Lectures on Algorithmic Game Theory** Feb 24 2020 Computer science and economics have engaged in a lively interaction over the past fifteen years, resulting in the new field of algorithmic game theory. Many problems that are central to modern computer science, ranging from resource allocation in large networks to online advertising, involve interactions between multiple self-interested parties. Economics and game theory offer a host of useful models and definitions to reason about such problems. The flow of ideas also travels in the other direction, and concepts from computer science are increasingly important in

economics. This book grew out of the author's Stanford University course on algorithmic game theory, and aims to give students and other newcomers a quick and accessible introduction to many of the most important concepts in the field. The book also includes case studies on online advertising, wireless spectrum auctions, kidney exchange, and network management.

**Nietzsche For Beginners** Apr 08 2021 Not only does Nietzsche For Beginners delve into the scandalous life and considerable works of Friedrich Nietzsche, it also give a clear picture of the puzzling time in which he lived. We meet the luminaries of the day - Richard Wagner, Bismarck, Freud, and Darwin - and see their influences on his work. We also receive introductions to some of the great minds that preceded and shaped his writing. Luther, Schopenhauer, Hegel, and Kant. Sautet clarifies the individual philosophers and their contributions, making the book an important introduction to philosophy. Nietzsche's famous ménage à trois, his theories of Superman, of the Antichrist of nihilism, and Zarathustra, and his posthumous and misinformed use by the Nazis make for a fascinating read.

**The Practice of Philosophy** Nov 03 2020 Based on the author's nearly 30 years' of teaching introductory philosophy — and his observations of where beginning readers run into difficulty — this compact “primer” gives readers the basic tools they need to explore philosophical reading and writing for the first time. Provides insights and strategies for helping readers get started with reading, thinking about, and discussing philosophical concepts and writing short philosophical essays about what they've been reading and thinking; includes a new chapter that illustrates techniques for probing beneath the expository surface of a given question to uncover the inevitable structure of presuppositions and problems underlying it.

**Introducing Sociology** Jul 23 2022 What is sociology? Simply it is the study of how society functions (or

not). Osborne, a lecturer in Philosophy at London's Guildhall University, traces the origins of these differing conceptual systems, from Enlightenment thought and the pioneering work of Auguste Comte, to subsequent developments in Karl Marx, Spencer, Durkheim and Max Webber.

**Marx's 'Das Kapital' For Beginners** Dec 16 2021 Marx's 'Das Kapital' cannot be put into a box marked "economics." It is a work of politics, history, economics, philosophy and even in places, literature (yes Marx's style is that rich and evocative). Marx's 'Das Kapital' For Beginners is an introduction to the Marxist critique of capitalist production and its consequences for a whole range of social activities such as politics, media, education and religion. 'Das Kapital' is not a critique of a particular capitalist system in a particular country at a particular time. Rather, Marx's aim was to identify the essential features that define capitalism, in whatever country it develops and in whatever historical period. For this reason, 'Das Kapital' is necessarily a fairly general, abstract analysis. As a result, it can be fairly difficult to read and comprehend. At the same time, understanding 'Das Kapital' is crucial for mastering Marx's insights to capitalism. Marx's 'Das Kapital' For Beginners offers an accessible path through Marx's arguments and his key questions: What is commodity? Where does wealth come from? What is value? What happens to work under capitalism? Why is crisis part of capitalism's DNA? And what happens to our consciousness, our very perceptions of reality and our ways of thinking and feeling under capitalism? Understanding and learn from Marx's work has taken on a fresh urgency as questions about the sustainability of the capitalist system in today's global economy intensify.

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