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Reapers *Shadow Voices* A Book of Bones **The Dirty South** **The Burning Soul** **The John Connolly Collection #2** **A Song of Shadows** **The Lovers** El ángel negro Bad Men **The Charlie Parker Collection 1-4** *A Time of Torment* **The Wolf in Winter** **The Unquiet** The Black Angel *A Game of Ghosts* **Dark Hollow** **Night Music**

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PI Charlie Parker, a former New York policeman, searches for the killer of his wife and daughter. Two women help him, a pretty criminal psychologist and an old Creole woman with psychic vision. The

next pulse-pounding thriller in John Connolly's internationally bestselling Charlie Parker series. The community of Prosperous, Maine has always thrived when others have suffered. Its inhabitants are wealthy, its children's future secure. It shuns outsiders. It guards its own. And at the heart of Prosperous lie the ruins of an ancient church, transported stone by stone from England centuries earlier by the founders of the town... But the death of a homeless man and the disappearance of his daughter draw the haunted, lethal private investigator Charlie Parker to Prosperous. Parker is a dangerous man, driven by compassion, by rage,

and by the desire for vengeance. In him the town and its protectors sense a threat graver than any they have faced in their long history, and in the comfortable, sheltered inhabitants of a small Maine town, Parker will encounter his most vicious opponents yet. Charlie Parker has been marked to die so that Prosperous may survive. Prosperous, and the secret that it hides beneath its ruins. Pursuing a murder suspect causes Charlie Bird Parker to uncover a string of unsolved killings, and his hunt for the culprit involves two crimes that span a century. Reissue. On the border between Maine and Canada, a dangerous

smuggling operation is taking place. Drugs, cash, weapons, even people-- and something ancient and powerful and evil ... The first four novels in the Charlie Parker series, available together as a digital-only package. Former NYPD Charlie Parker first appears in EVERY DEAD THING on a quest for the killer of his wife and daughter. He is a man consumed by violence, guilt and the desire for revenge. When his ex-partner asks him to track down a missing girl, Parker embarks on a grim odyssey through the bowels of organised crime to a unique serial killer: The Travelling Man. In DARK HOLLOW, Private detective Charlie

Parker embarks on a nerve-shredding manhunt and closes in on his prime suspect. But someone else is tracking them both. Parker's empathy with the powerless victims of crime is growing ever stronger. It makes him a natural choice to investigate the death of Grace Peltier in THE KILLING KIND - a death that appears to be a suicide. Genial killers Angel and Louis join Parker again as he descends into a honeycomb world populated by dark angels and lost souls. In THE WHITE ROAD, a black youth faces the death penalty for rape and murder; his victim, the daughter of one of the wealthiest men in South Carolina. It is a case with its

roots in old evil, and old evil is Charlie Parker's speciality. Evil men from his past unite to exact a terrible revenge on the private detective. "John Connolly returns with a prequel that goes back to the very beginning of Private Investigator Charlie Parker's astonishing career with his first terrifying case"-- #1 internationally bestselling author John Connolly delivers a masterful combination of "the hard-boiled with the supernatural" (Publishers Weekly, starred review) with this return of dangerous and driven private investigator Charlie Parker as he battles an old evil that haunts a strange and isolated community.

Jerome Burnel was once a hero. He intervened to prevent multiple killings, and in doing so damned himself. His life was torn apart, imprisoned and brutalized. But in his final days, with the hunters circling, he tells his story to private detective Charlie Parker. He speaks of the girl who was marked for death, but was saved; of the ones who tormented him, and an entity that hides in a ruined stockade. Parker is not like other men. He died, and was reborn. He is ready to wage war. Now he will descend upon a strange, isolated community called the Cut, and face down a force of men who rule by terror, intimidation, and murder. All in

the name of the being they serve. All in the name of the Dead King. "With its singular characters, eerie subject matter, and socko style" (The New York Times), this gripping thriller from the internationally bestselling author John Connolly follows Private Investigator Charlie Parker as he is hired to track down the identity of a dead woman—who apparently died in childbirth—and her missing child. In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to

shadow the police investigation and find the infant but Parker is not the only one searching. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child...someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman. With breathless pacing and shivery twists and turns, "this is Connolly's masterpiece" (Publishers Weekly, starred review). On the border between Maine and Canada, a dangerous smuggling operation is taking place. Drugs, cash, weapons, even people-- and

something ancient and powerful and evil ... In Volume II of this special collectors' edition, visit the terrifying world of John Connolly's #1 internationally bestselling thrillers: *The White Road*, *The Black Angel*, and *The Unquiet*. *THE WHITE ROAD* In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, deeply rooted in old evil—and old evil is Charlie Parker's specialty. He's about to enter a living nightmare, a dreamscape of sorrow haunted by the murderous specter of a hooded woman, by a black car

waiting for a passenger that never comes, and by the sinister complicity of both friends and enemies in Larousse's brutal death. Soon, all will face a final reckoning in an unearthly realm where the paths of the living and the dead converge. A place known only as the White Road. *THE BLACK ANGEL* When a young woman disappears from the streets of New York City, ties of friendship and blood inevitably draw ingenious, tortured detective Charlie Parker into the search. Soon he discovers links to a church of bones in Eastern Europe, a 1944 slaughter at a French monastery, and to the myth of an object known as the Black

Angel—considered by evil men to be beyond priceless. But the Black Angel is not a legend. It is real. It lives. It dreams. And the mystery of its existence may contain the secret of Parker's own origins. THE UNQUIET Daniel Clay, a once-respected psychiatrist, has gone missing. His daughter insists that he killed himself after allegations surfaced surrounding the harm done to patients in his care. Now, a killer obsessed with finding the truth about his own daughter's disappearance is seeking revenge—and private investigator Charlie Parker finds himself trapped between those who want the truth about Clay's disappearance to be

revealed, and those who will go to any length—no matter the cost—to keep a deep, dark secret about a local town hidden. New York Times bestselling author John Connolly is a master of the supernatural thriller—“a genre of one” (Bookreporter)—whose eerie and electrifying Charlie Parker mystery turns a small town in Maine into an unforgettable character that threatens to destroy the brooding private investigator. The isolated community of Prosperous, Maine, has always thrived. While others suffered, the people there have remained fortunate, wealthy, secure, and insular throughout the centuries. Miles to the south, in

Portland, a homeless man dies, and the disturbing manner of his death brings Prosperous to the attention of the private investigator Charlie Parker. He is a dangerous man, driven by compassion, rage, and the desire for vengeance. Prosperous and its townsfolk recognize that he poses a threat to their security that runs deeper than any in their long history. But this community has its own way of protecting itself, and its sheltered residents have marked Charlie for death so that Prosperous may survive. Prosperous, and the secret that is buried beneath it... PI Charlie Parker, a former New York policeman, searches for

the killer of his wife and daughter. Two women help him, a pretty criminal psychologist and an old Creole woman with psychic vision. In the aftermath of a once-respected psychiatrist's disappearance and the discovery of harm he had inflicted on his child patients, private detective Charlie Parker finds himself torn between those who would reveal and protect the doctor's secrets, a case that is complicated by the machinations of a vengeful killer. Reprint. In the small Maine town at Boreas, private investigator Charlie Parker is recovering from life threatening wounds after

facing an adversary of incomparative evil. But the longer he stays in Boreas, the more he realizes that his recuperation will be anything but restful. The town holds dark secrets, and old atrocities hidden since the Second World War are about to come to light. As he befriends single mother Ruth Winter and her young daughter, Amanda, he learns how far the residents of Boreas will go to hide their sins. And now Parker is about to risk his life for a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is

far from afraid, and far from alone. For something is emerging from the shadows. Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing. A USA TODAY Bestseller "Complex, pulse-pounding...Connolly's nuanced characterizations and facility at creating spooky atmospherics make it easy to suspend disbelief about the threat of cosmic horror from other dimensions."—Publishers Weekly (starred review) Private

Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from the internationally bestselling author of the acclaimed *The Woman in the Woods*. He is our best hope. He is our last hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from

the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. With John Connolly's signature "blend of crime and supernatural horror" (*Crime Reads*), *A Book of Bones* is a terrifying and suspenseful thrill ride that will keep you guessing until the very last page. Pursuing a murder suspect causes Charlie Bird Parker to uncover a string of unsolved killings, and his hunt for the culprit involves two crimes that span a century. Reissue. Racing against a serial killer in the depths of the Maine woods, private detective Charlie Parker searches for a secret

list of names in the wreckage of a plane that has never been reported missing. #1 internationally bestselling author John Connolly delivers a masterful combination of "the hard-boiled with the supernatural" (*Publishers Weekly*, starred review) with this return of dangerous and driven private investigator Charlie Parker as he battles an old evil that haunts a strange and isolated community. Jerome Burnel was once a hero. He intervened to prevent multiple killings, and in doing so damned himself. His life was torn apart, imprisoned and brutalized. But in his final days, with the hunters circling, he tells his story to private

detective Charlie Parker. He speaks of the girl who was marked for death, but was saved; of the ones who tormented him, and an entity that hides in a ruined stockade. Parker is not like other men. He died, and was reborn. He is ready to wage war. Now he will descend upon a strange, isolated community called the Cut, and face down a force of men who rule by terror, intimidation, and murder. All in the name of the being they serve. All in the name of the Dead King. In the small Maine town at Boreas, private investigator Charlie Parker is recovering from life threatening wounds after facing an adversary of

incomparative evil. But the longer he stays in Boreas, the more he realizes that his recuperation will be anything but restful. The town holds dark secrets, and old atrocities hidden since the Second World War are about to come to light. As he befriends single mother Ruth Winter and her young daughter, Amanda, he learns how far the residents of Boreas will go to hide their sins. And now Parker is about to risk his life for a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from

alone. For something is emerging from the shadows. Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from “one of the best thriller writers we have” (Harlan Coben, #1 New York Times bestselling author) and the internationally bestselling author of the acclaimed *The Woman in the Woods*. He is our best hope. He is our last hope. He is our only hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a

sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. “A seamless, expansive, and chilling blend of police procedural and gothic horror tale” (Kirkus Reviews), *A Book of Bones* will keep you guessing until the very last page. A latest entry in the popular series finds the intrepid detective racing against time to acquire a list of strategically important names from the site

of a mysterious plane crash in the Maine woods, an effort that lures both good and evil individuals including a brutal serial killer. By the best-selling author of *Every Dead Thing*. In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, deeply rooted in old evil--and old evil is Charlie Parker's specialty. He's about to enter a living nightmare, a dreamscape of sorrow haunted by the murderous specter of a hooded woman, by a black car waiting for a passenger that never comes, and by the sinister

complicity of both friends and enemies in Larousse's brutal death. Soon, all will face a final reckoning in an unearthly realm where the paths of the living and the dead converge. A place known only as the White Road. “The latest thriller in the Charlie Parker detective series, in which a private detective has vanished and Parker is hired to track him down”-- *The Black Angel* is not an object. *The Black Angel* is not a myth. *The Black Angel* lives. A young woman goes missing from the streets of New York. Those who have taken her believe that nobody cares about her, and that no one will come looking for her. They are wrong. She is 'blood' to the killer Louis, the

man who stands at the right hand of private detective Charlie Parker, and Louis will tear apart anyone who stands in the way of his attempts to find her. But as Louis's violent search progresses, Parker comes to realize that the disappearance is part of an older mystery, one that is linked to an ornate church of bones in Eastern Europe, to the slaughter at a French monastery in 1944, and to the quest for a mythical prize that has been sought for centuries by evil men: the Black Angel. Yet the Black Angel is more than a myth. It is conscious. It dreams. It is alive. And men are not the only creatures that seek it . . . Includes excerpt from

The wrath of angels. The gripping seventh Charlie Parker thriller - perfect for fans of Stephen King and Jeffery Deaver. 'Connolly is a unique talent' - Sunday Telegraph They are the Reapers, the elite among killers. Men so terrifying that their names are mentioned only in whispers. The assassin Louis is one of them. But now Louis, and his partner, Angel, are themselves targets. And there is no shortage of suspects. A wealthy recluse sends them north to a town that no longer exists on a map. A town ruled by a man with very personal reasons for wanting Louis's blood spilt. There they find themselves trapped, isolated, and at the

mercy of a killer feared above all others: the assassin of assassins, Bliss. Thanks to former detective Charlie Parker, help is on its way. But can Angel and Louis stay alive long enough for it to reach them? "An epic supernatural suspense that will forever reset your standards for summer thrillers. From secret realms and horrific homicides to hauntings and criminal empires, there isn't a single dull sentence found in the pages of A Game of Ghosts—and you'll love it." —Redbook: 10 Books You Have to Read This Summer Books Every Dad Will Love This Father's Day—PopSugar Internationally bestselling

author John Connolly returns with another “superb fusion of noir and the supernatural” (My Bookish Ways) in this latest thriller in his gripping Charlie Parker series. It is deep winter and the darkness is unending. A private detective named Jaycob Eklund has vanished and Charlie Parker is assigned to track him down. Parker’s employer, Edgar Ross, an agent of the Federal Bureau of Investigation, has his own reasons for wanting Eklund found. Eklund is no ordinary investigator—he is obsessively tracking a series of homicides and disappearances, each linked to reports of hauntings. Now Parker is drawn into Eklund’s world: a realm in

which the monstrous Mother rules a crumbling criminal empire, in which men strike bargains with angels, and in which the innocent and guilty alike are pawns in a game of ghosts... Years after the massacre that wiped out a colony of settlers on the small Maine island of Sanctuary, rookie officer Sharon Macy and policeman Joe Dupree team up to protect the island's residents from a band of vengeful killers. Assisting a friend in a search for a kidnapped woman, detective Charlie Parker links the abduction to a church of bones in Eastern Europe, a 1944 slaughter at a French monastery, and the myth of an object known as the Black

Angel. "With an exclusive new introduction from the author"--Cover. En este nuevo y estremecedor caso, el detective Charlie Parker se enfrenta a un rompecabezas cuyas piezas parecen difíciles de encajar: una prostituta que desaparece en un sórdido barrio neoyorquino; una colección de misteriosas cajas de plata de origen medieval, dispersas por el mundo, que guardan en su interior un fragmento de un extraño mapa; una subasta de objetos arcanos que suscita una gran expectación en Boston; la profanación de varias iglesias en Francia y la República Checa... Parker debe resolver, además, un conflicto de lealtades. Por un lado, su

amigo Louis, antiguo asesino a sueldo, necesita ayuda en la búsqueda de su prima, la prostituta desaparecida en Nueva York; por otro, su mujer, Rachel, ya no resiste la tensión ni la continua amenaza que implica la convivencia con él. Y esta vez el peligro es mayor que nunca, porque Charlie tiene que vérselas con seres dudosamente humanos, seres surgidos de un pasado remoto, la encarnación misma del mal: el ángel negro. “One of the best thriller writers we have.”

—Harlan Coben, #1 New York Times bestselling author From the international and instant New York Times bestselling author of *The Dirty South*, the white-knuckled Charlie Parker

series returns with this heart-pounding race to hunt down the deadliest of war criminals. In Amsterdam, four bodies, violently butchered, are discovered in a canal house, the remains of friends and confidantes of the assassin known only as Louis. The men responsible for the murders are Serbian war criminals. They believe they can escape retribution by retreating to their homeland. They are wrong. For Louis has come to Europe to hunt them down: five killers to be found and punished before they can vanish into thin air. There is just one problem. The sixth. With John Connolly’s trademark “dark, haunting, and

beautifully told” (Booklist) prose and breathless twists and turns, *The Nameless Ones* is an unputdownable thriller that will keep you on the edge of your seat. In the aftermath of a once-respected psychiatrist's disappearance and the discovery of harm he had inflicted on his child patients, private detective Charlie Parker finds himself torn between those who would reveal and protect the doctor's secrets. When the discovery of a mass grave in northern Maine reveals the truth about the disappearance of a religious community, private detective Charlie Parker becomes embroiled in a deadly conflict with a group of

religious fanatics. While investigating sinister threats against a man hiding a criminal past, detective Charlie Parker stumbles into a web of corruption and deceit involving the FBI, a doomed mobster, and a missing teenage girl. All hardbacks in the first print run will be signed by the author. The story of genre fiction - horror, romantic fiction, science fiction, crime writing, and more - is also the story of Irish fiction. Irish writers have given the world Lemuel Gulliver, Dracula, and the world of Narnia. They have produced pioneering tales of detection, terrifying ghost stories and ground-breaking women's popular fiction. Now,

for the first time, John Connolly's one volume presents the history of Irish genre writing and uses it to explore how we think about fiction itself. Deeply researched, and passionately argued, SHADOW VOICES takes the lives of more than sixty writers - by turns tragic, amusing, and adventurous, but always extraordinary - and sets them alongside the stories they have written, to create a new way of looking at genre and literature, both Irish and beyond. Here are vampires and monsters, murderers and cannibals. Here are female criminal masterminds and dogged detectives, star-crossed lovers and vengeful spouses. Here are

the SHADOW VOICES. From the bestselling author of the Charlie Parker mysteries—"the finest crime series currently in existence" (The Independent)—comes a new anthology of chilling short fiction. A decade after Nocturnes first terrified and delighted readers, John Connolly, bestselling author of thirteen acclaimed thrillers featuring private investigator Charlie Parker, gives us a second volume of tales of the supernatural. From stories of the monstrous for dark winter nights to fables of fantastic libraries and haunted books, from a tender account of love after death to a frank, personal, and revealing account of the

author's affection for myths of ghosts and demons, this is a collection that will surprise, delight—and terrify. Night Music: Nocturnes 2 also contains two novellas: the multi-award-winning The Caxton Private Lending Library & Book Depository and The Fractured Atlas. Night Music: Nocturnes 2 is a masterly

collection to be read with the lights on—menace has never been so seductive. "In Amsterdam, four bodies, violently butchered, are discovered in a canal house, the remains of friends and confidantes of the assassin known only as Louis. The men responsible for the murders are Serbian war criminals. They

believe they can escape retribution by retreating to their homeland. They are wrong. For Louis has come to Europe to hunt them down: five killers to be found and punished before they can vanish into thin air. There is just one problem. The sixth"--

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