

Bookmark File Identiteit Paul Verhaeghe Pdf File Free

On Being Normal and Other Disorders What about Me? **On Being Normal and Other Disorders** *Does the Woman Exist?* **What about Me? Says Who?** Sexuation **Jacques Lacan and the Other Side of Psychoanalysis** *Narcissus in Mourning* New Studies of Old Villains Beyond Gender The New Klein-Lacan Dialogues Presence Dialogues on Sexuality, Gender and Psychoanalysis *The Paradoxical Legacy of Sigmund Freud* *Passions of the Sign* *Jacques Lacan and the Other Side of Psychoanalysis* The End of Dissatisfaction? *Beyond Pleasure: Freud, Lacan, Barthes* *Lacan and Science* **Affect Regulation, Mentalization, and the Development of the Self** Love in a Time of

Loneliness Introduction to the Reading of Lacan The Mermaid and the Minotaur **Beyond Gender** **Key Concepts of Lacanian Psychoanalysis** *First Love* Hysteria From Freud to Lacan **Lacanian Psychotherapy With Children** *Between Winnicott and Lacan* Reading Seminar XX Conundrums **Psychoanalysis and the Politics of the Family: The Crisis of Initiation** **A Psychoanalytic Exploration of the Body in Today's World It Didn't Mean Anything** **Academic Barbarism, Universities and Inequality** **Queer Traversals** **Reading Lacan's Écrits: From 'Signification of the Phallus' to 'Metaphor of the Subject'** *Hysteria* **Theorizing Sexual Violence**

Explains why the American cultural obsession with enjoying ourselves actually makes it more difficult to do so. This book describes how Freud attempted to chart hysteria, yet came to a standstill at the problem of woman and her desire, and of how Lacan continued along this road by creating new conceptual tools. The difficulties and upsets encountered by both men are examined. This lucid presentation of the dialectical process that carries Lacan through the evolution of Freud's thought offers profound insights into the place of the "feminine mystique" in our social fabric. Patiently and carefully, Verhaeghe applies the Lacanian grid to Freud's text and succeeds in explaining Lacan's formulations without merely recapitulating his theories. The reader is informed, along the way, not only of Lacan's take on Freudian ideas, but also of the array of interpretations emerging from other trends in post-Freudian literature, including feminist revisionism. Examining sexual violence, the

authors of this volume take up questions about the relationship between sex, sexuality and violence to better understand the terms on which women's sexual suffering is perpetuated, thereby undermining their capacity for personhood and autonomy. Paul Verhaeghe here shows us what it is about sex that both motivates and inhibits us. A humorous and razor-sharp analysis of the relationship between contemporary man and woman, of the disappearance of the Oedipus complex and the shattering of classic gender roles, and of the boredom, anxiety, and anger ever-present in postmodern society, this book is a contemporary polemic whose refreshing informality belies its serious intent. According to current thinking, anyone who fails to succeed must have something wrong with them. The pressure to achieve and be happy is taking a heavy toll, resulting in a warped view of the self, disorientation, and despair. People are lonelier than ever before. Today's pay-for-performance

mentality is turning institutions such as schools, universities, and hospitals into businesses — even individuals are being made to think of themselves as one-person enterprises. Love is increasingly hard to find, and we struggle to lead meaningful lives. In *What about Me?*, Paul Verhaeghe's main concern is how social change has led to this psychic crisis and altered the way we think about ourselves. He investigates the effects of 30 years of neoliberalism, free-market forces, privatisation, and the relationship between our engineered society and individual identity. It turns out that who we are is, as always, determined by the context in which we live. From his clinical experience as a psychotherapist, Verhaeghe shows the profound impact that social change is having on mental health, even affecting the nature of the disorders from which we suffer. But his book ends on a note of cautious optimism. Can we once again become masters of our fate? This collection is the first extended interrogation in any language

of Jacques Lacan's Seminar XVII. Originally delivered just after the Paris uprisings of May 1968, Seminar XVII marked a turning point in Lacan's thought; it was both a step forward in the psychoanalytic debates and an important contribution to social and political issues. Collecting important analyses by many of the major Lacanian theorists and practitioners, this anthology is at once an introduction, critique, and extension of Lacan's influential ideas. The contributors examine Lacan's theory of the four discourses, his critique of the Oedipus complex and the superego, the role of primal affects in political life, and his prophetic grasp of twenty-first-century developments. They take up these issues in detail, illuminating the Lacanian concepts with in-depth discussions of shame and guilt, literature and intimacy, femininity, perversion, authority and revolt, and the discourse of marketing and political rhetoric. Topics of more specific psychoanalytic interest include the role of objet a, philosophy and

psychoanalysis, the status of knowledge, and the relation between psychoanalytic practices and the modern university. Contributors. Geoff Boucher, Marie-Hélène Brousse, Justin Clemens, Mladen Dolar, Oliver Feltham, Russell Grigg, Pierre-Gilles Guéguen, Dominique Hecq, Dominiek Hoens, Éric Laurent, Juliet Flower MacCannell, Jacques-Alain Miller, Ellie Ragland, Matthew Sharpe, Paul Verhaeghe, Slavoj Žižek, Alenka Zupancic Freud's discovery of the Oedipus complex has had a tumultuous fate in the field of psychology in the United States. At first considered the kernel of psychoanalysis, it progressively lost its luster because of its patriarchal underpinnings—today Freud is barely studied in psychology departments. His theory of the unconscious, born of the notion that the child represses his love for his mother for fear of incurring his father's wrath, is now obsolete and replaced by various theories focused mainly on the mother-child relationship, where the burning question of the child's sexual

development is conveniently set aside. In this revolutionary book Paul Verhaeghe, an expert Lacanian psychoanalyst and psychologist and award-winning author, explains why the Oedipus complex is not what it appears to be. Freud's theory can be read as a defensive myth that patients themselves invent in order to avoid confronting a forbidden enjoyment. Lacan's theory sheds a new light on this need for a defense. Seen from that angle the whole history of psychoanalysis, its twists and turns, is revisited, revealing connections with recent discoveries in attachment theory. *New Studies of Old Villains* will be of great interest to therapists and practicing psychologists, as well as academics. This book provides a timely exploration and comparison of key concepts in the theories of Melanie Klein and Jacques Lacan, two thinkers and clinicians whose influence over the development of psychoanalysis in the wake of Freud has been profound and far-reaching. Whilst the centrality of the unconscious is a

strong conviction shared by both Klein and Lacan, there are also many differences between the two schools of thought and the clinical work that is produced in each. The purpose of this collection is to take seriously these similarities and differences. Deeply relevant to both theoretical reflection and clinical work, the New Klein-Lacan Dialogues should make interesting reading for psychoanalysts, psychotherapists, mental health professionals, scholars and all those who wish to know more about these two leading figures in the field of psychoanalysis. The collection centres around key concepts such as: 'symbolic function', the 'ego', the 'object', the 'body', 'trauma', 'autism', 'affect' and 'history and archives'. Introduction : from mirror to anamorphosis -- Uncanny : the blind field in Edward Hopper -- Paranoia : Dalí meets Lacan -- Encounter : Breton meets Lacan -- Death drive: Robert Smithson's Spiral jetty -- Mourning : the Vietnam Veterans Memorial -- The real : what is a photograph? -- Conclusion : after Camera

lucida. "By detailing the constitutive incompleteness of the Lacanian project, the contributors have guaranteed the success of their book, which will remain a major reference for a long time to come." -Joan Copjec A Psychoanalytic Exploration of the Body in Today's World: On the Body examines the importance of the body in everyday psychoanalytic practice and beyond. Written by world leading clinicians and international scholars, this important book aims to relocate the psychoanalytic body in the modern, more challenging world. Bringing together perspectives from across the range of psychoanalytic schools of thought, it covers essential analytic topics such as family and parenting, sex and gender, illness and psychosomatics, and concepts of the body in infancy. Though in Freud's writing the intertwining of body and psyche is fundamental, psychoanalytic thought has sometimes downplayed or ignored this idea. This book

returns the body to its rightful place in psychoanalysis, and brings the body into the contemporary world of technology and change, offering fresh insight into the sick body, the sexual body, the speaking body, the body of the changing family in which the traditional gendered labels no longer fit seamlessly, gender dynamics and much more. A Psychoanalytic Exploration of the Body in Today's World gives renewed and increased emphasis to an essential tenant of psychoanalysis. With contributions from some of the most important modern psychoanalysts, this book will prove an essential work for both psychotherapists and academics. DIVArticles by noted Lacanian psychoanalysts and scholars discussing issues that emerge in Lacan's Seminar XVII (newly translated) that import fields of psychoanalysis, philosophy, political theory, cultural studies and literary studies./div This critical study of American detective fiction examines the history and development of the detective genre through the

lens of psychoanalysis. Applying the ideas of French psychoanalyst Jacques Lacan, the author identifies and categorizes popular works according to the fictional protagonist's hysteria, obsessive neurosis, perversion or psychosis. The first chapter identifies several instances of hysteria within the fiction of two of the genre's pioneers, Edgar Allan Poe and Arthur Conan Doyle. Chapter Two traces the development of the hard-boiled detective's code of honor through the works of Dashiell Hammett, Raymond Chandler, and Mickey Spillane, identifying the often-paradoxical nature of this code and its origins in obsessive neurosis. Chapter Three analyzes the anti-detective fiction of Philip K. Dick in terms of paranoid psychosis, and the final chapter returns to the question of hysteria, taking up the female hard-boiled detectives of author Marcia Muller. D.W. Winnicott and Jacques Lacan are arguably two of the most important psychoanalytic theoreticians since Freud, and, somewhat ironically,

seemingly two of the most incompatible. Lewis Kirshner and his colleagues attempt to demonstrate how the intellectual contributions of these two figures - such as Winnicott's self and Lacan's subject - complement productively despite their apparent contrast. Throughout the book, their major concepts are clarified and differentiated, but always with an eye toward points of intersection and a more effective psychoanalytic practice. Furthermore, these contri. Publisher description In this volume, Paul Verhaeghe's lectures on the development of psychoanalytic theory between Freud and Lacan are reproduced as a written work of astonishing versatility, which stands at the vanguard of Lacanian studies. Beyond Gender examines Freud's discovery of the unconscious and Lacan's elaboration of this discovery as a gap in the subject between what (s)he knows and the real driving forces in the psyche. The implications of this gap are manifold, and their impact on areas of study and practice from

gender theory to obsessional neurosis, trauma, hysteria, and dream interpretation are profound. It is Verhaeghe's contention that, far from being the bedrock of gender differentiation, castration masks another anxiety: anxiety over another original lack that is beyond gender. This book moves past the classic binary opposition between body and psyche, and challenges the reader to reexamine both the sexual relationship and the troublesome notion of gender identity. Paul Verhaeghe is one of the most brilliant of those few writers who can relate questions found in Freud and Lacan to the passions and suffering of everyday life. These essays present a variety of concepts, all of them at the heart of the psychoanalytic enterprise. He constructs a pathway whose staging posts are desire and the dream, the body and love. Here you will find described the fabric of human engagement, the real conditions under which men and women attempt to construct relations of sexual love. Bernard Burgoyne, professor at the

Institute of Social Science Research, Middlesex University, London. This book finally sets the record straight. Psychoanalysis is not about gender, nor is it about sex. It is not even about the signifier. It is about the impossibility of bridging the gap between the body and the drive. Verhaeghe, with his usual, methodical, pedagogical, and refreshingly calm approach, uncovers for us the truths of Freud's discoveries and the unexpected clarity of Lacan's theoretical formulation. Judith Feher Gurewich, director of Lacan's Seminar, Harvard University 2013 Goethe Award Winner! This is the first book of its kind to offer a sustained critique of contemporary psychoanalytic thought favoring relational, postmodern, and intersubjective perspectives, which largely define American psychoanalysis today. *Conundrums* turns an eye toward the philosophical underpinnings of contemporary theory; its theoretical relation to traditional psychoanalytic thought; clinical implications for therapeutic practice; political

and ethical ramifications of contemporary praxis; and its intersection with points of consilience that emerge from these traditions. Central arguments and criticisms advanced throughout the book focus on operationally defining the key tenets of contemporary perspectives; the seduction and ambiguity of postmodernism; the question of selfhood and agency; illegitimate attacks on classical psychoanalysis; the role of therapeutic excess; contemporary psychoanalytic politics; and the question of consilience between psychoanalysis as a science versus psychoanalysis as part of the humanities. The historical criticisms against psychoanalysis are further explored in the context of the current philosophical-scientific binary that preoccupies the field. In the English-speaking psychoanalytic world, few diagnostic categories are as controversial as hysteria. This concept, widely held to reflect outmoded cultural prejudices against women, has virtually disappeared from our theoretical literature,

diagnostic manuals, and training programs. However far from being gender-bound, hysteria from Jacques Lacan represents a psychic strategy that bears on one of the most fundamental preoccupations of existence: What does it mean to be a woman? What does it mean to be a man? First Love: A Phenomenology of the One takes seriously literature's repeated attestations of a One in its stories, poems and plays entitled First Love. With this groundbreaking work, J. Attakandt suspends the contemporary philosophical stricture against every idea of a whole to unmask the figure concealed behind the psychoanalytic myth of first love." A timely examination of how authority functions, why we need it to develop healthy psyches and strong societies, and how we ourselves can take the first steps toward creating a new social order. In **What about Me?**, Verhaeghe shows the profound impact that social change is having on mental health, even affecting the nature of the disorders from

which we suffer. By way of a new reading of The Complete Works of Sigmund Freud, this book introduces the notion of a theory of practice to the psychoanalytic endeavour. Spelled out in terms of interdependent components, namely; aim, technique and theoretical premises, the author takes the reader through Freud's oeuvre so that he emerges as a relentless, theoretically grounded, practitioner. The author argues that the nub of the Freudian inheritance is the concept of human subjectivity. In the light of this finding and her reading of Freud, she presents the work of Paul Verhaeghe (*On Being Normal and Other Disorders*), anew and calls on Marie Cardinal, (*The Words to Say It*), to provide telling evidence of what it means to be a Freudian subject. Given the objectifying processes at work in the contemporary culture, the relevance of Freud for our times becomes compelling. Here practitioners will find a clearly presented framework within which to operate and a way of organizing the material that

informs their clinical pursuits. The image of the university is tarnished: this book examines how recent philosophies of education, new readings of its economics, new technologies affecting research and access, and contemporary novelists' representations of university life all describe a global university that has given up on its promise of greater educational equality. Winner of the 2005 Goethe Award in Psychoanalytic Scholarship The central argument of *On Being Normal and Other Disorders* is that psychic identity is acquired through one's primary intersubjective relationships. Thus, the diagnosis of potential pathologies must also be founded on this relation. Given that the efficacy of all forms of treatment depends upon the therapeutic relation, a diagnostic of this sort has wide-ranging applications. Paul Verhaeghe's critical evaluation of the contemporary DSM-diagnostic shows that the lack of reference to an updated governing metapsychology impinges on the

therapeutic value of the DSM categories. In response to this problem, the author sketches out the foundations of such a metapsychology by combining a Freud-Lacanian approach with contemporary empirical research. Close attention is paid to the processes of identity acquisition to show how the self and the Other are not two separate entities. Rather, subject formation is seen as a process in which both the subject's and the Other's identity, as well as the relationship between them, comes into being. By engaging this new theoretical approach in a constant dialogue with the findings of contemporary research, this book provides a compass for the practical applications of such a differential diagnostic. Post-modern categories of anxiety disorders, personality disorders, and post-traumatic stress disorders are approached both through the well-known neurotic, psychotic, and perverse structures, as well as through the less familiar distinction between an actual pathology and a psychopathology. These two

outlooks, which involve the role of language and the subject's relation to the Other, are spelled out to show their implications for treatment at every turn. 'There are more questions than answers in this book - questions that are important and will continue to intrigue us. This book will be needed to remind us of the different opinions and to help us create tomorrow's theories. Human experience cannot be reduced to sexuality, but there is sexuality in everything human.' - From the Introduction

A challenging exploration of contemporary theories on femininity with cutting-edge papers from leading analysts, this volume presents a thought-provoking dialogue on femininity, sexuality, gender and masculinity. These key issues are analysed and discussed in new and stimulating ways, whilst familiar concepts are dissected and dismantled to bring forward fresh ideas. The diversity and developments currently advancing studies on femininity towards new understandings are shown clearly throughout.

This rich and inspiring collection of papers grew from the "Sexuality and Gender" conference held in Sweden in 2002, organised by the Committee on Women and Psychoanalysis. The conference was created with the conscious intent of bringing different ideas to bear upon each other in order to promote further research into this vital area. In a groundbreaking integration of the work of Lacan, Winnicott, and Tustin, Catherine Mathelin reveals how a child's symptoms can be a striking reflection of its parents' unresolved conflicts. She shows how her patients' art, much of it reproduced here, can communicate both initial anguish and progress in treatment, and draws on her experience of working on a neonatal unit to argue compellingly that a child's mental health can be endangered even before birth. "This is a book hard to put down, filled with the most fascinating brief case vignettes of parents and children who live in worlds disconnected from each other, hoping for experts to heal their suffering." -Anni Bergman,

coauthor of *The Psychological Birth of the Human Infant* *Psychoanalysis and the Politics of Family* aims to raise a sophisticated and highly accessible debate around the family, self-making and the political and cultural implications of liberation. The text proposes a new way to read the Lacanian theory of Oedipus and through this reading resituate a series of important political and theoretical debates that have concerned intellectual life over the last forty years. It is written with an accessible style so that both specialists in Lacanian and Marxist theory and a broader cross-section of readers interested in understanding the implications of debates across populist and Marxist perspectives that have occupied the global left since the 2008 economic crash. The text aims to resituate the way theories of emancipation and liberation are theorized from a distinctive psychoanalytic and Lacanian point of view. In resituating the infamous “Oedipus complex” in a new light, the text re-opens a series of debates with important

theoretical interlocutors, including the influential American historian and psychoanalytic thinker Christopher Lasch, whose thought has witnessed a significant renaissance of interest today, to the staunch critic of Freud and Lacan, René Girard, to Gilles Deleuze and Félix Guattari and their widely read *Anti-Oedipus* series that disputes the Freudian and Lacanian notions of Oedipus. About this Book... "A major and long overdue addition to the America/English psychoanalytic literature. . . . All major concepts—among them the mirror stage, the Name-of-the-Father, metaphor and metonymy, the phallus, the foreclosure of the subject—are developed in depth." -Nicholas Kouretzas, Harvard Medical School Winner of the 2003 Gradiva Award and the 2003 Goethe Award for Psychoanalytic Scholarship Arguing for the importance of attachment and emotionality in the developing human consciousness, four prominent analysts explore and refine the concepts of mentalization and

affect regulation. Their bold, energetic, and encouraging vision for psychoanalytic treatment combines elements of developmental psychology, attachment theory, and psychoanalytic technique. Drawing extensively on case studies and recent analytic literature to illustrate their ideas, Fonagy, Gergely, Jurist, and Target offer models of psychotherapy practice that can enable the gradual development of mentalization and affect regulation even in patients with long histories of violence or neglect. The central argument of *On Being Normal and Other Disorders* is that psychic identity is acquired through one's primary intersubjective relationships. Thus, the diagnosis of potential pathologies must also be founded on this relation. Given that the efficacy of all forms of treatment depends upon the therapeutic relation, a diagnostic of this sort has wide-ranging applications. The author's critical evaluation of the contemporary DSM-diagnostic shows that the lack of reference to and

governing metapsychology impinges on the therapeutic value of the DSM categories. In response to this problem, the author sketches out the foundations of such a metapsychology by combining a Freud-Lacanian approach with contemporary empirical research. Close attention is paid to the processes of identity acquisition to show how the self and the Other are not two separate entities. Rather, subject formation is seen as a process in which both the subject's and the Other's identity, as well as the relationship between them, comes into being. The *Écrits* was Jacques Lacan's single most important text, a landmark in psychoanalysis which epitomized his aim of returning to Freud via structural linguistics, philosophy and literature. Reading Lacan's *Écrits* is the first extensive set of commentaries on the complete edition of Lacan's *Écrits* to be published in English. An invaluable document in the history of psychoanalysis, and one of the most challenging intellectual works of the twentieth

century, Lacan's *Écrits* still today begs the interpretative engagement of clinicians, scholars, philosophers and cultural theorists. The three volumes of *Reading Lacan's Écrits* offer just this: a series of systematic paragraph-by-paragraph commentaries – by some of the world's most renowned Lacanian analysts and scholars – on the complete edition of the *Écrits*, inclusive of lesser known articles such as 'Kant with Sade', 'The Youth of Gide', 'Science and Truth', 'Presentation on Transference' and 'Beyond the "Reality Principle"'. The originality and importance of Lacan's *Écrits* to psychoanalysis and intellectual history is matched only by the text's notorious inaccessibility. *Reading Lacan's Écrits* is an indispensable companion piece and reference-text for clinicians and scholars exploring Lacan's magnum opus. Not only does it contextualize, explain and interrogate Lacan's arguments, it provides multiple interpretative routes through this most labyrinthine of texts. *Reading Lacan's*

Écrits provides an incisive and accessible companion for psychoanalysts and psychoanalytic psychotherapists in training and in practice, as well as philosophers, cultural theorists and literary, social science and humanities researchers who wish to draw upon Lacan's pivotal work. In this volume, Paul Verhaeghe's lectures on the development of psychoanalytic theory between Freud and Lacan are reproduced as a written work of astonishing versatility, which stands at the vanguard of Lacanian studies. *Beyond Gender* examines Freud's discovery of the unconscious, and Lacan's elaboration of this discovery as a gap in the subject between what (s)he knows and the real driving forces in the psyche. The implications of this gap are manifold, and their impact on areas of study and practice from gender theory to obsessional neurosis, trauma, hysteria, and dream interpretation are profound. It is Verhaeghe's contention that, far from being the bedrock of gender differentiation, castration

masks another anxiety over another, original lack that is beyond gender. This book elaborates the relationship between body and psyche beyond the classic binary opposition. Beyond Gender postulates that the sexual relationship must be re-examined, as does the troublesome notion of gender identity. The current volume represents an exciting collection of essays critically examining the relation between modern science and Lacanian psychoanalysis in approaching the question of mental suffering. Lacan & Science also tackles more widely the role and logic of scientific practice in general, taking as its focus psychic processes. Central themes that are explored from a variety of perspectives include the use of mathematics in Lacanian psychoanalysis, the importance of linguistics and Freud's text in Lacan's approach, and the central significance attached to ethics and the role of the subject. Constituting an invaluable addition to existing literature, this comprehensive volume offers a fresh insight into

Lacan's conception of the subject and its implications to scientific practice and evidence. Working at the intersection of psychoanalytic, queer, and transgender theories, this book argues for the need to read Lacanian psychoanalysis through a queer and trans-positive framework. In so doing, it challenges the dimensions of fantasy at play in efforts to insist on the continued validity of the binary gender system. Targeting the Lacanian concept of "sexual difference" - that desire is structured through the difference between masculine and feminine - it argues that this idea is not transhistorical, as orthodox Lacanians claim, but rather a historically contingent fantasy. As such, it argues that psychoanalytic queer theorists need to go beyond this fantasy to register truly the full range of sexualities and modes of embodiment. Examining texts as diverse as films such as Hedwig and the Angry Inch and literary texts such as Paul takes the Form of a Mortal Girl, the book enables a queer and trans-

inclusive model of theorizing subjectivity in psychoanalysis, psychosocial studies and cultural studies. Examines Lacan's key seminar on sexual difference, knowledge, desire, and love. Mindfulness and one of the roads to it, meditation, have become increasingly popular as a way to promote health and well-being. Meditation can create mindfulness in daily life, which becomes an ingrained habit if applied consistently-it can boost immune function; lower levels of stress, anxiety, or depression; lift affect; regulate emotion more easily; and make you happier. Presence reviews how meditation calms the body and what goes on inside the brain during meditation-how it impacts control over attention, awareness of the body, and the experience of self. It examines how meditation leaves telltale lasting traces in brain structure, and how it impacts important areas of life such as well-being, stress, and health. In addition, it examines how mindfulness can be useful as therapy, alleviating depression, anxiety, worry,

and pain. A final chapter provides advice on how to meditate and practice mindfulness in a scientifically sound way, based on what we know about how meditation works. Over the last decade, research on these beneficial effects has boomed in the cognitive and behavioral psychology and neuroscience literature, and Presence provides an overview of this research that is thorough and accessible for the curious meditator, seasoned or beginner, as well as for students and practitioners of contemplative science and related fields. According to the medical world, hysteria is a thing of the past, an outdated diagnosis that has disappeared for good. This book argues that hysteria is in fact alive and well. Hyperventilating, we rush from one incident into the next - there is hardly time for a breather. From the worldwide run on toilet paper to cope with coronavirus fears to the overheated discussions about immigration and overwrought reactions to the levels of crime and disorder around us, we live in a culture of

hysteria. While hysteria is typically discussed in emotional terms – as an obstacle to be overcome – it nevertheless has very real consequences in everyday life. Irritating though this may be, hysteria needs to be taken seriously, for what it tells us about our society and way of life. That is why Marc Schuilenburg examines what hysteria is and why it is fuelled by a culture that not only abuses, but also encourages and rewards it. Written in a clear and direct style, this book will appeal to students and scholars of sociology, criminology, philosophy and all those interested in hysteria and how it permeates late modern society. A Lacanian investigation of sexuality and sexual difference. "Since its publication in 1976, Dorothy Dinnerstein's *The Mermaid and the Minotaur* has been recognized as one of the most important contributions to modern feminist thought. The book, translated into at least seven languages, is widely used in women's studies courses and is an influential text outside academia as well. Comparing Dinnerstein's book

to Simone de Beauvoir's *The Second Sex*, one reviewer declared that this seminal essay not only belongs in "every feminist library" but in the "library of every well-educated person." In this work, Dinnerstein challenges the ideology underlying the female monopoly of childcare. A seminal feminist text, *The Mermaid and the Minotaur* brilliantly integrates feminist theory with Kleinian psychoanalytical theory."-- Publisher's description.

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