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The Freelancer's Guide to Corporate Event Design: From Technology Fundamentals to Scenic and Environmental Design Global Street Design Guide SURVEY OF AUTO SEAT DESIGN RECOMMENDATIONS FOR IMPROVED COMFORT Soil Quality Card Design Guide - A Guide To Develop Locally Adapted Conservation Tools Architectural Graphic Standards Human Dimension and Interior Space Spinal Cord Injuries - E-Book Design for aging : an architect's guide Ergonomics and Design Human Engineering Guide for Equipment Designers Accessibility of the Metropolitan Washington, D.C. Public Transportation System to the Handicapped and Elderly Designing Commercial Interiors U.S. Courts Design Guide Applied Ergonomics Handbook Federal Register Design and Test Criteria for Increased Energy-absorbing Seat Effectiveness Role of the Seat in Rear Crash Safety PPI NCIDQ Interior Design Reference Manual, Seventh Edition eText - 1 Year Planning and Design Guidelines for an Accessible Community Design That Cares Metric Handbook Furniture Design Humanscale 1/2/3 Re-Framing Urban Space The ADA Companion Guide Accessibility Guidelines for Buildings & Facilities ADA Compliance Guidelines Shared space Cabin Safety The Baby Gizmo Buying Guide Handbook for Sound Engineers AN INVESTIGATION OF AUTOMOTIVE SEATING DISCOMFORT AND SEAT DESIGN FACTORS FINIAL REPORT Biomechanics of the Upper Limbs International Code of Safety for High-speed Craft (HSC Code) Child and Infant Restraint Systems and Seating. Special Bibliography The Recent Firestone Tire Recall Action, Focusing on the Action as it Pertains to Relevant Ford Vehicles Designing Commercial Interiors Journal of Rehabilitation Research & Development The Pataphysician's Library Rail Transportation

Shared space is a design approach that seeks to change the way streets operate by reducing the dominance of motor vehicles, primarily through lower speeds and encouraging drivers to behave more accommodatingly towards pedestrians. This Local Transport Note is mainly concerned with the use of shared space on links. While it focuses on High Street environments, many of its principles will apply to other types of shared space. It is aimed at assisting those designing and preparing street improvement and management schemes. Particular emphasis is placed on stakeholder engagement and inclusive design, where the needs of a diverse range of people in terms of disability, age etc. are properly considered at all stages of the development process, and on sustainable design where future maintenance needs are considered as part of the design process The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body and the various components of interior space. Human Dimension and Interior Space is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture manufacturer to seriously explore the problem of adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With Human Dimension and Interior Space, these standards are now accessible to all designers of interior environments. Comprehensive review for all three exam sections The Interior Design Reference Manual by David Ballast covers all three sections of the NCIDQ exams. Pass your exams the first time with comprehensive reading materials on all topics. The NCIDQ Interior Design Reference Manual features include: Complete coverage of content areas for all three sections of the NCIDQ Exam Updated for the IBC 2018 changes included in the exam Over 200 figures in SI and U.S. measurements to illustrate design details Study guidelines, exam tips, and tables to support exam preparation New for this edition - revised and updated content to increase exam specification coverage Topics Covered Design Concepts and Programming Design Constraints Building Systems and Construction Research, Analysis, and Selection of Products and Details Communication and Documentation Project and Business Management eTextbook access benefits include: Ability to download the entire eTextbook to multiple devices, so you can study even without internet access An auto sync feature across all your devices for a seamless experience on or offline Unique study tools such as highlighting in six different colors to tailor your study experience Features like read aloud for complete hands-free review Freelancer's Guide to Corporate Theatre and Event Production (tentative title) will bring you up to speed on the ever changing and growing industry of Corporate Theatre. Written by one of the industry's leading designers, this book uses a candid and straight-forward style to guide you through the process of designing a successful event. Learn the fundamentals of venue selection, rigging, lighting, audio, video, and scenic design with informative diagrams and detailed illustrations. With the help of this book you will learn how to plan, design, and execute events of any size. Additionally, you will be armed with a strong knowledge of common mistakes, tips and tricks, and industry standards that will allow you to build and train a production team prepared for just about anything. The Pataphysician's Library is a study of aspects of 1890s French literature, with specific reference to the traditions of Symbolism and Decadence. Its main focus is Alfred Jarry, who has proved, perhaps surprisingly, to be one of the more durable fin-de-siècle authors. The originality of this study lies in its use of the enigmatic list of books termed the livres pairs, which appears in Jarry's 1898 novel Gestes et Opinions du docteur Faustroll, pataphysicien, his best-known prose work. The greatest interest of the livres pairs lies in a group of works by Jarry's friends and contemporaries, primarily Leon Bloy, Georges Darien, Gustave Kahn, Catulle Mendès, Josephin Madan, Rachilde, and Henri de Regnier. Several of these authors feature as the lords of islands visited by the pataphysician Dr Faustroll in his curious voyage around Paris. In conjunction with Jarry's own works, the contemporary livres pairs serve to illustrate the vibrant and experimental atmosphere in which these authors worked. From a hospital admittance to discharge to outpatient rehabilitation, Spinal Cord Injuries addresses the wide spectrum of rehabilitation interventions and administrative and clinical issues specific to patients with spinal cord injuries. Comprehensive coverage includes costs, life expectancies, acute care, respiratory care, documentation, goal setting, clinical treatment, complications, and activities of daily living associated with spinal cord patients. In addition to physical therapy interventions and family education components, this resource includes content on incidence, etiology, diagnosis, and clinical features of spinal cord injury. Case Studies with clinical application thinking exercises help you apply knowledge from the book to real life situations. Thoroughly referenced, evidence-based content provides the best evidence for treatment based on the most current research. Tables and boxes throughout each chapter organize and summarize important information for quick reference. Clinical Note boxes provide at-a-glance access to helpful tips. Over 500 clinical photos, line drawings, radiographs, and more bring important concepts to life. Highly respected experts in spinal cord injury rehabilitation, editors Sue Ann Sisto, Erica Druin, and Martha Sliwinski, provide authoritative guidance on the foundations and principles of practice for spinal cord injury. Companion DVD includes video clips of the techniques described throughout the book that demonstrate how to apply key concepts to practice. "An essential reference resource for any architect or architect student, the Metric Handbook is the major handbook for planning and design data. For each building type, the book gives basic design requirements, principal dimensional data and details of relevant

building regulations. The book also contains information on broader aspects of design applicable to all building types, such as materials, acoustics and lighting, and data on human dimensions and space requirements. Significantly updated, the new edition of this work focuses on sustainable design practice to make projects competitive within a green market. As well as a full revision, including additional new building types and the latest updates to regulation and practice, the book features an improved new layout with color images and text to make it easier to find vital information quickly. Metric Handbook is a tried and tested, authoritative reference for solving everyday planning problems - it is a must have for every design office desk and drawing board"- Since 1932, the ten editions of Architectural Graphic Standards have been referred to as the "architect's bible." From site excavation to structures to roofs, this book is the first place to look when an architect is confronted with a question about building design. With more than 8,000 architectural illustrations, including both reference drawings and constructible architectural details, this book provides an easily accessible graphic reference for highly visual professionals. To celebrate seventy-five years as the cornerstone of an industry, this commemorative Eleventh Edition is the most thorough and significant revision of Architectural Graphic Standards in a generation. Substantially revised to be even more relevant to today's design professionals, it features: An entirely new, innovative look and design created by Bruce Mau Design that includes a modern page layout, bold second color, and new typeface Better organized-- a completely new organization structure applies the UniFormat(r) classification system which organizes content by function rather than product or material Expanded and updated coverage of inclusive, universal, and accessible design strategies Environmentally-sensitive and sustainable design is presented and woven throughout including green materials, LEEDS standards, and recyclability A bold, contemporary new package--as impressive closed as it is open, the Eleventh Edition features a beveled metal plate set in a sleek, black cloth cover Ribbon Markers included as a convenient and helpful way to mark favorite and well used spots in the book All New material Thoroughly reviewed and edited by hundreds of building science experts and experienced architects, all new details and content including: new structural technologies, building systems, and materials emphasis on sustainable construction, green materials, LEED standards, and recyclability expanded and updated coverage on inclusive, universal, and accessible design strategies computing technologies including Building Information Modeling (BIM) and CAD/CAM new information on regional and international variations accessibility requirements keyed throughout the text new standards for conducting, disseminating, and applying architectural research New and improved details With some 8,500 architectural illustrations, including both reference drawings and constructible architectural details, Architectural Graphic Standards continues to be the industry's leading, easily accessible graphic reference for highly visual professionals. Role of the Seat in Rear Crash Safety addresses the historic debate over seatback stiffness, energy absorbing yielding, occupant retention and whiplash prevention; and it provides a scientific foundation for the direction GM pursued in the development and validation of future seat designs. It also describes the multi-year research study into the role of the seat in rear crash safety - first by addressing the need for occupant retention in the more severe rear crashes; and then by addressing the needs for an adequately positioned head restraint and changes in the compliance of the seatback to lower the risks of the whiplash in low-speed crashes. The interaction between the user & the product is one of the primary concerns of the product design process. While there are many different methods of ergonomic research & theory used to develop products that solve common workplace problems, this reference helps to clarify some of the concepts & methodologies that Allsteel Inc. used in its process. The goal is to provide a better understanding of how the science of Ergonomics is used to make products that help employees work more comfortably, efficiently, & effectively. Contents: Product Design Ergonomics 101; Anthropometric Measurements; Common Workplace Postures; Common Workplace Motions; Office Furniture Guidelines for Fit & Function; & Universal Design Considerations. There is already a wealth of literature covering cumulative trauma disorders and medical management, as well as the biomechanics of manual material handling and lower back problems. However, despite a spike in the number of work-related musculoskeletal disorders (WRMSDs) in the upper limbs—due to a sharp increase in the amount of computer-related jobs—few if any books have focused exclusively on WRMSDs, until now. Biomechanics of the Upper Limbs: Mechanics, Modeling and Musculoskeletal Injuries, Second Edition offers vital information and tools to improve analysis of external forces and their effects on the human body. This can help ergonomists better understand job stressors and the role they play in the development of disorders, enabling them to modify the work environment and educate practitioners to better control harmful situations. Using the author's medical and engineering expertise to distill essential subject matter and useful technical data, this comprehensive text explores: Biomechanics of the upper limbs and the motor control system The structure and physiology of the human musculoskeletal and neuromuscular systems Recent research findings and solutions to various ergonomic problems Models of various components of the neuromuscular systems, as well as larger systems in the upper limbs Risk factors for disorders and tools used to identify their causes Designed as a textbook for a typical semester-long graduate-level engineering or kinesiology course, this book includes a link to an ancillary website that offers materials such as PowerPoint® slides, sample exams, and an instructor's manual with complete solutions. It also serves as a practical, up-to-date, engineering-oriented resource for researchers, industrial ergonomists, industrial hygienists, and medical professionals who require supplementary material. "Incorporates the extensive amount of human engineering data compiled and organized by Henry Dreyfuss Associates over the last thirty years ... Consists of pictorial selectors which present over 20,000 bits of information, basically encompassing anthropometry, guidelines for seating design, and requirements for the handicapped and elderly. Men, women, and children - large and small - are represented." from page 1. The comprehensive guide to furniture design— expanded and updated Furniture designers draw on a range of knowledge and disciplines to create their work. From history to theory to technology, Furniture Design offers a comprehensive survey of the essential craft- and practice-related aspects of furniture design. Generously illustrated with photographs and drawings—including a new color section—this Second Edition features updated coverage of material specifications, green design, digital design, and fabrication technologies. It also features twenty-five case studies of furniture design that represent a broad selection of works, designers, and techniques, including recent designs produced within the last decade. The book explores: Furniture function and social use Form, spatial organization, and typological orders Structural integrity and composition Accessibility, universal design, human factors, and ergonomics The design process, from schematics through fabrication Materials, processes, and methods of fabrication Professional practice and marketing The history of furniture design, from prehistory to the digital age Complete with a glossary of terms and a comprehensive bibliography, Furniture Design, Second Edition is a one-stop resource that furniture designers will turn to regularly for the advice, guidance, and information needed to perform their craft. Design That Cares: Planning Health Facilities for Patients and Visitors, 3rd Edition is the award-winning, essential textbook and guide for understanding and achieving customer-focused, evidence-based health care design excellence. This updated third edition includes new information about how all aspects of health facility design - site planning, architecture, interiors, product design, graphic design, and others - can meet the needs and reflect the preferences of customers: patients, family and visitors, as well as staff. The book takes readers on a journey through a typical health facility and discusses, in detail, at each stop along the way, how design can demonstrate care both for and about patients and visitors. Design that Cares provides the definitive roadmap to improving customer experience by design. Applied Ergonomics Handbook focuses on the applications of applied ergonomics, including workstation analysis, comfort in the industry, and layout of machines and panels. The book first tackles the industrial use of ergonomics, general framework and workstation analysis, and displays. Discussions focus on types of display, approach of ergonomics, workstation analysis, checklist caveat, ergonomics and industry, applying ergonomics, and ergonomics in the firm. The book then elaborates on controls, layout of panels and machines, layout of work spaces, and seating in industry. The manuscript takes a look at thermal comfort in industry, noise in industry, lighting of work places, inspection and human efficiency, and ergonomics versus accidents. Topics include environmental stress, perceptual and physical limitations, lighting and performance, fatigue and efficiency, design of inspection tasks, principles of good lighting, sound and its measurement, annoying effects of noise, effects on the ear and work, body temperature regulation, and coping with extremes of temperature. The publication is a valuable source of data for researchers interested in the applications of ergonomics. Real moms reveal the secrets to successful baby gear shopping. You've waited your whole life to get your hands on that magic baby product scanning gun. And it's brilliant fun. For the first three hours. And then it gets downright overwhelming. You know you need a crib, but what about a bassinet, a cradle, or a play yard? The stroller you love comes with a carry-cot, but can you actually carry the baby in it? Will you be able to get the green beans out of the cracks in that adorable high chair? You're a smart chick?why is this so hard? It doesn't have to be! The Baby Gizmo

Buying Guide is the most comprehensive guide to baby products on the planet. Heather Maclean and Hollie Schultz, the founders of BabyGizmo.com, a product-testing and research coalition of moms, pediatricians, and child development experts, walk you through not only standard purchases like car seats and high chairs, but also new generation choices like luxury stroller systems and designer diaper bags. Amidst Heather and Hollie's real-life mom stories and confessions (yes, they tasted the toys on their babies' activity centers), you'll discover: What you really need versus what's just nice to have Which products to include (and not include) on your baby registry The best time of the year to buy certain items Which products to store in the perfectly packed diaper bag How to avoid the "bad baby product buying cycle" Even which products can make you pretty The Baby Gizmo Buying Guide will help you select the right products for your unique needs and lifestyle, so you can bask in the bliss of a perfect purchase, stroll with confidence, and know your neighbors have diaper bag envy.

Handbook for Sound Engineers is the most comprehensive reference available for audio engineers, and is a must read for all who work in audio. With contributions from many of the top professionals in the field, including Glen Ballou on interpretation systems, intercoms, assistive listening, and fundamentals and units of measurement, David Miles Huber on MIDI, Bill Whitlock on audio transformers and preamplifiers, Steve Dove on consoles, DAWs, and computers, Pat Brown on fundamentals, gain structures, and test and measurement, Ray Rayburn on virtual systems, digital interfacing, and preamplifiers, Ken Pohlmann on compact discs, and Dr. Wolfgang Ahnert on computer-aided sound system design and room-acoustical fundamentals for auditoriums and concert halls, the Handbook for Sound Engineers is a must for serious audio and acoustic engineers. The fifth edition has been updated to reflect changes in the industry, including added emphasis on increasingly prevalent technologies such as software-based recording systems, digital recording using MP3, WAV files, and mobile devices. New chapters, such as Ken Pohlmann's Subjective Methods for Evaluating Sound Quality, S. Benjamin Kanter's Hearing Physiology—Disorders—Conservation, Steve Barbar's Surround Sound for Cinema, Doug Jones's Worship Styles in the Christian Church, sit aside completely revamped staples like Ron Baker and Jack Wrightson's Stadiums and Outdoor Venues, Pat Brown's Sound System Design, Bob Cordell's Amplifier Design, Hardy Martin's Voice Evacuation/Mass Notification Systems, and Tom Danley and Doug Jones's Loudspeakers. This edition has been honed to bring you the most up-to-date information in the many aspects of audio engineering. The ultimate reference to the latest ADA and ABA Accessibility Guidelines for Buildings and Facilities Architects, interior designers, engineers, facility managers, and related building professionals will find this to be a handy guide to the latest Americans with Disabilities Act Accessibility Guidelines (ADAAG), as published by the U.S. Access Board in the Federal Registry in 2004 and subsequently updated. As this book went to press in 2010, the U.S. Justice Department was expected to soon adopt the latest ADAAG, as covered in this book. These guidelines have been revamped to offer more cohesive architectural guidance that improves the accessible design of buildings for individuals with special needs. Learn what the essentials of these revised guidelines are with this handy reference—what has changed, what hasn't, how to apply the guidelines, and what effect they will have on both the public and private sectors—with: An easy-to-use format that follows the same organization as the actual revised ADAAG, with the revised numbering system, updated scoping, and technical provisions A chapter focused on the Architectural Barriers Act (ABA), which is specific to those dealing with federal buildings and facilities funded by the federal government Special commentaries on crucial or hard-to-understand examples, with photographs that illustrate practical applications of the guidelines, written by an architect who is an accessibility expert that consults regularly with design professionals, building owners, and facility managers The ADA Companion Guide combines the complete ADAAG and ABA guidelines with explanations, commentary, and illustrations, offering easy-to-follow guidance on how to eliminate unnecessary architectural barriers for persons with disabilities. The Global Street Design Guide is a timely resource that sets a global baseline for designing streets and public spaces and redefines the role of streets in a rapidly urbanizing world. The guide will broaden how to measure the success of urban streets to include: access, safety, mobility for all users, environmental quality, economic benefit, public health, and overall quality of life. The first-ever worldwide standards for designing city streets and prioritizing safety, pedestrians, transit, and sustainable mobility are presented in the guide. Participating experts from global cities have helped to develop the principles that organize the guide. The Global Street Design Guide builds off the successful tools and tactics defined in NACTO's Urban Street Design Guide and Urban Bikeway Design Guide while addressing a variety of street typologies and design elements found in various contexts around the world. Re-framing Urban Space: Urban Design for Emerging Hybrid and High-Density Conditions rethinks the role and meaning of urban spaces through current trends and challenges in urban development. In emerging dense, hybrid, complex and dynamic urban conditions, public urban space is not only a precious and contested commodity, but also one of the key vehicles for achieving socially, environmentally and economically sustainable urban living. Past research has been predominantly focused on familiar models of urban space, such as squares, plazas, streets, parks and arcades, without consistent and clear rules on what constitutes good urban space, let alone what constitutes good urban space in 'high-density context'. Through an innovative and integrative research framework, Re-Framing Urban Space guides the assessment, planning, design and re-design of urban spaces at various stages of the decision-making process, facilitating an understanding of how enduring qualities are expressed and negotiated through design measures in high-density urban environments. This book explores over 50 best practice case studies of recent urban design projects in high-density contexts, including Singapore, Beijing, Tokyo, New York, and Rotterdam. Visually compelling and insightful, Re-Framing Urban Space provides a comprehensive and accessible means to understand the critical properties that shape new urban spaces, illustrating key design components and principles. An invaluable guide to the stages of urban design, planning, policy and decision making, this book is essential reading for urban design and planning professionals, academics and students interested in public spaces within high-density urban development. The definitive reference on designing commercial interiors-expanded and updated for today's facilities Following the success of the ASID/Polsky Prize Honorable Mention in 1999, authors Christine Piotrowski and Elizabeth Rogers have extensively revised this guide to planning and designing commercial interiors to help professionals and design students successfully address today's trends and project requirements. This comprehensive reference covers the practical and aesthetic issues that distinguish commercial interiors. There is new information on sustainable design, security, and accessibility—three areas of increased emphasis in modern interiors. An introductory chapter provides an overview of commercial interior design and the challenges and rewards of working in the field, and stresses the importance of understanding the basic purpose and functions of the client's business as a prerequisite to designing interiors. This guide also gives the reader a head start with eight self-contained chapters that provide comprehensive coverage of interior design for specific types of commercial facilities, ranging from offices to food and beverage facilities, and from retail stores to health care facilities. Each chapter is complete with a historical overview, types of facilities, planning and interior design elements, design applications, a summary, references, and Web sites. New design applications covered include spas in hotels, bed and breakfast inns, coffee shops, gift stores and salons, courthouses and courtrooms, and golf clubhouses. In keeping with the times, there are new chapters focusing on senior living facilities and on restoration and adaptive use. A chapter on project management has been revised and includes everything from proposals and contracts to scheduling and documentation. Throughout the book, design application discussions, illustrations, and photographs help both professionals and students solve problems and envision and implement distinctive designs for commercial interiors. With information on licensing, codes, and regulations, along with more than 150 photographs and illustrations, this combined resource and instant reference is a must-have for commercial interior design professionals, students, and those studying for the NCIDQ licensing exam. Companion Web site: [www.wiley.com/go/commercialinteriors](http://www.wiley.com/go/commercialinteriors) A practical, comprehensive resource for commercial interior design Designing Commercial Interiors is the industry standard reference, now fully revised and expanded to reflect the latest developments in commercial interior design. This book guides you through the entire design process, from planning to execution, to teach you the vital considerations that will make your project a success. This new third edition includes new: Sustainability concepts for a variety of commercial spaces Coverage of accessibility, security, safety, and codes—and how these factors influence commercial design Chapters on design research, project process, and project management Drawings and photographs of design applications Supplemental instructor's resources Commercial interior design entails a much more complex set of design factors than residential design, and many of these considerations are matters of safety and law. This book walks you through the process to give you a solid understanding of the myriad factors in play throughout any commercial project, including how the global marketplace shapes designers' business activities. Whether it's a restaurant, office, lodging, retail, healthcare, or other facility, the interior designer's job is much more complicated when the

project is commercial. Designing Commercial Interiors is an exhaustive collection of commercial design skills, methods, and critical factors for professionals, instructors, and those preparing for the NCIDQ exam. Contains amendments to the ADA Accessibility Guideline which change several sections of ADAAGG & added new sections that cover access to judicial, legislative, & regulatory facilities & to detention & correctional facilities. Provides alternate specifications based on children's dimensions for various building elements such as water closets & lavatories. Facilities addressed include: restaurants & cafeterias; medical care facilities; business & civic buildings; libraries; transient lodging; transportation facilities; judicial, legislative & regulatory facilities; detention & correctional facilities; residential housing; & public rights-of-way. This Guide provides assistance to Natural Resources Conservation Service (NRCS) staff and its conservation partners to collaboratively develop Soil Quality Cards with local farmers. Partners such as Soil and Water Conservation Districts (SWCD), Cooperative Extension Service, state conservation agencies, and local groups assist in producing Cards that farmers and other land managers can use to assess soil quality on their land and implement management practices that ensure long-term soil productivity. To develop a process that enables NRCS and its conservation partners to design locally adapted Soil Quality Cards, the Soil Quality Institute worked with several university extension and research departments and enlisted the expertise of NRCS state and field staff across the country. The outcome is a participatory process through which farmers and conservationists learn together about soil quality and collaboratively develop assessment tools customized to local needs.

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