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You and Your Health China: A History The Meaning of Shakespeare, Volume 1 Harold Macmillan Complete Works Swords from the East Harold, Book 1 And Ask the Master Lincoln on War Harold's End Some People BECK 1 China: A History (Volume 1) The Love Song of Miss Queenie Hennessy Harold : the Last of the Saxon Kings China: A History (Volume 2) Harold, the Last of the Saxon Kings Harold, The Last Of The Saxon Kings; The Testament of Harold's Wife Where Chiang Kai-shek Lost China The Bright Book of Life Tamerlane: The Earth Shaker Thinking And Destiny Harold Monro and the Poetry Bookshop Harold and the Purple Crayon 50th Anniversary Edition Spiritual Realities: The spiritual world and how we access it The Stock Market Handbook for Beginners Baseball British Serial Killers Volume 1 The State in Theory and Practice Baseball Wolf of the Steppes The Business of Persuasion A Little Life The Battle for Manchuria and the Fate of China The Bright Book of Life The Adventurers (!x==[33]) Book 1 Harold Wilson On Waiting

(!x==[33]) Book 1 Volume 1 by .UNFO is the first volume of a projected multiple volume set. What if you had a very long book and made it longer? With (!x==[33]) .UNFO seeks to indexically lengthen the world's most monumental texts through failed software operations. (!x==[33]) is curated by UNFO (Unauthorized Narrative Freedom Organization), an unofficial and temporary coalition of coders and writers, including Dan Richert and Harold Abramowitz. Blanc Press: It's material! This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1967. Essential Picture Book Classics—timeless stories for every child to treasure. "One night, after thinking it over for some time, Harold decided to go for a walk in the moonlight." Armed only with an oversized purple crayon, young Harold draws himself a landscape full of wonder and excitement. Full of funny twists and surprises, this joyful story shows just how far your imagination can take you. Harold and the Purple Crayon has delighted readers of all ages for over fifty years. During his lifetime, Tamerlane conquered more territory than anyone except Alexander. His rule extended from his home base in Samarkand, southern Russia down through Iran and Syria in the west and into Northern India in the south, and eastward into the westernmost parts of China. Although at times a brutal conqueror, he was also a man of compassion and great intelligence. He spoke several languages and was a patron of art, poetry and music. Available in one or two volumes, this accessible, yet rigorous, introduction to the political, social, and cultural history of China provides a balanced and thoughtful account of the development of Chinese civilization from its beginnings to the present day. Each volume includes ample illustrations, a full complement of maps, a chronological table, extensive notes, recommendations for further reading and an index. Volume 1: From Neolithic Cultures through the Great Qing Empire (10,000 BCE—1799). Volume 2: From the Great Qing Empire through the People's Republic of China (1644—2009). "One of the world's foremost Lincoln scholars offers a selection of the president's writings and remarks on war, its conduct, trials, horror and meaning." —Kirkus Reviews President Lincoln used his own weapons—his words—to fight the Civil War as brilliantly as any general who ever took the field. In *Lincoln on War*, historian Harold Holzer gathers and interprets Lincoln's speeches, letters, memoranda, orders, telegrams, and casual remarks, organizing them chronologically and allowing readers to experience Lincoln's growth from an eager young Indian War officer to a middle-aged dove congressman to a surprisingly hardened and determined hawk as the Union's commander-in-chief. Through these historic records, we observe a man willing to sacrifice life and treasure in unprecedented quantities, to risk wounding the pride of vain generals, and even to mislead the public if it meant the preservation of an unbreakable union of states, the destruction of slavery, and the restoration of America as an example to inspire the world. From masterpieces such as the Gettysburg Address to lesser-known meditations on God's purposes, *Lincoln on War* covers strategy; tactics; the endless hiring, sustaining, motivating, and dismissal of commanders; military discipline; and military technology. Modern commanders-in-chief have repeatedly quoted Lincoln to justify their own wars, so it behooves us as citizens to know Lincoln's record well. "A wisely chosen, expertly arranged collection." —Kirkus Reviews Master of driving pace, exotic setting, and complex plotting, Harold Lamb was one of Robert E. Howard's favorite writers. Here at last is every pulse-pounding, action-packed story of Lamb's greatest hero, the wolf of the steppes, Khlit the Cossack. Journey now with the unsung grandfather of sword and sorcery in search of ancient tombs, gleaming treasure, and thrilling landscapes. Match wits with deadly swordsmen, scheming priests, and evil cults. Rescue lovely damsels, ride with bold comrades, and hazard everything on your brains and skill and a little luck. *Wolf of the Steppes* is the first of a four-volume set that collects, for the first time, the complete Cossack stories of Harold Lamb and presents them in order: every adventure of Khlit the Cossack and those of his friends, allies, and fellow Cossacks, many of which have never before appeared between book covers. Compiled and edited by the Harold Lamb scholar Howard Andrew Jones, each volume features never-before reprinted essays Lamb wrote about his stories, informative introductions by popular authors, and a wealth of rare, exciting, swashbuckling fiction. In this first volume, Khlit infiltrates a hidden fortress of assassins, tracks down the tomb of Genghis Khan, flees the vengeance of a dead emperor, leads the Mongol horde against impossible odds, accompanies the stunning Mogul queen safely through the land of her enemies, and much more. This is the stuff of grand adventure, from the pen of an American Dumas. In two magnificent and authoritative volumes, Harold C. Goddard takes readers on a tour through the works of William Shakespeare, celebrating his incomparable plays and unsurpassed literary genius. The complete history of the game. In *Thinking and Destiny*, something new, although older than time, is now made known to the world--about Consciousness. The information is largely about the makeup of the human, where man comes from, what becomes of him; it explains what thinking is; it tells how a thought is created, and how thoughts are exteriorized into acts, objects and events, and how they make his destiny. Destiny is thus shown to be self-determined by thinking; and the process of re-existence and the after-death states are told in detail. A single reading of any one chapter of *Thinking and Destiny* brings rich rewards in new understanding of life's puzzling mysteries. To read the entire book is to come nearer to knowledge of one's destiny and how to shape it than is possible through study of anything previously written in the English language. Both the casually curious glancer at books and the most avid seeker for knowledge will be intrigued by the index, which lists more than 400 subjects in *Thinking and Destiny*, and by the fifteen chapter headings in the Table of Contents, which identify the 156 sections. The Foreword contains the only pages in which Mr. Percival uses the first personal pronoun. Here he relates some of the amazing experiences through which he was able to grasp the knowledge he transmits, and to acquire the ability to do so. America's most original and controversial literary critic writes trenchantly about forty-eight masterworks spanning the Western tradition—from *Don Quixote* to *Wuthering Heights* to *Invisible Man*—in his first book devoted exclusively to narrative fiction. In this valedictory volume, Yale professor Harold Bloom—who for more than half a century was regarded as America's most daringly original and controversial literary critic—gives us his only book devoted entirely to the art of the novel. With his hallmark percipience, remarkable scholarship, and extraordinary devotion to sublimity, Bloom offers meditations on forty-eight essential works spanning the Western canon, from

Don Quixote to Book of Numbers; from Wuthering Heights to Absalom, Absalom!; from Les Misérables to Blood Meridian; from Vanity Fair to Invisible Man. Here are trenchant appreciations of fiction by, among many others, Austen, Balzac, Dickens, Tolstoy, James, Conrad, Lawrence, Le Guin, and Sebald. Whether you have already read these books, plan to, or simply care about the importance and power of fiction, Harold Bloom is your unparalleled guide to understanding literature with new intimacy. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Harold's end is a street hustler power ballad from San Francisco novelist JT Leroy. A young boy finds solace in a gift from an older, seemingly compassionate man. As with other Leroy stories, it goes from dark to incomprehensibly black. Internationally renowned Australian artist Cherry Hood has created eight unique watercolour paintings based on the character descriptions in the story.

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

SCOTT (copy 1: v. 1): From the John Holmes Library collection. A story of revolution and danger in the sultry jungles of South America. As a young boy, Diogenes Alejandro Xenos witnesses the murder of his mother and sister by a band of marauders. As "Dax" grows to adulthood, he channels his fear and hatred into a desire for revolution, swearing revenge on those in power as he upsets the status quo. Their conquest was measured not in miles but in degrees of longitude. They smashed the gates of empires, overthrew kingdoms, diverted rivers, and depopulated entire countries. They were the Mongols of Genghis Khan, swift and merciless but also resourceful, bold, and cunning. Their tale has seldom been told in the West, and never by an author with the acumen of Harold Lamb. Ride with young Temujin as he outwits schemers and assassins and rises to conquer Asia as Genghis Khan. Venture to the land beneath the northern lights on a mission of vengeance with Maak the Buriat. Stand with Aruk the gatekeeper and Hugo the Frank as they hold the pass against the Sungar hordes. Lamb's action-packed Mongolian stories, available here in one complete volume, restore the Mongols to their place in history, portraying them not as mindless barbarians but as men of honor and bravery who laid down their lives for their leader and their lands. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Available in one or two volumes, this accessible, yet rigorous, introduction to the political, social, and cultural history of China provides a balanced and thoughtful account of the development of Chinese civilization from its beginnings to the present day. Each volume includes ample illustrations, a full complement of maps, a chronological table, extensive notes, recommendations for further reading and an index. Volume 1: From Neolithic Cultures through the Great Qing Empire (10,000 BCE—1799). Volume 2: From the Great Qing Empire through the People's Republic of China (1644—2009). 'This is a quite remarkable book, a pleasure to read. Not only is it clear and informative but also by turns witty, melancholic and insightful. The book is astonishingly erudite, but wears this learning so lightly and so charmingly that it is both easy and gripping to read.' Robert Eaglestone, Royal Holloway, University of London

Penelope waits by her loom for Odysseus, Vladimir and Estragon wait for Godot, all of us have to wait: for buses, phone calls and the kettle to boil. But do we know what the checking of one's watch and pacing back and forth is really all about? What is the relationship between waiting and time? Is there an ethics of waiting, or even an art of waiting? Do the internet, online shopping and text messaging mean that waiting has come to an end? On Waiting explores such and similar questions in compelling fashion. Drawing on some fascinating examples, from the philosopher Henri Bergson's musings on a lump of sugar to Kate Croy waiting in *Wings of the Dove* to the writings of Rilke, Bishop, and Carver, On Waiting examines this ever-present yet overlooked phenomenon from diverse angles in fascinating style. On Waiting is the first book to present a philosophy of waiting. Philosophy/Literature From the New York Times bestselling author of *The Unlikely Pilgrimage of Harold Fry* comes an exquisite love story about Queenie Hennessy, the remarkable friend who inspired Harold's cross-country journey. "This lovely book is full of joy. Much more than the story of a woman's enduring love for an ordinary, flawed man, it's an ode to messy, imperfect, glorious, unsung humanity."—The Washington Post

A runaway international bestseller, *The Unlikely Pilgrimage of Harold Fry* followed its unassuming hero on an incredible journey as he traveled the length of England on foot—a journey spurred by a simple letter from his old friend Queenie Hennessy, writing from a hospice to say goodbye. Harold believed that as long as he kept walking, Queenie would live. What he didn't know was that his decision to walk had caused her both alarm and fear. How could she wait? What would she say? Forced to confront the past, Queenie realizes she must write again. In this poignant parallel story to Harold's saga, acclaimed author Rachel Joyce brings Queenie Hennessy's voice into sharp focus. Setting pen to paper, Queenie makes a journey of her own, a journey that is even bigger than Harold's; one word after another, she promises to confess long-buried truths—about her modest childhood, her studies at Oxford, the heartbreak that brought her to Kingsbridge and to loving Harold, her friendship with his son, the solace she has found in a garden by the sea. And, finally, the devastating secret she has kept from Harold for all these years. A wise, tender, layered novel that gathers tremendous emotional force, *The Love Song of Miss Queenie Hennessy* underscores the resilience of the human spirit, beautifully illuminating the small yet pivotal moments that can change a person's life.

BRITISH SERIAL KILLERS VOLUME 1: Harold Shipman and Fred and Rose West - 2 Books in 1 Featuring... *Harold Shipman*Fred and Rose West 2 Great Books in 1! Harold Shipman As a society, we are conditioned to believe that doctors will do their utmost to nurture our well-being, and protect our lives. We implicitly trust that people only go into such professions to care for their patients in a loving and attentive manner. Very few of us would suspect that someone claiming to promote our health would not do everything in their power to ensure our survival; and even fewer of us would suspect that someone whose job it is to keep us safe, would actively want to harm us. That blind trust is exactly the mentality that led to over 200 people being murdered at the hands of Britain's most prolific serial killer, Doctor Harold Fredrick Shipman. Shipman used the trust of his patients as a weapon against them. He managed to avoid detection as a murderer for almost 30 years by putting on a convincing performance

as a conscientious caregiver. His activities led to unnerving questions of whether we ever really know someone, whether we can really trust those we are told we should trust, and whether we are ever really safe from harm. Fred and Rose West Some of Britain's most horrific crimes took place in a seemingly normal home. Fred and Rosemary West lived with their nine children at 25 Cromwell Street, in Gloucester, England. The large family was tight knit and was fairly well-liked in the community, but the West household was far from a normal, wholesome home. Fred and Rose used their house as equal parts brothel and torture dungeon. They put their children, lodgers, and strangers through horrific abuse, torture, and even murder. They did unspeakable things behind closed doors that would eventually give their house the nickname The Gloucester House of Horrors. The story of Fred and Rose West is proof that we never really know what is going on in other people's lives, and that evil can be happening in the most mundane places, right under our noses. "A wonderfully personal account of the thoughts behind a lifelong focus on the reputation of corporations around the world. Candid and straightforward."—Huffington Post Harold Burson, described by PRWeek as "the [20th] century's most influential PR figure," is perhaps the most recognized name in the industry today. The founder of PR giant Burson-Marsteller had an incredible 70-year career, in which he built a global enterprise from a one-man consulting firm. In this illuminating and engaging business memoir, Burson traces his career from studying at Ole Miss to serving in World War II, reporting on the Nuremberg trials, and joining with Bill Marsteller. Together, he and Marsteller made history in a new venture that would grow to be one of the biggest public relations companies in the world, with over 60 offices on six continents. By way of personal and professional examples, Burson shows readers what public relations really entails—its challenges, methodologies, and impacts. His anecdotes on PR challenges like the "Tylenol crisis," the removal of confederate flags from Ole Miss, and the introduction of "New Coke" illustrate Burson's time-tested tenets of great PR and crisis management. He interweaves iconic moments from the history of public relations into his story, making this "a must-read for any PR professional" (Jack Welch, executive chairman, Jack Welch Management Institute). "Every detail of Harold's professional life is brought alive through an interesting narrative of the highs and lows . . . There is loads of inspiration hidden in every page for everyone. Be it a reader with no interest in Public Relations or a veteran who wants to understand more about the profession."—Reputation Today This timeless classic by Harold J. Laski explains the nature of the modern state by examining its characteristics, as revealed by its history. *The State in Theory and Practice* is a work that grows in significance, rather than dwindles over time. This is because, as Sidney A. Pearson, Jr. points out, Laski helped develop and expound the foundational arguments of the political left. After the collapse of the Soviet Union, even on the hard left, few people thought of Marxism, at least in its classical formulation by Laski in the 1930s, as a political alternative. Much of the interest in Laski seeks to separate the early Laski of pluralist parliamentary arguments from the later Laski of Marxism. Laski's appeal rests on subtle aspects of his science of politics that require a detailed examination before their full significance can be understood. The state is a work that operates at several layers of assumptions and implications. The significance of Laski starts with the observation that among many intellectuals on the left, the political critique of liberal democracy remains as influential after the collapse of the Soviet Union as it was when Laski wrote. The leftist critique of classical liberalism is one of the touchstones of modern political thought and Laski remains part of that tradition. Laski is one of the links between what might be called the "old left" of the pre-World War II era and the "new left" of the 1960's and later. This year marks the centenary of Harold Wilson's birth, the fiftieth anniversary of his most impressive general election victory and forty years since his dramatic resignation as Prime Minister. He was one of the longest-serving premiers of the twentieth century, having won a staggering four general elections, yet, despite this monumental record, his place in Labour's history remains somewhat ambiguous. By the end of his two periods in power, both the left and right of the party were highly critical of Wilson - the former regarding him as a traitor to socialism, the latter as contributing directly to British decline. With contributions from leading experts in the fields of political study, and from Wilson's own contemporaries, this remarkable new study offers a timely and wide-ranging reappraisal of one of the giants of twentieth-century politics, examining the context within which he operated, his approach to leadership and responses to changing social and economic norms, the successes and failure of his policies, and how he was viewed by peers from across the political spectrum. Finally, it examines the overall impact of Harold Wilson on the development of British politics. Fourteen-year-old Yukio Tanaka is one heck of a boring guy. He has no hobbies, a weak taste in music, and only a small vestige of a personality. His shy and somewhat neurotic personality makes him his own worst enemy. Little does he know that his life will be forever changed when he meets rocker Ryusuke Minami, an unpredictable sixteen-year-old with a cool dog named Beck. Ryusuke has just returned to Japan from America, and when he inspires Yukio to get into music, the two begin a journey through the world of rock 'n' roll dreams! Lace up your Docs and head to the mosh pit—Harold Sakuishi's highly addictive manga series that spawned the hit anime is back at last! A deep and rigorous, yet eminently accessible introduction to the political, social, and cultural development of imperial Chinese civilisation, this volume develops a number of important themes -- such as the ethnic diversity of the early empires -- that other editions omit entirely or discuss only minimally. Includes a general introduction, chronology, bibliography, illustrations, maps, and an index. "A glorious—and unique—tale of tragedy, resilience, and one kick-ass grieving widow and grandmother. I laughed, cried, and cheered." —Barbara Claypole White, bestselling author of *The Perfect Son* This ebook contains a bonus essay from the author about the inspiration for the book! After losing her husband, Harold, and her beloved grandson, Cody, within the past year, Louisa has two choices. She can fade away on her Indiana family farm, where her companionship comes courtesy of her aging chickens and an argumentative cat. Or, she can concoct A Plan. Louisa, a retired schoolteacher who's as smart, sassy, and irreverent as ever, isn't the fading away type. The drunk driver who killed Cody got off scot-free by lying about a deer on the road. Harold had tried to take matters into his own hands, but was thwarted by Gus, the local sheriff. Now Louisa decides to take up Harold's cause, though it will mean outsmarting Gus, who's developed an unwelcome crush on her, and staying ahead of her adult son who's found solace in a money-draining cult and terrible art. Louisa's love of life is rekindled as the spring sun warms her cornfields and she goes into action. But even the most Perfect Plans can go awry. A wounded buck and a teenage boy on the land she treasures help Louisa see that the enduring beauty of the natural world and the mystery of human connection are larger than revenge . . . and so is justice. "Part romp, part suspense, but above all, a love story. I adored this fun yet poignant book." —Diane Chamberlain, New York Times bestselling author This volume collects some of the author's most famous writings, including plays, short stories, and essays. This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At trediton we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to trediton. To support their good work, trediton donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion. "A masterful contribution not simply to the history of the civil war, but also to the history of 20th century China." —Steven I. Levine author, *Anvil of Victory: The Communist Revolution in Manchuria, 1945-1948* The civil war in China that ended in the 1949 victory of Mao Zedong's Communist forces was a major blow to U.S. interests in the Far East and led to heated recriminations about how China was "lost." Despite their significance, there have been few studies in English of the war's major campaigns. The Liao-Shen Campaign was the final act in the struggle for control of China's northeast. After the Soviet defeat of Japan in Manchuria, Communist Chinese and then Nationalist troops moved into this strategically important area. China's largest industrial base and a major source of coal, Manchuria had extensive railways and key ports (both still under Soviet control). When American mediation over control of Manchuria failed, full-scale civil war broke out. By spring of 1946, Chiang Kai-shek's Nationalist armies had occupied most of the southern, economically developed part of Manchuria, pushing Communist forces north of the Songhua (Sungari) River. But over the next two years, the tide would turn. The Communists isolated the Nationalist armies and mounted a major campaign aimed at destroying the Kuomintang forces. This is the story of

that campaign and its outcome, which were to have such far-reaching consequences. "Where Chiang Kai-shek Lost China is more than a fluidly written battle narrative or operational history. By tapping an impressive array of archival materials, published document collections, and memoirs, Harold Tanner has put the Liao-Shen Campaign in the larger context of the Chinese Civil War and significantly advanced our understanding of the military history of modern China." —Michigan War Studies Review

Harold R. Eberle has become known internationally as a teacher to the Body of Christ. Having traveled extensively and authoring several books, he has influenced leaders' lives all over the world. His passion is for the maturation of the Church. In *Baseball: The Golden Age*, Harold Seymour and Dorothy Seymour Mills explore the glorious era when the game truly captured the American imagination, with such legendary figures as Babe Ruth and Ty Cobb in the spotlight. Beginning with the formation of the two major leagues in 1903, when baseball officially entered its "golden age" of popularity, the authors examine the changes in the organization of professional baseball—from an unwieldy three-man commission to the strong one-man rule of Judge Kenesaw Mountain Landis. They depict how the play on the field shifted from the low-scoring, pitcher-dominated game of the "dead ball" era before World War I to the higher scoring of the 1920's "lively ball" era, with emphasis on home runs, best exemplified by the exploits of Babe Ruth. Note: On August 2, 2010, Oxford University Press made public that it would credit Dorothy Seymour Mills as co-author of the three baseball histories previously "authored" solely by her late husband, Harold Seymour. The Seymours collaborated on *Baseball: The Early Years* (1960), *Baseball: The Golden Age* (1971) and *Baseball: The People's Game* (1991). In the spring of 1946, Communists and Nationalist Chinese were battled for control of Manchuria and supremacy in the civil war. The Nationalist attack on Siping ended with a Communist withdrawal, but further pursuit was halted by a cease-fire brokered by the American general, George Marshall. Within three years, Mao Zedong's troops had captured Manchuria and would soon drive Chiang Kai-shek's forces off the mainland. Did Marshall, as Chiang later claimed, save the Communists and determine China's fate? Putting the battle into the context of the military and political struggles fought, Harold M. Tanner casts light on all sides of this historic confrontation and shows how the outcome has been, and continues to be, interpreted to suit the needs of competing visions of China's past and future. America's most original and controversial literary critic writes trenchantly about forty-eight masterworks spanning the Western tradition—from *Don Quixote* to *Wuthering Heights* to *Invisible Man*—in his first book devoted exclusively to narrative fiction. In this valedictory volume, Yale professor Harold Bloom—who for more than half a century was regarded as America's most daringly original and controversial literary critic—gives us his only book devoted entirely to the art of the novel. With his hallmark percipience, remarkable scholarship, and extraordinary devotion to sublimity, Bloom offers meditations on forty-eight essential works spanning the Western canon, from *Don Quixote* to *Book of Numbers*; from *Wuthering Heights* to *Absalom, Absalom!*; from *Les Misérables* to *Blood Meridian*; from *Vanity Fair* to *Invisible Man*. Here are trenchant appreciations of fiction by, among many others, Austen, Balzac, Dickens, Tolstoy, James, Conrad, Lawrence, Le Guin, and Sebald. Whether you have already read these books, plan to, or simply care about the importance and power of fiction, Harold Bloom is your unparalleled guide to understanding literature with new intimacy.

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