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The Code of the Woosters The Code of The Woosters The Code of the Woosters The World of Jeeves Jeeves and the King of Clubs Jeeves and the Wedding Bells The Code Of The Woosters The Code of the Woosters Wooster Proposes, Jeeves Disposes Right Ho, Jeeves Jeeves in the Offing My Man Jeeves The Illustrated Jeeves & Wooster A Brief Guide to Jeeves and Wooster Wooster's World JEEVES & WOOSTER Jeeves and Wooster in 'Perfect Nonsense' Thank You, Jeeves Thank You, Jeeves Very good, Jeeves! Carry On, Jeeves Jeeves & Wooster Ring for Jeeves Jeeves And The Tie That Binds The Jeeves Omnibus The Inimitable Jeeves The Jeeves & Wooster Series Jeeves and the Wedding Bells The Jeeves Collection Wonderful Wodehouse 2: A Collection Jeeves and the Feudal Spirit The Inimitable Jeeves Joy in the Morning Jeeves and Wooster - Adventure Collection Much Obligated, Jeeves Bertie Wooster Sees it Through The Mating Season An Analysis of P.G. Wodehouse's Team of Bertie Wooster and Jeeves Expecting Jeeves Stiff Upper Lip, Jeeves

Ten witty tales by comedic master P. G. Wodehouse recount the adventures of upper-class wit Bertie Wooster and his dryly superior valet, Jeeves, as well as irascible Aunt Agatha, hopeless romantic Bingo, and other droll characters. Originally published in *The Strand* magazine from 1918 to 1922, the stories were later collected as *The Inimitable Jeeves*.

A Jeeves and Wooster novel 'It's hard to single out one book as the entire Jeeves and Wooster collection is Bach Rescue Remedy in literary form, but this tale of romantic imbroglio is a priceless hoot... Every sentence is a perfectly wrought delight.' Independent At Deverill Hall, an idyllic Tudor manor in the picture-perfect village of King's Deverill, impostors are in the air. The prime example is man-about-town Bertie Wooster, doing a good turn to Gussie Fink-Nottle by impersonating him while he enjoys fourteen days away from society after being caught taking an unscheduled dip in the fountains of Trafalgar Square. Bertie is of course one of nature's gentlemen, but the stakes are high: if all is revealed, there's a danger that Gussie's simpering fiancée Madeline may turn her wide eyes on Bertie instead. It's a brilliant plan - until Gussie himself turns up, imitating Bertram Wooster. After that, only the massive brain of Jeeves (himself in disguise) can set things right. When Bertie Wooster visits his Aunt Dahlia at Brinkley Court, he becomes entangled with several mysteries involving a doctor, a novelist, and his former headmaster. Jeeves belongs to a club for butlers, and one of the rules is that every member must contribute to the club book everything about the fellow he's working for. Jeeves is so taken with his employer, Bertie Wooster, that he writes eighteen pages about him--and Bertie, quite naturally, is perturbed. Suppose the book falls into the wrong hands ... Who can forget our beloved gentleman's personal gentleman, Jeeves, who ever comes to the rescue when the hapless Bertie Wooster falls into trouble. My Man Jeeves is sure to please anyone with a taste for pithy buffoonery, moronic misunderstandings, gaffes, and aristocratic slapstick. "Right Ho, Jeeves" is the second novel by P. G. Wodehouse, featuring Jeeves - a fictional character in a series of comedic short stories and novels by an English author P. G. Wodehouse. Jeeves is the highly competent valet of a wealthy and idle young Londoner Bertie Wooster. Together they get into unimaginable adventures, which the author describes with brilliant humor and subtle irony. Jeeves & Wooster Series follows the adventures of Bertram "Bertie" Wilberforce Wooster, a wealthy and idle young Londoner, and his highly competent valet Reginald Jeeves. A young English gentleman and one of the "idle rich", Bertie frequently appears alongside his valet, Jeeves, whose intelligence manages to save Bertie or one of his friends from numerous awkward situations. As the first-person narrator of ten novels and over 30 short stories, Bertie Wooster ranks as one of the most vivid comic creations in popular literature. Jeeves presents the ideal image of the gentleman, being highly competent, dignified, and respectful. Incredibly knowledgeable about topics ranging from horse racing to history, Jeeves has an encyclopedic knowledge of literature and academic subjects. He frequently quotes from Shakespeare and the romantic poets. Well informed about members of the British aristocracy thanks to the club book of the Junior Ganymede Club, he also seems to have a considerable number of useful connections among various servants. Jeeves uses his knowledge and connections to solve problems inconspicuously. Jeeves & Wooster Series: Right Ho, Jeeves Leave It to Jeeves Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Absent Treatment Helping Freddie Rallying Round Old George Doing Clarence a Bit of Good The Aunt and the Sluggard Jeeves Takes Charge Jeeves in the Springtime Aunt Agatha Takes the Count Scoring off Jeeves Sir Roderick Comes to Lunch Jeeves and the Chump Cyril Comrade Bingo The Great Sermon Handicap The Purity of the Turf The Metropolitan Touch The Delayed Exit of Claude and Eustace Bingo and the Little Woman Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Bertie Changes His Mind A Jeeves and Wooster collection A classic collection of stories featuring some of the funniest episodes in the life of Bertie Wooster, gentleman, and Jeeves, his gentleman's gentleman - in which Bertie's terrifying Aunt Agatha stalks the pages, seeking whom she may devour, while Bertie's friend Bingo Little falls in love with seven different girls in succession (including the bestselling romantic novelist Rosie M. Banks). And Bertie, with Jeeves's help, hopes to evade the clutches of the terrifying Honoria Glossop... At its heart is one of Wodehouse's most delicious stories, 'The Great Sermon Handicap.' When Bertram Wooster's valet resigns, Bertram finds he cannot survive without him. The Code of the Woosters is a novel by P. G. Wodehouse, first

published on 7 October 1938, in the United Kingdom by Herbert Jenkins, London, and in the United States by Doubleday, Doran, New York. It was serialised in *The Saturday Evening Post* (US) from 16 July to 3 September 1938 and in the *London Daily Mail* from 14 September to 6 October 1938. The *Code of the Woosters* is the third full-length novel to feature two of Wodehouse's best-known creations, Bertie Wooster and his valet Jeeves. It introduces Sir Watkyn Bassett, the owner of a country house called Totleigh Towers where the story takes place, and his intimidating friend Roderick Spode. It is also a sequel to *Right Ho, Jeeves*, continuing the story of Bertie's newt-fancying friend Gussie Fink-Nottle and Gussie's droopy and overly sentimental fiancée, Madeline Bassett. Bertie and Jeeves return to Totleigh Towers in a later novel, *Stiff Upper Lip, Jeeves*. While staying with his Aunt Dahlia to help out in the election at Market Snodsbury, Bertie Wooster comes up against the familiar horrors of Florence Craye, his former fiancée, and Roderick Spode, head of the Black Shorts, in a plot tangle from which, as usual, only the ingenuity of Jeeves can save him. Bertie has committed the heinous offence of growing a moustache, and Jeeves strongly disapproves which is unfortunate, because Jeeves's feudal spirit is desperately needed." "P. G. Wodehouse wrote the best English comic novels of the century." —Sebastian Faulks

Bertram Wooster's interminable banjolele playing has driven Jeeves, his otherwise steadfast gentleman's gentleman, to give notice. The foppish aristocrat cannot survive for long without his Shakespeare-quoting and problem-solving valet, however, and after a narrowly escaped forced marriage, a cottage fire, and a great butter theft, the celebrated literary odd couple are happy to return to the way things were. *Thank You, Jeeves Thank You, Jeeves* is the first novel to feature the incomparable valet Jeeves and his hapless charge Bertie Wooster - and you've hardly started to turn the pages when he resigns over Bertie's dedicated but somewhat untuneful playing of the banjo. In high dudgeon, Bertie disappears to the country as a guest of his chum Chuffy - only to find his peace shattered by the arrival of his ex-fiancée Pauline Stoker, her formidable father and the eminent loony-doctor Sir Roderick Glossop. When Chuffy falls in love with Pauline and Bertie seems to be caught in flagrante, a situation boils up which only Jeeves (whether employed or not) can simmer down... *Right-Ho, Jeeves* Gussie Fink-Nottle's knowledge of the common newt is unparalleled. Drop him in a pond of newts and his behaviour will be exemplary, but introduce him to a girl and watch him turn pink, yammer, and suddenly stampede for great open spaces. Even with Madeline Bassett, who feels that the stars are God's daisy chain, his tongue is tied in reef-knots. And his chum Tuppy Glossop isn't getting on much better with Madeline's delectable friend Angela. With so many broken hearts lying about him, Bertie Wooster can't sit idly by. The happiness of a pal - two pals, in fact - is at stake. But somehow Bertie's best-laid plans land everyone in the soup, and so it's just as well that Jeeves is ever at hand to apply his bulging brains to the problems of young love. The *Code of the Woosters* When Bertie Wooster goes to Totleigh Towers to pour oil on the troubled waters of a lovers' breach between Madeline Bassett and Gussie Fink-Nottle, he isn't expecting to see Aunt Dahlia there - nor to be instructed by her to steal some silver. But purloining the antique cow creamer from under the baleful nose of Sir Watkyn Bassett is the least of Bertie's tasks. He has to restore true love to both Madeline and Gussie and to the Revd Stinker Pinker and Stiffy Byng - and confound the insane ambitions of would-be Dictator Roderick Spode and his Black Shorts. It's a situation that only Jeeves can unravel... The second Jeeves omnibus which includes *Carry on Jeeves*, *Right Ho, Jeeves* and *Joy in the Morning*. In this humorous take on English manners, the paragon of British gentlemanly virtues leaps to the aid of his bumbling bachelor boss on numerous occasions. A Jeeves novel *Captain Biggar*, big-game hunter and all round tough guy, should make short work of the two bookies who have absconded with his winnings after a freak double made him a fortune. But on this occasion Honest Patch Perkins and his clerk are not as they seem. In fact they're not bookies at all, but the impoverished Bill Belfry, Ninth Earl of Rowcester and his temporary butler, Jeeves. Bertie Wooster has gone away to a special school teaching the aristocracy to fend for itself 'in case the social revolution sets in with even greater severity'. But Jeeves will prove just as resourceful without his young master, and brilliant brainwork may yet square the impossible circle for all concerned. This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. *Jeeves & Wooster Series* follows the adventures of Bertram "Bertie" Wilberforce Wooster, a wealthy and idle young Londoner, and his highly competent valet Reginald Jeeves. A young English gentleman and one of the "idle rich", Bertie frequently appears alongside his valet, Jeeves, whose intelligence manages to save Bertie or one of his friends from numerous awkward situations. As the first-person narrator of ten novels and over 30 short stories, Bertie Wooster ranks as one of the most vivid comic creations in popular literature. Jeeves presents the ideal image of the gentleman, being highly competent, dignified, and respectful. Incredibly knowledgeable about topics ranging from horse racing to history, Jeeves has an encyclopedic knowledge of literature and academic subjects. He frequently quotes from Shakespeare and the romantic poets. Well informed about members of the British aristocracy thanks to the club book of the Junior Ganymede Club, he also seems to have a considerable number of useful connections among various servants. Jeeves uses his knowledge and connections to solve problems inconspicuously. *Jeeves & Wooster Series: Right Ho, Jeeves Leave It to Jeeves* *Jeeves and the Unbidden Guest* *Jeeves and the Hard-boiled Egg* *Absent Treatment* *Helping Freddie* *Rallying Round Old George* *Doing Clarence a Bit of Good* *The Aunt and the Sluggard* *Jeeves Takes Charge* *Jeeves in the Springtime* *Aunt Agatha Takes the Count* *Scoring off Jeeves* *Sir Roderick Comes to Lunch* *Jeeves and the Chump* *Cyril Comrade* *Bingo The Great Sermon* *Handicap* *The Purity of the Turf* *The Metropolitan Touch* *The Delayed Exit of Claude and Eustace* *Bingo and the Little Woman* *Jeeves and the Unbidden Guest* *Jeeves and the Hard-boiled Egg* *Bertie Changes His Mind* *Jeeves & Wooster Series* follows the adventures of Bertram "Bertie" Wilberforce Wooster, a wealthy and idle young Londoner, and his highly competent valet Reginald Jeeves. A young English gentleman and one of the "idle rich", Bertie frequently appears alongside his valet, Jeeves, whose intelligence manages to save Bertie or one of his friends from numerous awkward situations. As the first-person narrator of ten novels and over 30 short stories, Bertie Wooster ranks as one of the most vivid comic creations in popular literature.

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Jeeves & Wooster Series: Right Ho, Jeeves Leave It to Jeeves Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Absent Treatment Helping Freddie Rallying Round Old George Doing Clarence a Bit of Good The Aunt and the Sluggard Jeeves Takes Charge Jeeves in the Springtime Aunt Agatha Takes the Count Scoring off Jeeves Sir Roderick Comes to Lunch Jeeves and the Chump Cyril Comrade Bingo The Great Sermon Handicap The Purity of the Turf The Metropolitan Touch The Delayed Exit of Claude and Eustace Bingo and the Little Woman Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Bertie Changes His Mind Take Gussie Fink-Nottle, the soupy Madeleine Bassett, Old Pop Bassett, the unscrupulous Stiffy Byng, the Rev. H. (Stinker) Pinker, an 18th century cow-creamer, a small notebook and mix with Aunt Dahlia. It all spells trouble for Bertie and Jeeves. What ho! A new Jeeves and Wooster novel that is "impossible to read without grinning idiotically" (Evening Standard), penned in homage to P.G. Wodehouse by bestselling author Ben Schott -- in which literature's favorite master and servant become spies for the English Crown. The misadventures of Bertie Wooster and his incomparable personal gentleman, Jeeves, have delighted audiences for nearly a century. Now bestselling author Ben Schott brings this odd couple back to life in a madcap new adventure full of the hijinks, entanglements, imbroglios, and Wodehousian wordplay that readers love. In this latest uproarious adventure, the Junior Ganymede Club (an association of England's finest butlers and valets) is revealed to be an elite arm of the British secret service. Jeeves must ferret out a Fascist spy embedded in the highest social circles, and only his hapless employer, Bertie, can help. Unfolding in the background are school-chum capers, affairs of the heart, antics with aunts, and sartorial set-tos. Energized by Schott's effervescent prose, and fully authorized by the Wodehouse Estate, JEEVES AND THE KING OF CLUBS is a delight for lifelong fans and the perfect introduction to two of fiction's most beloved comic characters. 'The ultimate in comfort reading' Marian Keyes 'A grown-up book - but not that grown-up' Katy Guest _____ 'I expect I shall feel better after tea.' From the moment Jeeves cures Bertie Wooster of a raging hangover with his own concoction of Worcestershire sauce and tomato juice, they become steadfast partners. Whether it is fixing a plan-gone-wrong, or solving his friends' love lives, Jeeves is Bertie's unfaltering aide through a series of entirely self-imposed misadventures. A comprehensive guide to P. G. Wodehouse's two best-loved comic characters, Bertram Wilberforce Wooster and his valet ('Reggie') Jeeves, Bertie's friends and relatives and their world of sunshine, country houses and champagne. Although the stories may seem quintessentially English, they were for the most part written in the United States by a man who spent more than half his adult life there, eventually becoming a citizen in 1955. The first stories involving the two characters are even set in New York, while those that aren't are set in an England that has never existed, contrived to appeal to an American audience. Cawthorne offers fascinating insights into Wodehouse's world, his life - on Long Island and elsewhere - the wonderful short stories and novels and the many adaptations for stage and screen. 'A cavalcade of perfect joy' Caitlin Moran 'There are periods when I'm not up to the journey, when hope is too much to ask for and I am only fit for ... cowering under the covers with P. G. Wodehouse' Cathy Rentzenbrink _____ 'There are moments, Jeeves, when one asks oneself, "Do trousers matter?"' 'The mood will pass, sir.' Aunt Dahlia has tasked Bertie with purloining an antique cow creamer from Totleigh Towers. In order to do so, Jeeves hatches a scheme whereby Bertie must charm the droopy and altogether unappealing Madeline and face the wrath of would-be dictator Roderick Spode. Though the prospect fills him with dread, when duty calls, Bertie will answer, for Aunt Dahlia will not be denied. In a plot that swiftly becomes rife with mishaps, it is Jeeves who must extract his master from trouble. Again. Contents: My Man Jeeves Extricating Young Gussie Right Ho, Jeeves Jeeves is a fictional character in a series of humorous short stories and novels by P. G. Wodehouse, being the highly-competent valet of a wealthy and idle young Londoner named Bertie Wooster created in 1915. Both the name "Jeeves" and the character of Jeeves have come to be thought of as the quintessential name and nature of a valet or butler, inspiring many similar characters. The premise of the Jeeves stories is that the brilliant valet is firmly in control of his rich and foppish young employer's life. Jeeves becomes Bertie Wooster's protector and all-purpose problem solver, devising subtle plans to rescue Bertie and his friends from tiresome social obligations, demanding relatives, brushes with the law, and, above all, problems involving women. Wodehouse derives much comic effect from having Bertie, his narrator, remain blissfully unaware of Jeeves's machinations, until all is revealed at the end of the story. This Top Five Classics collection, *The Illustrated Jeeves & Wooster* by P.G. Wodehouse, features: • The first 22 short stories (1915–1925) in the Jeeves & Wooster canon, which includes all of the Jeeves & Wooster stories from *My Man Jeeves* (1919), *The Inimitable Jeeves* (1923), and *Carry On, Jeeves* (1925) • More than 85 illustrations as they originally appeared in the *Strand* • An informative introduction and detailed author bio *The Jeeves & Wooster stories* by P.G. Wodehouse, which comprise 35 short stories and 11 novels written from 1915 to 1974, have become iconic and represent the finest work of one of the greatest humorists in the English language. This collection, which features the first 22 stories in the series—including the first meeting between Bertie and Jeeves (“Jeeves Takes Charge”) and the only story narrated by Jeeves (“Bertie Changes His Mind”)—as well as illustrations from the pages of the *Strand*, where they originally were published, is the perfect place to start for anyone wanting to explore the hilarious world of the affable but dim-witted Bertie Wooster and his gentleman’s gentleman, the infinitely resourceful and utterly unflappable Jeeves. Bertie Wooster (a young man about town) and his butler Jeeves (the very model of the modern manservant)—return in their first new novel in nearly forty years: *Jeeves and the*

Wedding Bells by Sebastian Faulks. P.G. Wodehouse documented the lives of the inimitable Jeeves and Wooster for nearly sixty years, from their first appearance in 1915 ("Extricating Young Gussie") to his final completed novel (Aunts Aren't Gentlemen) in 1974. These two were the finest creations of a novelist widely proclaimed to be the finest comic English writer by critics and fans alike. Now, forty years later, Bertie and Jeeves return in a hilarious affair of mix-ups and mishaps. With the approval of the Wodehouse estate, acclaimed novelist Sebastian Faulks brings these two back to life for their legion of fans. Bertie, nursing a bit of heartbreak over the recent engagement of one Georgina Meadows to someone not named Wooster, agrees to "help" his old friend Peregrine "Woody" Beeching, whose own romance is foundering. That this means an outing to Dorset, away from an impending visit from Aunt Agatha, is merely an extra benefit. Almost immediately, things go awry and the simple plan quickly becomes complicated. Jeeves ends up impersonating one Lord Etringham, while Bertie pretends to be Jeeves' manservant "Wilberforce,"—and this all happens under the same roof as the now affianced Ms. Meadows. From there the plot becomes even more hilarious and convoluted, in a brilliantly conceived, seamlessly written comic work worthy of the master himself. A Kirkus Reviews Best Fiction Book of 2013 To dive into a Wodehouse novel is to swim in some of the most elegantly turned phrases in the English language. Ben Schott An inventive, fast-paced comedy featuring P.G. Wodehouse's iconic double act. Winner of the 2014 Olivier Award for Best New Comedy. When a country house weekend takes a turn for the worse, Bertie Wooster is unwittingly called on to play matchmaker – reconciling the affections of his host's drippy daughter Madeline Bassett with his newt-fancying acquaintance Gussie Fink-Nottle. If Bertie, ably assisted by the ever-dependable Jeeves, can't pull off the wedding of the season he'll be forced to abandon his cherished bachelor status and marry the ghastly girl himself! Based on P.G. Wodehouse's delightfully bonkers stories, especially The Code of the Woosters, the Goodale Brothers' dramatisation premiered at the Duke of York's Theatre, West End, in November 2013, prior to a UK tour. Written for a cast of three, who play multiple roles, this adaptation will suit any theatre company or drama group looking for a comic play to perform. The superior valet Jeeves helps extricate Bertie Wooster from the many undignified situations in which he finds himself thanks to his bumbling escapades and zany adventures. Reprint. 12,500 first printing. When young man about town Bertie Wooster, nursing a broken heart, agrees to help his old friend Peregrine Woody Beeching, whose own romance is failing, hilarity and chaos ensue as Jeeves, the very epitome of the modern manservant, steps in to save Bertie from himself. 100,000 first printing. 'A cavalcade of perfect joy' Caitlin Moran 'There are periods when I'm not up to the journey, when hope is too much to ask for and I am only fit for ... cowering under the covers with P. G. Wodehouse' Cathy Rentzenbrink _____ 'There are moments, Jeeves, when one asks oneself, "Do trousers matter?"' 'The mood will pass, sir.' Aunt Dahlia has tasked Bertie with purloining an antique cow creamer from Tottleigh Towers. In order to do so, Jeeves hatches a scheme whereby Bertie must charm the droopy and altogether unappealing Madeline and face the wrath of would-be dictator Roderick Spode. Though the prospect fills him with dread, when duty calls, Bertie will answer, for Aunt Dahlia will not be denied. In a plot that swiftly becomes rife with mishaps, it is Jeeves who must extract his master from trouble. Again. Jeeves & Wooster" - Most enjoyable characters ever invented! Bertie Wooster, a young gentleman with a ""distinctive blend of airy nonchalance and refined gormlessness,"" and Jeeves, his improbably well-informed and talented valet. Wooster is a bachelor, a minor aristocrat and member of the idle rich. He and his friends, who are mainly members of The Drones Club, are extricated from all manner of societal misadventures by the indispensable valet ("gentleman's personal gentleman"), Jeeves. The stories are set in the United Kingdom and the United States in the 1930s. Thirty-four tales relate the adventures of Jeeves, the perfect butler, and his scatterbrained employer, Bertie Wooster, as they fumble their way through London and the English countryside in the 1920s

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