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A great way to help students learn your content is to have them write about it. Writing is a way for students to review their own learning, organize their thinking and evaluate how well they understand what has been taught. Use the 81 tools in this binder to help students in every grade and subject become actively engaged in their own learning. The binder contains everything teachers need to begin using these strategies immediately. Each strategy includes complete how-to-use instructions, teacher materials for classroom use, classroom examples, and a template for student assignments. This book investigates the role and significance that examples play in shaping arguments and thought, both in philosophy and in everyday life. It addresses questions about how our moral thinking is informed by our conceptual practices, especially in ways related to the relationship between ethics and literature, post-Wittgensteinian ethics, or meta-philosophical concerns about the style of philosophical writing. Written in an accessible and non-technical style, the book uses examples from real-life events or pieces of well-known fictional stories to introduce its discussions. In doing so, it demonstrates the complex way examples, rather than exemplifying philosophical points, inform and condition how we approach the points for which we want to argue. The author shows how examples guide or block our understanding in certain directions, how they do this by stressing morally relevant aspects or dimensions of the terms, and how the sense of moral seriousness allows us to learn from examples. The final chapter explores whether these kinds of engagement with examples can be understood as "thinking primarily through examples." Examples and Their Role in Our Thinking will be of interest to scholars and graduate students working in ethics and moral philosophy, philosophy of language, and philosophy of literature. Lectio divina is a way of praying by sustained immersion into a revelatory text. While Scripture is the classic place of encounter with God, the text could also be the book of life or the book of nature. In Lectio Matters, respected spiritual guide Meg Funk accompanies the reader in exploring the various levels of lectio divina as taught by the ancient church writers and by sharing her own long experience. By means of this wisdom both ancient and new, lectio divina can become our burning bush, a real encounter with the living God, in which we take off our sandals and bow our brow to the ground. "Held to Answer" by Peter Clark MacFarlane. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Exploring Movie Construction & Production contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students' learning, while enhancing the creativity and critical thinking of the student. e-artnow presents to you the meticulously edited collection of the greatest historical romance novels: Uarda: A Romance of Ancient Egypt (Georg Ebers) The New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan) Hildebrand: The Days of Queen Elizabeth (Anonymous) Love-at-Arms (Rafael Sabatini) The Making Of A Saint (W. Somerset Maugham) The Cloister and the Hearth (Charles Reade) The Princess of Cleves (Madame de La Fayette) The Forest Lovers (Maurice Hewlett) Malcolm (George MacDonald) Scarlet Letter: Love in the Colonial Period (Nathaniel Hawthorne) The Wild Irish Girl (Lady Sydney Morgan) Sophia (Stanley John Weyman) Paul and Virginia (Bernardin de Saint-Pierre) Memoirs of Emma Courtney (Mary Hays) Powder and Patch (Georgette Heyer) The History of Miss Betsy Thoughtless (Eliza Haywood) Fantomina (Eliza Haywood) Olinda's Adventures (Catharine Trotter Cockburn) Belinda (Maria Edgeworth) Dangerous Liaisons (Pierre Choderlos de Laclos) Evelina (Fanny Burney) Pamela Trilogy Mary (Mary Wollstonecraft) Jane Austen: Pride & Prejudice Sense & Sensibility Mansfield Park Emma Persuasion Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant) Vanity Fair (Thackeray) Mr. Rowland (D. K. Broster) The Battle of the Strong (Gilbert Parker) Kitty Alone (Sabine Baring-Gould) Sentimental Education (Gustave Flaubert) Lady Anna (Anthony Trollope) The Manoeuvring Mother (Lady Charlotte Bury) Ramona (Helen Hunt Jackson) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Lady of the Camellias (Alexandre Dumas) The Portrait of a Lady & The Wings of the Dove (Henry

James)_x000D_ Anna Karenina (Leo Tolstoy)_x000D_ The Age of Innocence (Edith Wharton)_x000D_ Tess of the d'Urbervilles (Thomas Hardy)_x000D_ Bel Ami (Guy de Maupassant)_x000D_ The Squatter and the Don (María Ruiz de Burton)_x000D_ Maria Chapdelaine (Louis Hémon)_x000D_ The Four Feathers (A. E. W. Mason)_x000D_ The Miranda Trilogy (Grace Livingston Hill)_x000D_ The Great Gatsby (F. Scott Fitzgerald) Musaicum Books presents to you this unique collection of sea adventure novels and true stories of the most notorious pirates. History of Pirates of the Caribbean: Contents: The King of Pirates: Of Captain Avery, And his Crew Captain Martel Captain Teach, alias Blackbeard Edward England Charles Vane Rackam Mary Read Anne Bonny John Bowen The Trial of the Pirates at Providence The Pirate Gow The Pirates of Panama... Novels & Stories: Treasure Island (Robert Louis Stevenson) The Pirate (Walter Scott) Blackbeard: Buccaneer (Ralph D. Paine) Pieces of Eight (Richard Le Gallienne) The Gold-Bug (Edgar Allan Poe) Jack London: Hearts of Three Tales of the Fish Patrol Daniel Defoe: Robinson Crusoe Captain Singleton Jules Verne: The Mysterious Island Facing the Flag The Dark Frigate (Charles Boardman Hawes) Peter Pan and Wendy (J. M. Barrie) The Dealings of Captain Sharkey (Arthur Conan Doyle) The Pirate (Frederick Marryat) The Madman and the Pirate (R. M. Ballantyne) The Pirate City (R. M. Ballantyne) Gascoyne, the Sandal-Wood Trader (R. M. Ballantyne) Captain Boldheart& the Latin-Grammar Master (Charles Dickens) The Master Key (L. Frank Baum) A Man to His Mate (J. Allan Dunn) The Isle of Pirate's Doom (Robert E. Howard) Queen of the Black Coast (Robert E. Howard) James Fenimore Cooper: Afloat and Ashore Homeward Bound The Red Rover The Rose of Paradise (Howard Pyle) The Count of Monte Cristo (Alexandre Dumas) The Ghost Pirates (William Hope Hodgson) The Offshore Pirate (F. Scott Fitzgerald) Harry Collingwood: A Pirate of the Caribbees The Pirate Island Among Malay Pirates (G. A. Henty) Great Pirate Stories (Joseph L. French) Fanny Campbell, the Female Pirate Captain (Maturin Murray Ballou) The Dark Frigate (Charles B. Hawes) Kidd the Pirate (Washington Irving) The Death Ship (William Clark Russell) The Iron Pirate (Max Pemberton)... Comprehensive and readable, Understanding Williams Syndrome: Behavioral Patterns and Interventions is an essential guide for all those professionally, scientifically, or personally involved with this so frequently misunderstood and underserved population--psychologists, psychiatrists, social workers, and other mental health professionals; special educators and vocational counselors; speech-language, physical, and occupational therapists; audiologists; physicians; and parents. In the last 20 years, Williams syndrome has captured the interest of large numbers of scientists and attracted considerable media attention in spite of its rarity (estimated at no more than one in 30,000 births). Those diagnosed display a unique pattern of behavioral, cognitive, and physical limitations and strengths with fascinating neurogenetic implications--a pattern that poses enormous challenges to their parents and caregivers. The authors, a specialist in learning disabilities and a developmental psychologist, review basic information about Williams syndrome, its medical conditions, paradoxical profile, and neurobiological mechanisms; and discuss distinctive features of the language and perceptual and motor performance of children and adults with the syndrome. Other features include: * Strategies for working with patients. * An examination of the difference between Williams syndrome and other developmental disorders. * Problem-specific alternatives for treatment. * Analysis of new directions in research, clinical intervention, education, and systems for care delivery. Throughout, they stress variations among individuals and subgroups in ability level, skills, talents, and problem severity; and emphasize the necessity of recognizing these components in planning treatment on an individual basis. A mathematical mystery of geometry. Joseph Papp (1921-1991), theater producer, champion of human rights and of the First Amendment, founder of the New York Shakespeare Festival and Public Theater, changed the American cultural landscape. Born Yussel Papirofsky in Williamsburg, Brooklyn, he discovered Shakespeare in public school and first produced a show on an aircraft carrier during World War II. After a stint at the Actors' Lab in Hollywood, he moved to New York, where he worked as a CBS stage manager during the golden age of television. He fought Parks Commissioner Robert Moses (as well as Mayors Wagner, Lindsay, Beame and Koch) winning first the right to stage free Shakespeare in New York's Central Park, then municipal funding to keep it going. He built the Delacorte Theater and later rebuilt the former Astor Library on Lafayette Street, transforming it into the Public Theater. In addition to helping create an "American" style of Shakespeare, Papp pioneered colorblind casting and theater as a not-for-profit institution. He showcased playwrights David Rabe, Elizabeth Swados, Ntozake Shange, David Hare, Wallace Shawn, John Guare, and Vaclav Havel; directors Michael Bennett, Wilford Leach and James Lapine; actors Al Pacino, Colleen Dewhurst, George C. Scott, James Earl Jones, Meryl Streep, Kevin Kline, Sam Waterston, and Denzel Washington; and produced Hair, Sticks and Bones, for colored girls, The Normal Heart, and A Chorus Line, the longest running musical in Broadway history. "This first biography of the late Joseph Papp will be a hard act to follow." — Booklist "The final portrait that emerges might have been jointly painted by Goya, Whistler and Francis Bacon." — Benedict Nightingale, front-page New York Times Sunday Book Review Playwright Tony Kushner called Papp "one of the very few heroes this tawdry, timid business has produced" and the book, a "nourishing and juicy biography." "Helen Epstein recounts [Papp's] career in [this] definitive, meticulously researched and highly readable biography. [...] It is a tribute to Epstein's narrative skill that the detailed account of Papp's decline and eventual defeat by cancer [...] reads as both riveting and horrifying." — Ellen Schiff, All About Jewish Theatre Oklahoma-born Paul Davis created 51 iconic posters for Joseph Papp, starting in 1975 with the New York Shakespeare Festival production of "Hamlet" starring Sam Waterston. "It was inspiring to work with Joe," says Davis. "We would discuss what he wanted to achieve in a production, and he trusted me to find a way to express it. And he respected the poster as its own dramatic form." The artist's work has been exhibited in the U.S., Europe and Japan. He is a recipient of a special Drama Desk award created for his theater art. Davis was elected to the Art Directors Club Hall of Fame and the Society of Illustrators Hall of Fame, and is a Fellow of the American Academy in Rome. The International Symposium on Hearing is a highly-prestigious, triennial event where world-class scientists present and discuss the most recent advances in the field of hearing research in animals and humans. Presented papers range from basic to applied research, and are of interest neuroscientists, otolaryngologists, psychologists, and artificial intelligence researchers. Basic Aspects of Hearing: Physiology and Perception includes the best papers from the 2012 International Symposium on Hearing. Over 50 chapters focus on the relationship between auditory physiology, psychoacoustics, and computational modeling. "Motion Picture Directing: The Facts and Theories of the Newest Art" by Peter Milne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Francis Glebas, a top Disney storyboard artist, teaches artists a structural approach to clearly and dramatically presenting visual stories. They will learn classic visual storytelling techniques such as conveying meaning with images and directing the viewer's eye. Glebas also teaches how to spot potential problems before they cost time and money, and he offers creative solutions on how to solve them. * Uses the classic story of '1001 Arabian Nights' to show how to storyboard stories that will engage an audience's attention and emotions. * With 1001 drawings in graphic novel format plus teaching concepts and commentary. * All of the storyboarding examples have a real project context rather to engage a very visual audience on their own terms and teaches through demonstration. The goal of this collection of the greatest sea adventure novels is to awake your lust of voyage, your sense of adventure and the joy of discovery. Content: Captain Charles Johnson: The History of Pirates R. L. Stevenson: Treasure Island Jack London: The Sea Wolf The Mutiny of the Elsinore A Son of the Sun Daniel

Defoe: Robinson Crusoe Captain Singleton Tobias Smollett: The Adventures of Roderick Random Walter Scott: The Pirate Frederick Marryat: Mr. Midshipman Easy Masterman Ready; Or, The Wreck of the "Pacific" Edgar Allan Poe: The Narrative of Arthur Gordon Pym of Nantucket James Fenimore Cooper: The Pilot: A Tale of the Sea The Red Rover Afloat and Ashore: A Sea Tale Miles Wallingford Homeward Bound; Or, The Chase: A Tale of the Sea Thomas Mayne Reid: The Ocean Waifs: A Story of Adventure on Land and Sea Victor Hugo: Toilers of the Sea Herman Melville: Redburn White-Jacket Moby Dick Benito Cereno R. M. Ballantyne: The Coral Island: A Tale of the Pacific Ocean Fighting the Whales Jules Verne: The Voyages and Adventures of Captain Hatteras In Search of the Castaways; Or, The Children of Captain Grant 20 000 Leagues under the Sea Dick Sand: A Captain at Fifteen An Antarctic Mystery L. Frank Baum: Sam Steele's Adventures on Land and Sea Randall Parrish: Wolves of the Sea Charles Boardman Hawes: The Dark Frigate The Mutineers Joseph Conrad: The Nigger of the 'Narcissus' Lord Jim Typhoon The Shadow Line The Arrow of Gold Rudyard Kipling: Captains Courageous Ralph Henry Barbour: The Adventure Club Afloat Rafael Sabatini: Captain Blood The Sea-Hawk Jeffery Farnol: Black Bartlemy's Treasure Martin Conisby's Vengeance Henry De Vere Stacpoole: The Blue Lagoon The Garden of God If it's essential to project management... it's in here! The first edition of The Project Management Answer Book addressed all the key principles of project management that every project manager needs to know. With a new chapter on scrum agile, updates throughout, and many new PMP® test tips, this new edition builds on that solid foundation. The structure of this update maps closely to the PMBOK® Guide, Fifth Edition, and is designed to assist anyone studying for the PMP® and other certification exams. Helpful sections cover: • Networking and social media tips for PMs, including the best professional organizations, virtual groups, and podcast resources • The formulas PMs need to know, plus a template to help certification candidates prepare and self-test for their exams • Quick study sheet for the processes covered on the PMP® exam • Key changes in PMBOK® Guide, Fifth Edition, for readers familiar with earlier versions who want “the skinny” on the new version. PMs at every level will find real gold in the information nuggets provided in this new edition. Those new to project management will find the comprehensive coverage and the depth of the answers especially valuable, and will like the easy-to-read style and Q&A format. For experienced managers looking for new tools and skills to help them pass their PMP® or other certification exams, this is a must-have resource. A man awakens to find himself transformed into a giant vermin; a performer starves himself to death as a circus attraction; a fiendish engine of capital punishment engraves the letter of the law into the body of the condemned. Such are the nightmare scenarios that emerge in the short stories of Franz Kafka, one of the twentieth century's most formative, mystifying literary figures. Though immediate in their impact, Kafka's stories invite endless angles of interpretation, from Freudian psychology and existentialist philosophy to animal studies. This volume presents “The Metamorphosis”—together with several other of Kafka's best and best-known stories—in a nuanced, clear, and powerful translation by Ian Johnston. The appendices provide philosophical, literary, and cultural context, as well as valuable selections from Kafka's own letters and drawings. The Answer, a compelling tale, unfolds as eight friends discover they all have recently encountered an unusual elderly gentleman. Mysteriously and inexplicably, this kindly stranger appears to them in different settings around the world. On each occasion, he delivers the same message, urging each of them to come to the aid of a place he simply calls the Island. While sharing their odd encounters, the friends become confident in the reality of their experiences and in the important truth of their visitors messages. As they deliberate making commitments to a yet-to-be-revealed vital mission, the amiable gentleman joins their conversations, facilitating greater camaraderie while also expanding the friends consciousness of dimensions beyond their own. His mere presence is evidence that more exists than previously known. Like other books presented by Claudia, The Answer features characters whose gentleness, goodness, and mutual respect embody an enviable way of being. FINALIST FOR THE ETHEL WILSON FICTION PRIZE FINALIST FOR THE VICTORIA BUTLER BOOK PRIZE “C.P. Boyko's second offering is brilliantly bold. Playful and dire and scholarly all at once, Psychology may well be the most audaciously original collection of Canadian fiction, ever. Mr. Mustard alone is worth the price of admission.”—Bill Gaston, author of Mount Appetite “Very revealing.”—Hubert T. Ross, PhD, PsyD, DPsy Psychologists are people we admire and resent. At best, they're compassionate detectives of the human soul, healers and diagnosticians, assessing the internal machinations that structure our lives and behavior. At worst, however, they're smug, hyper-educated, bombastic, yappy, socially deaf, thrice-divorced and twice-separated spouse-swapping cat-torturing perverts. Plus, they're all in this book. And so are their patients. C.P. Boyko's Psychology and Other Stories is replete with analysts, attorneys, criminals, Freudians, wardens, and self-help gurus. From Dr. Pringle's treatment-resisting young patient in “Reaction-Formation” to the philandering forensic psychiatrist of “The Blood-Brain Barrier,” Psychology is a droll dissection of industry archetypes—as well as a brilliant study of mental illness, mental health, and the people who try to tell them apart.

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