

Bookmark File April Raintree Beatrice Culleton Pdf File Free

April Raintree

In Search of April Raintree

Search of identity The Characters April and Cheryl Raintree in "In Search of April Raintree" by Beatrice Culleton**have In Search of April Raintree**
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Come Walk with Me
In the Shadow of Evil
In Search of April Raintree
How Should I Read These?
Indigenous Women’s Writing and the Cultural Study of Law
The Body in the Woods
Kiss of the Fur Queen
Mamaskatch
The Lesser Blessed
April Morning
Underground To Canada
Spirit of the White Bison
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Orality and Language
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Any Man Iskwewak Kah’ Ki Yaw Ni Wahkomakanak
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A Post-Exceptionalist Perspective on Early American History
Five Little Indians
Blood Sports
Midnight Sweatlodge
Christopher’s Folly

How Should I Read These?

Feb 18 2022 Drawing on postcolonial, feminist, poststructuralist, and First Nations theory, Hoy raises and addresses questions around 'difference' in relation to texts by contemporary Native women prose writers in Canada.

Kiss of the Fur Queen
Nov 15 2021 Born into a magical Cree world in snowy northern Manitoba, Champion and Ooneemeetoo Okimasis are all too soon torn from their family and thrust into the hostile world of a Catholic residential school. Their language is forbidden, their names are changed to Jeremiah and Gabriel, and both boys are abused by priests. As young men, estranged from their own people and alienated from the culture imposed upon them, the Okimasis brothers fight to survive. Wherever they go, the Fur Queen--a wily, shape-shifting trickster--watches over them with a protective eye. For Jeremiah and Gabriel are destined to be artists. Through music and dance they soar.

April Raintree
Dec 28 2022 Memories. Some memories are elusive, fleeting, like a butterfly that touches down and is free until it is caught. Others are haunting. You'd rather forget them, but they won't be forgotten. And some are always there. No matter where you are, they are there, too. In this moving story of legacy and reclamation, two young sisters are taken from their home and family. Powerless in a broken system, April and Cheryl are separated and placed in different foster homes. Despite the distance, they remain close, even as their decisions threaten to divide them emotionally, culturally, and geographically. As one sister embraces her Métis identity, the other tries to leave it behind. Will the sisters’ bond survive as they struggle to make their way in a society that is often indifferent, hostile, and violent? Based on the adult novel In Search of April Raintree, this edition has been revised specifically for students in grades 9 through 12. Great ideas for using this book in your classroom can be found in the Teacher’s Guide for In Search of April Raintree and April Raintree. A FREE copy of the guide is available for download on the Portage & Main Press website.

When Everything Feels like the Movies (Governor General’s Literary Award winner, Children’s Literature)
Jul 31 2020 Winner. Governor General’s Literary Award Finalist, Lambda Literary Award and Ferro-Grumley Award for LGBT Fiction “Raziel Reid is a really extraordinary guy. He’s got a great thing going.”—Anne Rice
School is just like a film set: there’s The Crew, who make things happen, The Extras who fill the empty desks, and The Movie Stars, whom everyone wants tagged in their Facebook photos. But Jude doesn’t fit in. He’s not part of The Crew because he isn’t about to do anything unless it’s court-appointed; he’s not an Extra because nothing about him is anonymous; and he’s not a Movie Star because even though everyone know his name like an A-lister, he isn’t invited to the cool parties. As the director calls action, Jude is the flamer that lights the set on fire. Before everything turns to ashes from the resulting inferno, Jude drags his best friend Angela off the casting couch and into enough melodrama to incite the paparazzi, all while trying to fend off the haters and win the heart of his favourite co-star Luke Morris. It’s a total train wreck! But train wrecks always make the front page. Raziel Reid is a graduate of the New York Film Academy. He currently lives in Vancouver.

In Search of April Raintree
Mar 19 2022

Unusual Friendships
May 09 2021 Little White Paws loves ballroom dancing. Little White Rat plays the fiddle and she decides that with some minor adjustments, they should use their talent. They find themselves and an unusual group of friends embarking on a wonderful adventure.

April Morning
Aug 12 2021 Howard Fast’s bestselling coming-of-age novel about one boy’s introduction to the horrors of war amid the brutal first battle of the American Revolution
On April 19, 1775, musket shots ring out over Lexington, Massachusetts. As the sun rises over the battlefield, fifteen-year-old Adam Cooper stands among the outmatched patriots, facing a line of British troops. Determined to defend his home and prove his worth to his disapproving father, Cooper is about to embark on the most significant day of his life. The Battle of Lexington and Concord will be the starting point of the American Revolution—and when Cooper becomes a man. Sweeping in scope and masterful in execution, April Morning is a classic of American literature and an unforgettable story of one community’s fateful struggle for freedom. This ebook features an illustrated biography of Howard Fast including rare photos from the author’s estate.

Seven Fallen Feathers
Nov 03 2020 The groundbreaking and multiple award-winning national bestseller work about systemic racism, education, the failure of the policing and justice systems, and Indigenous rights by Tanya Talaga. Over the span of eleven years, seven Indigenous high school students died in Thunder Bay, Ontario. They were hundreds of kilometres away from their families, forced to leave home because there was no adequate high school on their reserves. Five were found dead in the rivers surrounding Lake Superior, below a sacred Indigenous site. Using a sweeping narrative focusing on the lives of the students, award-winning author Tanya Talaga delves into the history of this northern city that has come to manifest Canada’s long struggle with human rights violations against Indigenous communities.

Midnight Sweatlodge
Sep 20 2019 “Midnight sweatlodge tells the tale of a group of strangers and family gathered together to partake in this ancient aboriginal ceremony. Each seeks healing from the ceremony and each character gives us a glimpse into their lives that is tearful and true”--P. [4] of cover.

Blood Sports
Oct 22 2019 A young man with a questionable past must survive a nightmare of terror and torture in this dark and powerful thriller from one of Canada’s most acclaimed contemporary authors
The Downtown Eastside in Vancouver, Canada, is about as close to urban hell as you can get in the Western Hemisphere. Yet in this cauldron of drugs, shattered dreams, and extreme violence, Tom Bauer and his girlfriend, Paulie—both ex-junkies and parents of baby Melody—are trying to make a life for themselves. For years, Tom, an epileptic, was firmly under the thumb of his psychopathic criminal cousin Jeremy, who dragged Tom down into a netherworld of addiction, prostitution, pornography, sadism, and murder. But those days are over, or so Tom believes—until the day that he returns home from work to find two vicious thugs waiting for him and Paulie, and little Mel gone. What happens next will change Tom’s life forever and outdo every horror that still dwells in the shadows of his memory. In this sequel to her critically acclaimed novella “Contact Sports,” author Eden Robinson returns to the gritty urban landscape of inner-city Vancouver and offers a disturbing view of human lives on a razor’s edge. A story that jumps freely backward and forward in time, presented in a brilliant and unconventional tapestry of literary styles, Robinson’s second novel is truly a mind-blowing experience that will thrill, move, enthrall, and horrify readers in equal measure.

Probably Ruby
Dec 04 2020 For readers of Tommy Orange’s There There and Terese Marie Mailhot’s Heart Berries, Probably Ruby is an audacious, brave and beautiful book about an adopted woman’s search for her Indigenous identity. Relinquished as an infant, Ruby is placed in a foster home and finally adopted by Alice and Mel, a less-than-desirable couple who can’t afford to complain too loudly about Ruby’s Indigenous roots. But when her new parents’ marriage falls apart, Ruby finds herself vulnerable and in compromising situations that lead her to search, in the unlikeliest of places, for her Indigenous identity. Unabashedly self-destructing on alcohol, drugs and bad relationships, Ruby grapples with the meaning of the legacy left to her. In a series of expanding narratives, Ruby and the people connected to her tell their stories and help flesh out Ruby’s history. Seeking understanding of how we come to know who we are, Probably Ruby explores how we find and invent ourselves in ways as peculiar and varied as the experiences of Indigenous adoptees themselves. Ruby’s voice, her devastating honesty and tremendous laugh, will not soon be forgotten. Probably Ruby is a perfectly crafted novel, with effortless, nearly imperceptible shifts in time and perspective, exquisitely chosen detail, natural dialogue and emotional control that results in breathtaking levels of tension and points of revelation.

Five Little Indians
Nov 22 2019 WINNER: Canada Reads 2022 WINNER: Governor General’s Literary Award for Fiction WINNER: Amazon First Novel Award WINNER: Kobo Emerging Author Prize Finalist: Scotiabank Giller Prize Finalist: Atwood Gibson Writers Trust Prize Finalist: BC & Yukon Book Prize Shortlist: Indigenous Voices Awards National Bestseller; A Globe and Mail Top 100 Book of the Year; A CBC Best Book of the Year; An Apple Best Book of the Year; A Kobo Best Book of the Year; An Indigo Best Book of the Year
Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are barely out of childhood when they are finally released after years of detention. Alone and without any skills, support or families, the teens find their way to the seedy and foreign world of Downtown Eastside Vancouver, where they cling together, striving to find a place of safety and belonging in a world that doesn’t want them. The paths of the five friends cross and crisscross over the decades as they struggle to overcome, or at least forget, the trauma they endured during their years at the Mission. Fuelled by rage and furious with God, Clara finds her way into the dangerous, highly charged world of the American Indian Movement. Maisie internalizes her pain and continually places herself in dangerous situations. Famous for his daring escapes from the school, Kenny can’t stop running and moves restlessly from job to job—through fishing grounds, orchards and logging camps—trying to outrun his memories and his addiction. Lucy finds peace in motherhood and nurtures a secret compulsive disorder as she waits for Kenny to return to the life they once hoped to share together. After almost beating one of his tormentors to death, Howie serves time in prison, then tries once again to re-enter society and begin life anew. With compassion and insight, Five Little Indians chronicles the desperate quest of these residential school survivors to come to terms with their past and, ultimately, find a way forward.

Orality and Language
Mar 07 2021 Part of the series Key Concepts in Indigenous Studies, this book focuses on the concepts that recur in any discussion of the society, culture and literature among indigenous peoples. This book, the fourth in a five-volume series, deals with the two key concepts of language and orality of indigenous peoples from Asia, Australia, North America and South America. With contributions from renowned scholars, activists and experts from across the globe, it looks at the intricacies of oral transmission of memory and culture, literary production and transmission, and the nature of creativity among indigenous communities. It also discusses the risk of a complete decline of the languages of indigenous peoples, as well as the attempts being made to conserve these languages. Bringing together academic insights and experiences from the ground, this unique book, with its wide coverage, will serve as a comprehensive guide for students, teachers and scholars of indigenous studies. It will be essential reading for those in social and cultural anthropology, tribal studies, sociology and social exclusion studies, politics, religion and theology, cultural studies, literary and postcolonial studies, and Third World and Global South studies, as well as activists working with indigenous communities.

The Body in the Woods
Dec 16 2021 While helping the Portland County Sheriff’s Search and Rescue to seek a missing autistic man, teens Alexis, Nick, and Ruby find, instead, a body and join forces to find the girl’s murderer, forming an unlikely friendship, as well.

Come Walk with Me
May 21 2022 In 1983, the book In Search of April Raintree was published to great acclaim, heralding the voice of an important new writer, Beatrice Mosionier (then Culleton). With honesty and clarity, Mosionier explored the story of two Métis sisters as they struggle with loss, identity, and racism. Yet readers have long asked: how much of April’s story comes from the author’s own life? Come Walk With Me, Beatrice’s answer to that question, is a moving memoir that follows a bewildered three-year-old through a dramatic journey to adulthood. Recounting a life that, at times, parallels that of her most memorable fictional character, and at others, diverges from it, Mosionier searches to make sense of her losses—her sundered family, her innocence, and her dignity—only to triumph as a woman and writer, fulfilled artistically, politically, and personally.

Spirit of the White Bison
Jun 10 2021 The author narrates the effects of the decimation of Canada’s bison herds as seen through the eyes of a bison.

Search of identity
Oct 26 2022 Seminar paper from the year 2011 in the subject American Studies - Literature, Ernst Moritz Arndt University of Greifswald, language: English, abstract: In this paper I will discuss the facts about finding the own identity as a mixed race woman in Canada through out two books: ? Halfbreed by Maria Campbell ? In Search of April Raintree by Beatrice Culleton
Maria Campbell’s Halfbreed is the story of her own life and with it the book can be seen as a biography, whereas In Search of April Raintree by Beatrice Culleton is a novel about mixed blood sisters living in Winnipeg. This essay will compare and contrast these two books as illustrations of life as a “half-breed” in western Canada. Most importantly, attention will be directed to their conclusions in finding the own identity. While reading this essay, you will notice that I have put my main focus on the book by Beatrice Culleton. For many Canadians the distinction is taken to be white or black, between ‘Status Indians’ legally recognized as native and the remainder of the population. Indians carry a status card and are entitled to exemption from sales tax, special education funding, a vote in band council elections and other legal rights that differentiate them from other Canadians. There are a lot of individuals who do not fall into either of theses categories, while the legal divisions between these two groups are clear. As a group the Métis are neither Europeans nor Natives, but in their bloodlines they contain the blood, of both of these two ethnic groups. Similar, with fur traders working throughout the Canadian wilderness for centuries, there are many people who share European and Native ancestry. Both books end with a form of “healing”, finding their own identity, for the main characters, April and Maria. The roots and origins of these characters developments will be examined.

In Search of April Raintree
Nov 27 2022 Story of two Metis sisters placed as foster children in separate homes and their struggles in the search for identity.

The Characters April and Cheryl Raintree in "In Search of April Raintree" by Beatrice Culleton**have**
Sep 25 2022 Seminar paper from the year 2011 in the subject English Language and Literature Studies - Literature, Ernst Moritz Arndt University of Greifswald, language: English, abstract: In this essay "Two sisters, April and Cheryl Raintree" I will write about the following, the characters April and Cheryl Raintree in "In Search of April Raintree" by Beatrice Culleton
have brutal experiences of victimization and each of them has great difficulties in working through them. I will discuss how the main characters deal with the experience of victimization, how they come to terms with it, or not as in the case of Cheryl, and finally how they grow beyond it. The term paper starts with a small history section, where the reader will get to know some interesting information about the Métis. After a summary of the story I will focus on the three steps of the girl’s life in growing up. In the main section, I will show and discuss with certain examples, how April and Cheryl are confronted with racism. In detail, I also will point out how April and Cheryl, as an individual, come in terms with the experience of the brutal victimization. At the end I will show my own opinion within the conclusion, about the book, the author and the topic of this essay. This essay is supposed to be a junior seminar paper, it looks more than it is because I have included a lot of citations out of the originally Text. I did this, that it is easier for the reader to understand the story and its mood.

Fatty Legs
Jun 29 2020 Eight-year-old Margaret Pokiak has set her sights on learning to read, even though it means leaving her village in the high Arctic. Faced with unceasing pressure, her father finally agrees to let her make the five-day journey to attend school, but he warns Margaret of the terrors of residential schools. At school Margaret soon encounters the Raven, a black-cloaked nun with a hooked nose and bony fingers that resemble claws. She immediately dislikes the strong-willed young Margaret. Intending to humiliate her, the heartless Raven gives gray stockings to all the girls — all except Margaret, who gets red ones. In an instant Margaret is the laughingstock of the entire school. In the face of such cruelty, Margaret refuses to be intimidated and bravely gets rid of the stockings. Although a sympathetic nun stands up for Margaret, in the end it is this brave young girl who gives the Raven a lesson in the power of human dignity. Complemented by archival photos from Margaret Pokiak-Fenton’s collection and striking artworks from Liz Amini-Holmes, this inspiring first-person account of a plucky girl’s determination to confront her tormentor will linger with young readers.

In the Shadow of Evil
Apr 20 2022 This is the second novel by Beatrice Culleton Mosionier. This murder mystery is set in the foothills of the Rockies. The main character, Christine, is a Métis woman who struggles to deal with the sudden loss of her husband and child. Haunted by her own childhood of a broken family, sibling rivalry and foster homes, Christine’s life suddenly unravels revealing the ghosts and events of her past. All is brought to a suspenseful and surprising conclusion.

Slash
Jan 05 2021

Southern Postcolonialisms
Apr 27 2020 Southern Postcolonialisms is an anthology of critical essays on new literary representations from the Global South that seeks to re-invent/reorient the ideological, disciplinary, aesthetic, and pedagogical thrust of Postcolonial Studies in accordance with the new and shifting politico-economic realities/transactions between the North and the South, as well as within the Global South, in an era of globalization. Since the emergence of Postcolonial Theory in the 1980s, the shape of the world has changed dramatically. Old Cold War boundaries have shifted in the wake of the collapse of communism. Globalization, on an unprecedented scale, has dramatically changed the meaning of time and space. The rise of the US as a new imperial power has profound implications for the world order. In the South, new emerging markets have challenged the older division of industrial ‘first world’ and non-industrial ‘third world’. In most parts of the world, the academy is struggling to keep up with these developments. One result has been a major transnational turn in the humanities and social sciences. Terms like ‘world history’, ‘globalization’, ‘glocalization’ and ‘transnationalism’ now dominate academic agendas worldwide. These changing circumstances raise far-reaching questions. What does the new emerging world order mean for established models of postcolonial theory? Is postcolonialism as a field of study being overtaken by models of globalization and transnationalism? What implications do the new configurations in the South have for postcolonial theory? This volume, drawn from a major literary conference at Delhi University, provides a set of perspectives on these questions. With a majority of contributions by scholars from the South, these research articles have a dual focus – they revisit older debates on postcolonial theory, while suggesting new perspectives and directions.

Come Walk with Me
Oct 02 2020 In 1983, the book In Search of April Raintree was published to great acclaim, heralding the voice of an important new writer, Beatrice Mosionier (then Culleton). With honesty and clarity, Mosionier explored the story of two Métis sisters as they struggle with loss, identity, and racism. Yet readers have long asked: how much of April’s story comes from the author’s own life? Come Walk With Me, Beatrice’s answer to that question, is a moving memoir that follows a bewildered three-year-old through a dramatic journey to adulthood. Recounting a life that, at times, parallels that of her most memorable fictional character, and at others, diverges from it, Mosionier searches to make sense of her losses--her sundered family, her innocence, and her dignity—only to triumph as a woman and writer, fulfilled artistically, politically, and personally.

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have brutal experiences of victimization and each of them has great difficulties in working through them. I will discuss how the main characters deal with the experience of victimization, how they come to terms with it, or not as in the case of Cheryl, and finally how they grow beyond it. The term paper starts with a small history section, where the reader will get to know some interesting information about the Métis. After a summary of the story I will focus on the three steps of the girl’s life in growing up. In the main section, I will show and discuss with certain examples, how April and Cheryl are confronted with racism. In detail, I

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Any Man Mar 27 2020 “An explosive, shapeshifting piece of literary real estate, Amber Tamblyn’s arresting debut offers a scathing portrait of American celebrity culture and the way in which it transmutes human tragedy into a vicious circus; victims are forgotten as likes and shares swirl, and ‘news’ becomes a squalid orgy, a lurid feast. Tamblyn takes every risk in this astonishing and innovative work, and succeeds, gloriously.” — Janet Fitch, bestselling author of *The Revolution of Marina M.* and *Paint It Black* **Vanity Fair’s Summer Ultimate Fiction List Entertainment Weekly Summer Preview List** In this electric and provocative debut novel, Tamblyn blends genres of poetry, prose, and elements of suspense to give shape to the shocking narratives of victims of sexual violence, mapping the destructive ways in which our society perpetuates rape culture. A violent serial rapist is on the loose, who goes by the name Maude. She hunts for men at bars, online, at home— the place doesn’t matter, neither does the man. Her victims then must live the aftermath of their assault in the form of doubt from the police, feelings of shame alienation from their friends and family and the haunting of a horrible woman who becomes the phantom on which society projects its greatest fears, fascinations and even misogyny. All the while the police are without leads and the media hound the victims, publicly dissecting the details of their attack. What is extraordinary is how as years pass these men learn to heal, by banding together and finding a space to raise their voices. Told in alternating viewpoints signature to each voice and experience of the victim, these pages crackle with emotion, ranging from horror to breathtaking empathy. As bold as it is timely, *Any Man* paints a searing portrait of survival and is a tribute to those who have lived through the nightmare of sexual assault.

Indigenous Women’s Writing and the Cultural Study of Law Jan 17 2022 Cover -- Copyright -- Contents -- Acknowledgments -- Introduction: Indigenous Women’s Writing, Storytelling, and Law -- Chapter One: Gendering the Politics of Tribal Sovereignty: Santa Clara Pueblo v. Martinez (1978) and Ceremony (1977) -- Chapter Two: The Legal Silencing of Indigenous Women: Racine v. Woods (1983) and In Search of April Raintree (1983) -- Chapter Three: Colonial Governmentality and GenderViolence: State of Minnesota v. Zay Zah (1977) and The Antelope Wife (1998) -- Chapter Four: Land Claims, Identity Claims: Manypenny v. United States (1991) and Last Standing Woman (1997) -- Conclusion: For an Indigenous-Feminist Literary Criticism -- Notes -- Works Cited -- Index

April Raintree Jul 23 2022 A revised version of the novel In Search of April Raintree, written specifically for students in grades 9 through 12. Through her characterization of two young sisters who are removed from their family, the author poignantly illustrates the difficulties that many Aboriginal people face in maintaining a positive self-identity.

Underground To Canada Jul 11 2021 Taken away from her mother by a ruthless slave trader, all Julilly has left is the dream of freedom. Every day that she spends huddled in the slave trader’s wagon travelling south or working on the brutal new plantation, she thinks about the land where it is possible to be free, a land she and her friend Liza may reach someday. So when workers from the Underground Railroad offer to help the two girls escape, they are ready. But the slave catchers and their dogs will soon be after them...

Iskwewak Kah’ Ki Yaw Ni Wahkomakanak Feb 24 2020 Now in its second edition, this groundbreaking work of literary and cultural criticism analyzes representations of Indigenous women in Canadian literature. By deconstructing stereotypical images of the “Indian princess” and “easy squaw,” Janice Acoose calls attention to the racist and sexist depictions of Indigenous women in popular literature. Blending personal narrative and literary criticism, this revised edition draws a strong connection between the persistent negative cultural attitudes fostered by those stereotypical representations and the missing and murdered Indigenous women in Canada. Acoose decolonizes written English by interweaving her own story with reflections on the self-determination of her female ancestors and by highlighting influential Indigenous female writers who have resisted cultural stereotypes and reclaimed the literary field as their own. This important text urges both Indigenous and non-Indigenous people to move beyond words to challenge the harmful attitudes that condone violence against Indigenous women. Thoroughly updated and featuring new photographs, questions for critical thought, and a discussion of Indigenous women’s literary voices that have emerged in the past twenty years, the second edition of *Iskwewak* is an invaluable resource for students and teachers of Indigenous studies, women’s studies, and literature.

Mamaskatch Oct 14 2021 As a small boy in remote Alberta, Darrel J. McLeod is immersed in his Cree family’s history, passed down in the stories of his mother, Bertha. There he is surrounded by her tales of joy and horror—of the strong men in their family, of her love for Darrel, and of the cruelty she and her sisters endured in residential school—as well as his many siblings and cousins, and the smells of moose stew and wild peppermint tea. And there young Darrel learns to be fiercely proud of his heritage and to listen to the birds that will guide him throughout his life. But after a series of tragic losses, Bertha turns wild and unstable, and their home life becomes chaotic. Sweet and eager to please, Darrel struggles to maintain his grades and pursue interests in music and science while changing homes, witnessing domestic violence, caring for his younger siblings, and suffering abuse at the hands of his brother-in-law. Meanwhile, he begins to question and grapple with his sexual identity—a reckoning complicated by the repercussions of his abuse and his sibling’s own gender transition. Thrillingly written in a series of fractured vignettes, and unflinchingly honest, *Mamaskatch*—“It’s a wonder!” in Cree—is a heartbreaking account of how traumas are passed down from one generation to the next, and an uplifting story of one individual who overcame enormous obstacles in pursuit of a fulfilling and adventurous life.

Writing a Politics of Perception Jan 25 2020 Looking at five novels by women writing in Canada, Thompson develops a theory of ‘holographic memory,’ in which texts are performances that invite constant revision, remodelling, and interaction between narrative, memory, and, potentially, reality.

Halfbreed May 29 2020 A new, fully restored edition of the essential Canadian classic. An unflinchingly honest memoir of her experience as a Métis woman in Canada, Maria Campbell’s *Halfbreed* depicts the realities that she endured and, above all, overcame. Maria was born in Northern Saskatchewan, her father the grandson of a Scottish businessman and Métis woman—a niece of Gabriel Dumont whose family fought alongside Riel and Dumont in the 1885 Rebellion; her mother the daughter of a Cree woman and French-American man. This extraordinary account, originally published in 1973, bravely explores the poverty, oppression, alcoholism, addiction, and tragedy Maria endured throughout her childhood and into her early adult life, underscored by living in the margins of a country pervaded by hatred, discrimination, and mistrust. Laced with spare moments of love and joy, this is a memoir of family ties and finding an identity in a heritage that is neither wholly Indigenous or Anglo; of strength and resilience; of indomitable spirit. This edition of *Halfbreed* includes a new introduction written by Indigenous (Métis) scholar Dr. Kim Anderson detailing the extraordinary work that Maria has been doing since its original publication 46 years ago, and an afterword by the author looking at what has changed, and also what has not, for Indigenous people in Canada today. Restored are the recently discovered missing pages from the original text of this groundbreaking and significant work.

A Post-Exceptionalist Perspective on Early American History Dec 24 2019 This book argues that early American history is best understood as the story of a settler-colonial supplanting society—a society intent on a vast land grab of American Indian space and driven by a logic of elimination and a genocidal imperative to rid the new white settler living space of its existing Indigenous inhabitants. Challenging the still strongly held notion of American history as somehow exceptional or unique, it locates the history of the United States and its colonial antecedents as a central part of—rather than an exception to—the emerging global histories of imperialism, colonialism, and genocide. It also explores early American history in an imperial, transnational, and global frame, showing how the precedent of the North American West and its colonial trope of Indian wars were used by like-minded American and European expansionists to inspire and legitimate other imperial-colonial adventures from the late-nineteenth through the mid-twentieth centuries.

Betty Feb 06 2021 Helen Betty Osborne, known as Betty to her closest friends and family, dreamed of becoming a teacher. She left home to attend residential school and later moved to The Pas, Manitoba, to attend high school. On November 13, 1971, Betty was abducted and brutally murdered by four young men. Initially met with silence and indifference, her tragic murder resonates loudly today. Betty represents one of almost 1,200 Indigenous women in Canada who have been murdered or gone missing. This is her story. *Betty: The Helen Betty Osborne Story* has been selected as a White Raven 2016 by the International Youth Library for its annual catalogue of book recommendations in the field of international children’s and youth literature. This year’s White Ravens catalogue contains 200 titles in 42 languages from 60 countries.

The Lesser Blessed Sep 13 2021 Over 10,000 copies sold in Canada! The 20th-anniversary edition of Richard Van Camp’s best-selling coming-of-age story, with a new introduction and story by the author Larry is a Dogrib Indian growing up in the small northern town of Fort Simmer. His tongue, his hallucinations and his fantasies are hotter than the center of the sun. At sixteen, he loves Iron Maiden, the North and Juliet Hope, the high school “tramp.” In this powerful and very funny first novel, Richard Van Camp gives us one of the most original teenage characters in Canadian fiction. Skinny as spaghetti, nervy and self-deprecating, Larry is an appealing mixture of bravado and vulnerability. His past holds many terrors: an abusive father, blackouts from sniffing gasoline, an accident that killed several of his cousins and he’s now being hunted and haunted by a pack of blue monkeys. But through his new friendship with Johnny, a Metis who just moved to town, he’s now ready to face his memories—and his future. *The Lesser Blessed* is an eye-opening depiction of what it is to be a young Dogrib man in the age of AIDS, disillusionment with Catholicism and a growing world consciousness.

The Native in Literature Sep 01 2020

Christopher’s Folly Aug 20 2019 In a dream vision, Christopher is forced to acknowledge his folly before learning that he must have respect and love for the animals and for the land on which they live.

In Search of April Raintree Aug 24 2022 Memories. Some memories are elusive, fleeting, like a butterfly that touches down and is free until it is caught. Others are haunting. You’d rather forget them, but they won’t be forgotten. And some are always there. No matter where you are, they are there, too. In this moving story of legacy and reclamation, two young sisters are taken from their home and family. Powerless in a broken system, April and Cheryl are separated and placed in different foster homes. Despite the distance, they remain close, even as their decisions threaten to divide them emotionally, culturally, and geographically. As one sister embraces her Métis identity, the other tries to leave it behind. Will the sisters’ bond survive as they struggle to make their way in a society that is often indifferent, hostile, and violent? The first edition of *In Search of April Raintree*, published in 1984, has since touched many generations of readers, becoming a Canadian school classic. In this edition, ten critical essays accompany one of the best-known texts by an Indigenous author in Canada.

In Search of April Raintree Apr 08 2021 Memories. Some memories are elusive, fleeting, like a butterfly that touches down and is free until it is caught. Others are haunting. You’d rather forget them, but they won’t be forgotten. And some are always there. No matter where you are, they are there, too. In this moving story of legacy and reclamation, two young sisters are taken from their home and family. Powerless in a broken system, April and Cheryl are separated and placed in different foster homes. Despite the distance, they remain close, even as their decisions threaten to divide them emotionally, culturally, and geographically. As one sister embraces her Métis identity, the other tries to leave it behind. Will the sisters’ bond survive as they struggle to make their way in a society that is often indifferent, hostile, and violent? The first edition of *In Search of April Raintree*, published in 1984, has since touched many generations of readers, becoming a Canadian school classic. In this edition, ten critical essays accompany one of the best-known texts by an Indigenous author in Canada. Great ideas for using this book in your classroom can be found in the Teacher’s Guide for *In Search of April Raintree* and *April Raintree*. A FREE copy of the guide is available for download on the Portage & Main Press website.

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