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Elvis Cole and Joe Pike are joined by Suspect heroes LAPD K-9 Officer Scott James and his German shepherd, Maggie, in this heart-stopping thriller from #1 New York Times bestselling author Robert Crais. Elvis Cole and Joe Pike keep their promises. Even if it could get them killed... Elvis Cole is hired to find a woman who 's disappeared, a seemingly ordinary case, until he learns the missing woman is an explosives expert and worked for a Defense Department contractor. Meanwhile, LAPD K-9 Officer Scott James and his patrol dog, Maggie, track a fugitive to a house filled with explosives—and a dead body. As the two cases intertwine, they all find themselves up against shadowy arms dealers and corrupt officials, and the very woman they promised to save may be the cause of their own deaths. The bestselling author of *Demolition Angel* and *L.A. Requiem* returns with his most intense and intricate thriller yet. As the *Los Angeles Times* said, Robert Crais is “ a crime writer operating at the top of his game. ” His complex heroes and heroines, his mastery of noir atmosphere, and his brilliant, taut plots have catapulted him into the front rank of a new breed of thriller writers. *Hostage* proves his earlier success was no fluke. It 's an unstoppable read. An ex-con with delusions of grandeur and his tagalong brother unwittingly team up with a psychopath one wrong word away from meltdown. When their late afternoon joyride turns into a random act of violence, they take a family hostage in the affluent bedroom community of Bristo Camino. Enter Chief of Police Jeff Talley, a stressed-out former LAPD SWAT negotiator who is hiding from his past. Plunged back into the high-pressure world that he desperately wants to forget, Talley soon learns that his nightmare has only begun. The hostages are not who they seem, and the home contains secrets that even L.A. 's most lethal and volatile crime lord, Sonny Benza, fears. As Talley tries to hold himself together and save the people inside, the full weight of Benza 's wrath descends on him, putting the police chief and his own family at risk. Soon, all involved are held hostage by the exigencies of fate and the only one capable of diffusing the standoff is the least stable of them all. *Hostage* is a blistering stand-alone thriller with superb characters in crisis, multistranded plotting, and pitch-perfect Southern California sensibility. From the #1 New York Times bestselling author, Catherine Coulter, comes *Eleventh Hour*. The murder of a priest leads FBI agents Sherlock and Savich to their most baffling case yet, in this riveting novel of suspense. Catherine Coulter won acclaim for her "fast-paced twists and turns, believable dialogue, and case of well-developed characters" (*San Francisco Chronicle*). Now Coulter delivers the suspense thriller of her career in *Eleventh Hour*. When FBI agent Dane Carver's twin brother, Father Michael Joseph, is brutally murdered in his San Francisco church, husband-and-wife agents Lacey Sherlock and Dillon Savich take a personal interest in the investigation. Then Nicola "Nick" Jones, a homeless woman and the only witness to the shooting, is scared out of her mind because she's trying to hide from her own monsters - who are drawing closer and closer. The chase goes from San Francisco to the Premiere Studios in

Los Angeles and its new television hit, a show all about murder. Packed with surprises, *Eleventh Hour* finds Catherine Coulter at her quintessential best. With his acclaimed bestsellers, *Hostage* and *Demolition Angel*, Robert Crais drew raves for his unstoppable pacing, edgy characterizations, and cinematic prose. Now, Crais returns to his signature character, Los Angeles private investigator Elvis Cole, in a masterful page-turner that probes the meaning of family and the burdens of the past. Elvis Cole is back... Elvis Cole's relationship with attorney Lucy Chenier is strained. When she moved from Louisiana to join Elvis in Los Angeles, she never dreamed that violence would so easily touch her life—but then the unthinkable happens. While Lucy is away on business and her ten-year-old son, Ben, is staying with Elvis, Ben disappears without a trace. Desperate to believe that the boy has run away, evidence soon mounts to suggest a much darker scenario. Joining forces with his enigmatic partner, Joe Pike, Elvis frantically searches for Ben with the help of LAPD Detective Carol Starkey, as Lucy's wealthy, oil-industry ex-husband attempts to wrest control of the investigation. Amid the maelstrom of personal conflicts, Elvis and Joe are forced to consider a more troubling lead—one indicating that Ben's disappearance is connected to a terrible, long-held secret from Elvis Cole's past. Venturing deep inside a complex psyche, Crais explores Elvis's need for family—the military that embraced him during a troubled adolescence, his rock-solid partnership with Pike, and his floundering relationship with Lucy—as they race the clock in their search for Ben. *The Last Detective* is Robert Crais' richest, most intense tale of suspense yet. A brilliant new crime novel from the beloved, bestselling, and award-winning master of the genre, *A Dangerous Man* centers on Joe Pike's most perilous case to date. Joe Pike didn't expect to rescue a woman that day. He went to the bank same as anyone goes to the bank, and returned to his Jeep. So when Isabel Roland, the lonely young teller who helped him, steps out of the bank on her way to lunch, Joe is on hand when two men abduct her. Joe chases them down, and the two men are arrested. But instead of putting the drama to rest, the arrests are only the beginning of the trouble for Joe and Izzy. After posting bail, the two abductors are murdered and Izzy disappears. Pike calls on his friend, Elvis Cole, to help learn the truth. What Elvis uncovers is a twisted family story that involves corporate whistleblowing, huge amounts of cash, the Witness Relocation Program, and a long line of lies. But what of all that did Izzy know? Is she a perpetrator or a victim? And how far will Joe go to find out? Elvis lives . . . Elvis Cole, that is, the hottest, hippest L.A. gumshoe detective from award-winning author Robert Crais. In a roller-coaster of excitement and mystery, a dirty cop's girlfriend hires Cole to get the goods on the cop. However, the cop swears he's clean--merely cheating on the girlfriend. Crais's smart-mouthing detective rivals the best in the genre. "Crais is at the top of his game, and *Demolition Angel* delivers the goods. With a bang. . . . It 's *Silence of the Lambs* meets *Speed*. . . . Crais knows how to press all the right buttons in keeping the story line taut and the action, well, explosive." —San Francisco Chronicle Carol Starkey is struggling to pick up the pieces of her former life as L.A. 's finest bomb squad technician. Fueled with liberal doses of alcohol and Tagamet, she 's doing time as a Detective-2 with LAPD 's Criminal Conspiracy Section. Three years have passed since the event that still haunts her: a detonation that killed her partner and lover, scarred her body and soul, and ended her career as a bomb tech. When a seemingly innocuous bomb call explodes into a charred murder scene, Carol catches the case and embarks on an investigation of a series of explosions that reveal chilling intentions. The bombs are designed expressly to kill bomb technicians. Now, as the one tech who survived the deadliest of blasts, Carol is in for the most perilous fight of her life. . . . Praise for *Demolition Angel* "Terrific . . . explosive . . . [a] high powered thrill

ride. ” —The Wall Street Journal “ Gripping . . . Crais piles on plot twists . . . gathering the separate threads at the end and igniting them like a string of fireworks. ” —People “ A powerful, self-contained novel of suspense that has the compactness, velocity, and effectiveness of a well-aimed bullet . . . This is a thriller that works on every level, a pivotal work from a crime novelist operating at the top of his game. ” —Los Angeles Times “ Fascinating and frighteningly believable . . . Starkey is one of the toughest characters to grace the crowded field of thriller books in a long time. ” —USA Today “ A flammable techno-thriller with the kind of force that knocks out windows. ” —The New York Times Book Review “Packs an explosive punch. Though the pace of the book moves like a quick-burning fuse, Crais still takes the time in *Demolition Angel* to sketch out some memorable characters: Starkey, haunted and hollow-eyed, covering up her pain with a Bogart-tough demeanor; and John Michael Fowles (aka Mr. Red), a sociopath who gets all sorts of information from the Internet without breaking a sweat. . . Crais keeps things wound so tight that readers will be getting paper cuts in their rush to finish this one. ” —The Denver Post Seattle, 2h14 du matin.

Clark Hewitt et ses enfants, Teri, Charles et Winona, quittent leur maison sous haute surveillance pour une nouvelle vie à des milliers de kilomètres. Trois ans plus tard, les enfants débarquent dans le bureau d'Elvis Cole, le meilleur détective de Los Angeles. L'aînée, Teri, lui confie une mission : retrouver son père, disparu depuis plusieurs jours. Très vite, Cole découvre que l'homme qu'il recherche n'a rien du papa modèle décrit par sa fille. Son péché mignon? L'héroïne. Ses fréquentations ? La mafia russe. Quelle est la véritable histoire de cette famille? Pour le savoir, Cole va devoir recourir à ses armes secrètes : un humour irrésistible et une excellente pratique des arts martiaux... “ Quick, cutting wit . . . a keen ear. ” —The New York Times Book Review

Hollywood ’ s newest wunderkind is Peter Alan Nelsen, the brilliant, erratic director known as the King of Adventure. His films make billions, but his manners make enemies. What the boy king wants, he gets, and what Nelsen wants is for Elvis to comb the country for the wife and infant child the film-school flunkout dumped en route to becoming the third-biggest filmmaker in America. It ’ s the kind of case Cole can handle in his sleep—until it turns out to be a nightmare. For when Cole finds Nelsen ’ s ex-wife in a small Connecticut town, she ’ s nothing like he expects. She has some unwanted—and very nasty—mob connections, which means Elvis could be opening an East Coast branch of his P.I. office...at the bottom of the Hudson River.

“ Elvis [Cole] is the greatest . . . [he is] perhaps the best detective to come along since Travis McGee. ” —San Diego Tribune “ [Crais is] far better at the private-eye-novel racket than most writers. ” —Newsweek “ Immersive, involving, suspenseful, and intriguing, with a main character you ’ ll love. ” —Lee Child, #1 internationally bestselling author of the Jack Reacher novels “ A gripping, twisty-turny, thrill ride of a read. ” —Karin Slaughter, New York Times bestselling author of *Pieces of Her* “ When a master of her craft offers to tell you a story, let her. The results are dazzling. ” —Seanan McGuire, New York Times bestselling author of the Alex, Hugo, Nebula, and Locus Award–winning *Wayward Children* series. The beloved #1 New York Times bestselling author of the *Sookie Stackhouse* series, the inspiration for HBO ’ s *True Blood*, and the *Midnight Crossroad* trilogy adapted for NBC ’ s *Midnight, Texas*, has written a taut new thriller—the first in the *Gunnie Rose* series—centered on a young gunslinging mercenary, Lizbeth Rose. Set in a fractured United States, in the southwestern country now known as Texoma. A world where magic is acknowledged but mistrusted, especially by a young gunslinger named Lizbeth Rose. Battered by a run across the border to Mexico Lizbeth Rose takes a job offer from a pair of Russian wizards to be their local guide and gunnie. For the wizards, *Gunnie Rose* has already acquired a fearsome reputation and they ’ re at a

desperate crossroad, even if they won't admit it. They're searching through the small border towns near Mexico, trying to locate a low-level magic practitioner, Oleg Karkarov. The wizards believe Oleg is a direct descendant of Grigori Rasputin, and that Oleg's blood can save the young tsar's life. As the trio journey through an altered America, shattered into several countries by the assassination of Franklin Roosevelt and the Great Depression, they're set on by enemies. It's clear that a powerful force does not want them to succeed in their mission. Lizbeth Rose is a gunnie who has never failed a client, but her oath will test all of her skills and resolve to get them all out alive. In 'The Monkey's Raincoat', Ellen Lang has lost something very valuable indeed - her husband and young son. In 'Stalking the Angel', the blonde who walks into PI Elvis Cole's office is the best-looking woman he's seen in weeks. Except for the briefcase on one arm and the suit on the other who needs his 13th century Japanese manuscript back. Private investigators Joe Pike and Elvis Cole get double-crossed in this twisty, gripping New York Times bestseller that will have readers on the edge of their seats. When gangbangers shake down the modest owner of a Los Angeles eatery, Joe Pike intervenes. For all intents and purposes, Pike saved Wilson Smith's life. But for reasons of their own, Smith and his lovely niece, Dru, are curiously resentful. It's only when Pike's feelings for the woman deepen that he and his partner, Elvis Cole, discover that Dru and her uncle are not at all who they seem, and everything Pike has learned about them is a lie. But it's much more than a deception. It's a trap. And with every new twist it's proving to be a killer. Life in the California sun suits Elvis Cole -- until the day a fifteen-year-old girl and her two younger siblings walk into his office. Then everything changes. Three years ago, a Seattle family ran for their lives in a hail of bullets. Hired by three kids to find their missing father, Elvis now must pick up the cold pieces of a drama that began that night. What he finds is a sordid tale of high crimes and illicit drugs. As clues to a man's secret life emerge from the shadows, Elvis knows he's not just up against ruthless mobsters and some very angry Feds. He's facing a storm of desperation and conspiracy -- bearing down on three children whose only crime was their survival . . ." When a former client jumps naked from a Boston landmark, Private Investigator Patrick Kenzie wants to know why. Once a perky young woman in love with life, her suicide is the final fall in a spiral of self-destruction. What Kenzie discovers is a sadistic stalker who targeted the woman and methodically drove her to her death -- a monster that the law can't touch. But Kenzie can. He and his former partner, Angela Gennaro, will fight a mind-twisting battle against the psychopath, even as he turns tricks on them... Prayers for Rain is another superior thriller from Dennis Lehane, the bestselling and acclaimed author of Mystic River, Shutter Island, and Gone, Baby, Gone. Meet Elvis Cole, L.A. private eye . . . he quotes Jiminy Cricket and carries a .38. He's a literate, wisecracking Vietnam vet who is determined never to grow up. The blonde who walked into Cole's office was the best-looking woman he'd seen in weeks. The only thing that kept her from rating a perfect "10" was the briefcase on one arm and the uptight hotel magnate on the other. Bradley Warren had lost something very valuable—something that belonged to someone else: a rare thirteenth-century Japanese manuscript called the Hagakure. Just about all Cole knew about Japanese culture he'd learned from reading Shogun, but he knew a lot about crooks—and what he didn't know his sociopathic sidekick, Joe Pike, did. Together their search begins in L.A.'s Little Tokyo and the nest of notorious Japanese mafia, the yakuza, and leads to a white-knuckled adventure filled with madness, murder, sexual obsession, and a stunning double-whammy ending. For Elvis Cole, it's just another day's work. Praise for Stalking the Angel " Stalking the Angel is a righteous California book: intelligent, perceptive, hard, clean. " —James Ellroy " Out on the West Coast,

where private eyes thrive like avocado trees, Robert Crais has created an interesting and amusing hero in Elvis Cole. ” —The Wall Street Journal “ Devotees of the rock ‘ em, sock ‘ em school should find [Stalking the Angel] tasty. ” —The San Diego Union The bestselling author of Demolition Angel and L.A. Requiem returns with his most intense and intricate thriller yet. As the Los Angeles Times said, Robert Crais is “ a crime writer operating at the top of his game. ” His complex heroes and heroines, his mastery of noir atmosphere, and his brilliant, taut plots have catapulted him into the front rank of a new breed of thriller writers. Hostage proves his earlier success was no fluke. It ‘ s an unstoppable read. An ex-con with delusions of grandeur and his tagalong brother unwittingly team up with a psychopath one wrong word away from meltdown. When their late afternoon joyride turns into a random act of violence, they take a family hostage in the affluent bedroom community of Bristo Camino. Enter Chief of Police Jeff Talley, a stressed-out former LAPD SWAT negotiator who is hiding from his past. Plunged back into the high-pressure world that he desperately wants to forget, Talley soon learns that his nightmare has only begun. The hostages are not who they seem, and the home contains secrets that even L.A. ‘ s most lethal and volatile crime lord, Sonny Benza, fears. As Talley tries to hold himself together and save the people inside, the full weight of Benza ‘ s wrath descends on him, putting the police chief and his own family at risk. Soon, all involved are held hostage by the exigencies of fate and the only one capable of diffusing the standoff is the least stable of them all. Hostage is a blistering stand-alone thriller with superb characters in crisis, multistranded plotting, and pitch-perfect Southern California sensibility. Devastated by the murder of his estranged son on the day of his own release from prison, former bank robber Max Holman launches a renegade investigation and discovers that the chief suspect is being wrongfully targeted by the LAPD. Reissue. 100,000 first printing. “ Elvis Cole provides more fun for the reader than any L.A. private eye to come along in years. ” —Joseph Wambaugh

WINNER OF THE ANTHONY AND MACAVITY AWARDS FOR BEST NOVEL • NOMINATED FOR THE EDGAR AND SHAMUS AWARDS FOR BEST NOVEL Meet Elvis Cole, L.A. Private Eye. . . . He quotes Jiminy Cricket and carries a .38. He ‘ s a literate, wisecracking Vietnam vet who is determined to never grow up. When quiet Ellen Lang enters Elvis Cole ‘ s Disney-Deco office, she ‘ s lost something very valuable—her husband and her young son. The case seems simple enough, but Elvis isn ‘ t thrilled. Neither is his enigmatic partner and firepower, Joe Pike. Their search down the seamy side of Hollywood ‘ s studio lots and sculptured lawns soon leads them deep into a nasty netherworld of drugs, sex—and murder. Now the case is getting interesting, but it ‘ s also turned ugly. Because everybody, from cops to starlets to crooks, has declared war on Ellen and Elvis. For Ellen, it isn ‘ t Funtown anymore. For Elvis, it ‘ s just a living . . . He hopes. Praise for *The Monkey's Raincoat* “ Outstanding characters, tight plot, and scintillating prose style. . . . This fast-paced story speeds Elvis Cole to a chilling, heart-stopping ending. ” —Mystery Scene “ Is Bob Crais good? Put it this way: if they're taking you out to put you against the firing squad wall, and you want to enjoy your last moments on earth, pass on the last cigarette and ask for an Elvis Cole novel. ” —Harlan Ellison “ Far and away the most satisfying private eye novel in years. Grab this one—it's a winner! ” —Lawrence Block “ The best private eye novel of the year . . . lots of action; bright, crisp dialogue; and sharply drawn characters. ” —The Denver Post “ Robert B. Parker has some competition on his hands. . . . Elvis Cole is an appealing character and Crais's style is fresh and funny. ” —Sue Grafton “ In Crais, a new star has appeared on the private eye scene—a dazzling first novel. ” —Tony Hillerman

When Elvis Cole and Joe Pike are hired to find her missing girl, the investigation derails into a nightmare. Cole himself disappears and it's left to Pike to burn through the deadly

world of human traffickers to find his friend. But he may already be too late. *On Reader's Digest's list of "30 new books we can't wait to read in 2022"* Private investigator Elvis Cole and his enigmatic partner Joe Pike are back on the case in this brilliant new thriller from #1 New York Times bestselling author Robert Crais. Adele Schumacher isn't a typical worried mom. When she hires Elvis to find her missing son, a controversial podcaster named Josh Shoe, she brings a bag filled with cash, bizarre tales of government conspiracies, and a squad of professional bodyguards. Finding Josh should be simple, but Elvis quickly learns he isn't alone in the hunt—a deadly team of mysterious strangers are determined to find Josh and his adult film star girlfriend first. With dangerous secrets lurking behind every lead, Elvis needs his friend Joe Pike more than ever to uncover the truth about Josh, corrupt politicians, and the vicious business cartels rotting the heart of Los Angeles from within. And when Elvis's estranged girlfriend Lucy Chenier and her son, Ben, return, he learns just how much he has to lose...if he survives. Written with the heart, humor, and relentless suspense for which Crais is famous, *Racing the Light* delivers Elvis Cole's most dangerous case yet. From the #1 New York Times bestselling author of the Elvis Cole and Joe Pike series comes a thrilling novel featuring LAPD K-9 Officer Scott James and his German shepherd, Maggie. Nine months ago, a shocking assault by unidentified men killed Scott James' partner, Stephanie, nearly killed him, and left him enraged, ashamed, and ready to explode. He is unfit for duty—until he meets his new partner. Maggie is not doing so well, either. A German shepherd who survived two tours in Afghanistan sniffing explosives before losing her handler, her PTSD is as bad as Scott's. They are each other's last chance. And they're about to investigate the one case no one wants them to touch: identifying the men who murdered Stephanie. But what they find could ultimately break them both. One of Booklist's 10 Best Crime Fiction Books of the Year Working as a bodyguard for a spoiled federal witness, Joe Pike hatches a desperate plan to disappear with the woman in the underworld of Los Angeles and turn on her would-be killers, an effort in which he enlists the help of private investigator Elvis Cole. By the author of *The Two Minute Rule*. Reprint. A classic thriller from New York Times bestselling author Jeffery Deaver featuring the intricate forensic detail, masterful plot twists, and harrowing breakneck pace that made *A Maiden's Grave*, *The Bone Collector*, and *The Coffin Dancer* national bestsellers. It's New Year's Eve, December 31, 1999, and Washington, DC, is under siege. Early in the day, a grisly machine gun attack in the Dupont Circle Metro station leaves dozens dead and the city crippled with fear. A note delivered to the mayor's office pins the massacre on the Digger, a robotlike assassin programmed to wreak havoc on the capital every four hours—until midnight. Only a ransom of \$20 million delivered to the Digger's accomplice—and mastermind—will end the death and terror. But the Digger becomes a far more sinister threat when his accomplice is killed in a freak accident while en route to the money drop. With the ransom note as the single scrap of evidence, Special Agent Margaret Lukas calls upon Parker Kincaid, a retired FBI agent and the top forensic document examiner in the country. Somehow, by midnight, they must find the Digger—before he finds them. Elvis was a hero when he cleared an innocent man of a murder charge. But when that innocent man is found dead three years later holding photos of the victim, Elvis is the one on trial. “Terrific entertainment . . . A powerful portrait of Los Angeles in our time: swift, colorful, gripping, a real knockout.” —Dean Koontz The day starts like any other in L.A. The sun burns hot as the Santa Ana winds blow ash from mountain fires to coat the glittering city. But for private investigator Joe Pike, the city will never be the same again. His ex-lover, Karen Garcia, is dead, brutally murdered with a gun shot to the head. Now Karen's powerful father calls on Pike (a former cop) and his partner,

Elvis Cole, to keep an eye on the LAPD as they search for his daughter's killer--because in the luminous City of Angels, everyone has secrets, and even the mighty blue have something to hide. But what starts as a little procedural hand-holding turns into a deadly game of cat-and-mouse. For a dark web of conspiracy threatens to destroy Pike and Cole's twelve-year friendship—if not their lives. And L.A. just might be singing their dirge. Praise for L.A. Requiem “ One of the best crime novels I've ever read. Absolutely terrific! ” —David Baldacci “ Darker, denser, deeper, and more satisfying than anything he ’ s written before. ” —The Denver Post “ [A] whodunit with salsa and soul . . . [Crais] keeps his plot pounding along. ” —People Joe Pike and his partner Elvis Cole must solve the murder of an old friend and his entire family in this gripping thriller from #1 New York Times bestselling author Robert Crais. When Frank Meyer and his family are executed during a home invasion, the police begin investigating the secret life they're sure Meyer had. Joe Pike's on a hunt of his own: to clear his friend's name, and to punish the people who murdered him. What starts out as a simple trail gets twisted fast by old grudges, double crosses, blood vengeance, and a crime so terrible even Pike and his partner Elvis Cole have no way to measure it. Stone Barrington gets reacquainted with a long-buried case and an ex-lover in this electrifying thriller in the #1 New York Times bestselling series. Luxuriating in Palm Beach's winter warmth, Stone is stunned to recognize someone he thought was dead. Former client Allison Manning is alive and well—and suddenly very rich. Now she needs Stone's help in squaring a charge of insurance fraud that's been hanging over her head for years—and in getting rid of a recently acquired stalker. Suspects abound, including an elusive writer, an enigmatic businessman, and Allison's devious former husband. Only Stone can thwart the sly and greedy plan to steal the millions of dollars at stake—and the crafty killer behind it... Elvis Cole finds himself deep in the bayou of Louisiana searching for the estranged parents of a television star -- but something deadly is looking for him. L.A. private eye Elvis Cole is hired by popular television star Jodie Taylor to delve into her past and identify the biological parents who gave her up for adoption thirty-six years before. Cole's assignment is to find out their biological history and report back. It seems all too clear cut. But when he gets to Louisiana and begins his search, he finds that there's something much darker going on. Other people are also looking for Taylor's parents, and some are ending up dead. And when Cole realizes that his employer knew more than she was telling, Voodoo River becomes a twisting tale of identity, secrets, and murder. Three years ago Elvis Cole's actions may have freed a killer. Now three more young women are dead... In this terrifying tale of humanity ’ s desperate stand against a robot uprising, Daniel H. Wilson has written the most entertaining sci-fi thriller in years. Not far into our future, the dazzling technology that runs our world turns against us. Controlled by a childlike—yet massively powerful—artificial intelligence known as Archos, the global network of machines on which our world has grown dependent suddenly becomes an implacable, deadly foe. At Zero Hour—the moment the robots attack—the human race is almost annihilated, but as its scattered remnants regroup, humanity for the first time unites in a determined effort to fight back. This is the oral history of that conflict, told by an international cast of survivors who experienced this long and bloody confrontation with the machines. Brilliantly conceived and amazingly detailed, Robocalypse is an action-packed epic with chilling implications about the real technology that surrounds us. Six months after the events of *The Last Detective*, private investigator Elvis Cole learns that the body of a stranger who claimed to be Cole's father has been discovered, a situation that prompts him to team up with partner Joe Pike to unveil dark secrets surrounding Cole's past. 150,000 first printing. They killed the only one who ever cared and now they're going to pay. 'The smoothest writing and

best storytelling you'll ever read . . . Just keeps getting better and better' DAVID BALDACCI 'You can always rely on Elvis Cole and Joe Pike for top-notch fun noir . . . This tale opens with a Jack Reacher-esque set-up' SUNDAY TIMES CRIME CLUB (starred review) THE NEW ELVIS COLE AND JOE PIKE THRILLER Joe Pike didn't want to run into trouble that day - he was just going to the bank. But when Isabel, a young teller, is forced into a car by two men, he has no choice but to step in. After chasing them down, he retrieves the terrified woman and the men are arrested. Not long after they are released on bail, the men are found dead, each with a single gunshot wound to the head, and Isabel is missing. After his handling of the men, Pike is a prime suspect, along with Izzy - was this an abduction gone wrong, or did it go exactly how she planned? Pike, convinced that her life is in danger, involves Elvis Cole in a search for the truth, and for Izzy. But they're not the only ones desperate to find her - and desperate men are dangerous. * * * Praise for A Dangerous Man and Robert Crais * * * 'Bob is like a Porsche when it comes to writing. Indeed, it's quite fitting that he drives that model of car. Like the Porsche, his writing is elegant, stylish, funny, can fire on turbos when need be and dive deep when the plot demands it, but this is far and away some of the smoothest writing and best storytelling you'll ever read. He's written a lot of books, but just keeps getting better and better' DAVID BALDACCI 'Outstanding . . . Crais begins the story with deceptive simplicity but slowly ratchets up both the tension and the action with surgical precision . . . This one's sure to hit the bestseller charts' Publishers Weekly (starred review) 'Crais is a whip-smart writer. Cole and Pike are carefully drawn, multilayered characters who've grown more complex through the years. This is one of the very best entries in a long-running and still first-rate series' Booklist on A Dangerous Man (starred review) 'If you've always wished Lee Child's Jack Reacher had a little more balance in his life - but the same formidable talents - you'll love Joe Pike and the latest book in this long, superb series . . . Crais never loses control of his clean, clear prose or his ability to sketch fully fleshed characters in a few scenes . . . A taut, exceptional thriller' Kirkus on A Dangerous Man (starred review) '[Crais] expertly delivers his customary modern-day riff on the 1940s hardboiled idiom' Guardian 'Another rewarding page-turner by one of the most reliable storytellers in modern crime fiction' Daily Mail 'Cleverly plotted, stylishly written' Washington Post " A thoughtful and powerful page turner. " —People Elvis Cole is just a detective who can't say no, especially to a girl in a terrible fix. And Jennifer Sheridan qualifies: Her fiancé, Mark Thurman, is a decorated LA cop with an elite plainclothes unit, but Jennifer's sure he's in trouble—the kind of serious trouble that only Elvis Cole can help him out of. Five minutes after his new client leaves his office, Elvis and his partner, the enigmatic Joe Pike, are hip-deep in a deadly situation as they plummet into a world of South Central gangs, corrupt cops, and conspiracies of silence. And before the case is through, every cop in the LAPD will be gunning for a pair of escaped armed-and-dangerous killers—Elvis Cole and Joe Pike. " Elvis Cole provides more fun for the reader than any L.A. private eye to come along in years. " —Joseph Wambaugh " Elvis lives, and he's on his way to being crowned the king of detectives. " —Booklist " [A] riveting novel with a vivid sense of place . . . Anyone who enjoys a well-written, fast-paced, noirish thriller with a great aha! moment shouldn't miss The Forgotten Man. " —The Boston Globe In an alleyway in Los Angeles, an old man, clutching faded newspaper clippings and gasping his last words to a cop, lies dying of a gunshot wound. The victim claims to be P.I. Elvis Cole's long-lost father—a stranger who has always haunted his son. As a teenager, Cole searched desperately for his father. As a man, he faces the frightening possibility that this murder victim was himself a killer. Caught in limbo between a broken love affair and way too much publicity over his last case, Cole at first resists getting

involved with this new case. Then it consumes him. Now a stranger's terrifying secrets—and a hunt for his killer—give Cole a frightening glimpse into his own past. And he can't tell if it's forgiveness or a bullet that's coming next. . . . “ Robert Crais is a crime writer of incredible talent—his novels are not only suspenseful and deeply atmospheric but very hard to put down. ” —Dan Brown, author of *The Da Vinci Code* “ A brutal but exhilarating climax. ” —USA Today From the #1 New York Times bestselling author of the Elvis Cole and Joe Pike series comes a thrilling novel featuring LAPD K-9 Officer Scott James and his German shepherd, Maggie. Nine months ago, a shocking assault by unidentified men killed Scott James' partner, Stephanie, nearly killed him, and left him enraged, ashamed, and ready to explode. He is unfit for duty—until he meets his new partner. Maggie is not doing so well, either. A German shepherd who survived two tours in Afghanistan sniffing explosives before losing her handler, her PTSD is as bad as Scott's. They are each other's last chance. And they're about to investigate the one case no one wants them to touch: identifying the men who murdered Stephanie. But what they find could ultimately break them both. One of Booklist's 10 Best Crime Fiction Books of the Year When a wealthy entrepreneur is accused of murder in Los Angeles, wisecracking private eye Elvis Cole is hired to prove that the evidence was corrupted and becomes suspicious about the defense attorney's motivations. Prominent restaurateur Teddy Martin is facing charges in his wife's brutal murder. But he's not going down without spending a bundle of cash on his defense. So his hotshot attorney hires P.I. Elvis Cole to find proof that Detective Angela Rossi tampered with the evidence. Detective Rossi needs a way back to the fast track after falling hard during an internal investigation five years ago. But Cole needs to know if she's desperate enough to falsify the case against Martin in order to secure her own position. As Cole and his partner Joe Pike work their way through a tangle of witnesses and an even greater tangle of media, they begin to suspect that it's not the police who are behind the setup. The sixth book in the Elvis Cole series, *Sunset Express* is marked by Robert Crais's dark humor and edge-of-your-seat suspense. As addictive as Lee Child and as explosive as Michael Connelly - *THE WANTED* is the new thriller from Robert Crais, and a NEW YORK TIMES BESTSELLER 'I can't wait for the next Robert Crais!' Bill Clinton Seventeen-year-old Tyson is a normal teenaged boy - he's socially awkward, obsessed with video games, and always hungry. But his mother is worried that her sweet, nerdy son has started to change... and she's just found a \$40,000 Rolex watch under his bed. Suddenly very frightened that Tyson has gotten involved in something illegal, his mother gets in touch with a private investigator named Elvis Cole and asks him to do some digging. Cole uncovers a connection between Tyson and eighteen unsolved burglaries in LA's ritziest neighbourhood. Tyson spooks and runs. And then people start dying... Robert Crais' books have been published in a staggering 62 countries and are bestsellers around the world. He began his career writing for classic crime and police shows like *Hill Street Blues*, *Cagney & Lacey*, *Miami Vice* and *LA Law*. He is a Grand Master of the Mystery Writers of America. * * * PRAISE for *THE WANTED* * * * 'Cleverly plotted, stylishly written... another rewarding page-turner by one of the most reliable storytellers in modern crime fiction' Washington Post 'Los Angeles ace Crais extends his streak of sharp, enjoyable thrillers' Kirkus 'Gripping... *The Wanted* is a relentless thriller... I found myself engrossed by two terrible -- but remarkably compelling -- villains... a welcome literary gift from a master of the craft' HuffPost 'Taut... expertly crafted' Publishers Weekly 'An absolute must read' Mystery Tribune * * * PRAISE for ROBERT CRAIS * * * 'In Crais, a new star has appeared on the private eye scene - a dazzling first novel' -Tony Hillerman on *The Monkey's Raincoat* 'Far and away the most satisfying private eye novel in

years. Grab this one - it's a winner!' -Lawrence Block on The Monkey's Raincoat 'Taken is intense and fast-paced and reads like a big-budget Hollywood blockbuster!' -CNN 'A tale of one man's bare-knuckled search for redemption. Like the best L.A. noir writers, Crais nudges the mystery genre into higher gear, tackling grand themes in exceedingly personal ways through flawed heroes and hard-to-spot villains' - LA Times Book Review on The Two Minute Rule Cole and Pike are trying to help a girl find her father - but run into far more trouble than they bargained for... Fifteen-year-old Teri Hewitt has been left holding the babies since her dad disappeared without trace. She wants LA private eye Elvis Cole to find him, and although he knows he should refuse and hand it over to social services, he finds himself taking on the case. The search reveals a chronically unemployed drug addict caught up in counterfeiting scams and mixed up with the Russian mafia and Vietnamese gunmen. As the action heads towards a gunfight in Disneyland and Cole dodges his almost-girlfriend's ex-husband, he realises Teri is one whole lot of trouble he should have left to the professionals. THE NEW YORK TIMES BESTSELLER Investigator Elvis Cole and his partner Joe Pike take on the deadliest case of their lives in the new masterpiece of suspense from #1 New York Times-bestselling author Robert Crais. It seemed like a simple case—before the bodies started piling up... When single-mother Devon Connor hires Elvis Cole, it 's because her troubled teenage son Tyson is flashing cash and she 's afraid he 's dealing drugs. But the truth is devastatingly different. With two others, he 's been responsible for a string of high-end burglaries, a crime spree that takes a deadly turn when one of them is murdered and Tyson and his girlfriend disappear. They stole the wrong thing from the wrong man, and, determined to get it back, he has hired two men who are smart and brutal and the best at what they do. To even the odds, Cole brings in his friend Joe Pike, but even the two of them together may be overmatched. The police don 't want them anywhere near the investigation, the teenagers refuse to be found, and the hired killers are leaving a trail of bodies in their wake. Pretty soon, they 'll find out everything they need to know to track the kids down—and then nothing that Elvis or Joe can do may make any difference. It might even get them killed.

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