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The Spanish American War of 1898 is often viewed as a disjointed series of colorful episodes; young Americans who would later become famous, fighting a Spanish colonial army putting up a token resistance. Military commentator and historian Albert A. Nofi presents the war as a coherent military narrative, showing the confluence of the American command's Civil War experience and recent developments in technology. Serious attention is also given to the Spanish forces, the army of an empire in decline, but well-equipped and tactically sophisticated. Detailed coverage is given of both American and Spanish aims, assumptions and strategy. The author's colorful narrative is supplemented by 50 illustrations, most of which have not appeared in print since the era of the war. Specially commissioned maps highlight the most tactically significant land and naval engagements, such as the Spanish defense

of El Caney and the Spanish fleet's dramatic but futile attempt to break out of Santiago harbor. Military operations are placed in the context of a growing American nation in a wider world, 35 years after the Civil War. The Spanish American War features a detailed treatment of the war in Puerto Rico. This theater was under the command of Indian fighter Nelson A. Miles and included some of the best tactical maneuvering of the war. The Puerto Rican aspect has not been covered in detail in modern works. Albert Nofi has made use of works covering the Spanish that have not been widely used in English-language works, as well as American eyewitness accounts that have not been examined in nearly a century. The definitive version of the Spanish-American War as well as a dramatic account of America's emergence as a global power. Introduces the Spanish-American War, including the origins of the war, specific campaigns, and the resulting peace process, and discusses its long-term effects. This book provides a new interpretation of Spanish American independence, emphasising political processes. Cuba's Struggle against Spain - With the Causes of American Intervention and a Full Account of the Spanish-American war ... is an unchanged, high-quality reprint of the original edition of 1899. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. This book examines the role of newspaper correspondents in the Spanish-American War. Presents reference entries on the history of two wars fought by the United States at the turn of the twentieth century in Latin America and the Philippines, which established the country as an important world power. Learn about Hispanic America through the The Spanish-American War. The most comprehensive photo history of the Spanish-American War to date. The biographies of generals, admirals and the common solders

are recorded. Monuments and other places of interest are examined. Over 700 photographs. War is a timely topic, and early U.S. history is filled with decisive battles. Learn about these conflicts from the trenches as soldiers' lives unfold before readers. *Foreigners in the Homeland* analyzes the reception of the Latin American Boom novel in Spain. It argues in favor of an expanded concept of national literature that is not restricted to the native production of citizens but also takes into consideration the importance and nationalization of foreign cultural products. *Charting the courses of interliterary relations between Spain and Spanish America*, the book analyzes the conditions of the literary market during the 1960s and 1970s, follows the appropriation and canonization of Latin American authors and texts by readers and writers, and examines their impact on the resurgence of regional literatures within Spanish territory. Bern, Berlin, Bruxelles, Frankfurt/M., New York, Wien. This book consists of ten essays focussing on reactions in different parts of Europe to the Spanish-American War of 1898. Largely, the concentration is on the work of journalists, publicists, politicians and other self-conscious framers of public opinion. An attempt is also made to discover how such people gained their information on the War, and then tried to place it in their existing perceptions of the United States. Contents: Nico A. Bootsma: Reactions to the Spanish-American War in the Netherlands and in the Dutch East Indies - Sylvia L. Hilton: The United States through Spanish Republican Eyes in the Colonial Crisis of 1895-1898 - Markus M. Hugo: 'Uncle Sam I Cannot Stand, for Spain I have No Sympathy': An Analysis of Discourse about the Spanish-American War in Imperial Germany, 1898-1899 - Steve J.S. Ickringill: Silence and Celebration: Ulster, William McKinley and the Spanish-American War - Ludmila N. Popkova: Russian Press Coverage of American Intervention in the Spanish-Cuban War - Serge Ricard: The French Press and Brother Jonathan: Editorializing the Spanish-American Conflict - Augustin R. Rodriguez: Portugal and the Spanish Colonial Crisis of 1898 - Daniela Rossini: The American Peril: Italian Catholics and the Spanish-American War, 1898 - Nicole Slupetzky: Austria and the

Spanish-American War - Joseph Smith: British War Correspondents and the Spanish-American War, April-July 1898. Recovers a forgotten history of how U.S. Christian leaders, in the era of Spanish-American War, began using Christian ideas to promote an American responsibility for extending freedom around the world--by force, if necessary. Describes what it was like to be a soldier during the Spanish-American War, including key figures, descriptions of military uniforms, and the roles of the artillery, cavalry, and infantry units. In 1690, a dramatic account of piracy was published in Mexico City. *The Misfortunes of Alonso Ramírez* described the incredible adventures of a poor Spanish American carpenter who was taken captive by British pirates near the Philippines and forced to work for them for two years. After circumnavigating the world, he was freed and managed to return to Mexico, where the Spanish viceroy commissioned the well-known Mexican scholar Carlos de Sigüenza y Góngora to write down Ramírez's account as part of an imperial propaganda campaign against pirates. *The Misfortunes of Alonso Ramírez* has long been regarded as a work of fiction—in fact, as Latin America's first novel—but Fabio López Lázaro makes a convincing case that the book is a historical account of real events, albeit full of distortions and lies. Using contemporary published accounts, as well as newly discovered documents from Spanish, English, French, Portuguese, and Dutch archives, he proves that Ramírez voyaged with one of the most famous pirates of all time, William Dampier. López Lázaro's critical translation of *The Misfortunes* provides the only extensive Spanish eyewitness account of pirates during the period in world history (1650–1750) when they became key agents of the European powers jockeying for international political and economic dominance. An extensive introduction places *The Misfortunes* within the worldwide struggle that Spain, England, and Holland waged against the ambitious Louis XIV of France, which some historians consider to be the first world war. The Spanish-American War really only lasted about ten weeks (the buildup and decision to go to war took longer than the war itself), but a peace treaty was not signed until December of 1898. Did you know that the Spanish-American War

ended on August 12th, 1898? If not, you should know that the United States declared war on Spain and annexed the former Spanish colonies of Puerto Rico, the Philippines and Guam. The purpose of this publication is to encourage understanding and further study of the naval aspects of the Spanish-American War. Study of the sea services in this conflict is especially important because of the central role the Navy played in nearly every aspect of the war from logistics to diplomacy. American planners and leaders anticipated that the fight with Spain would be primarily a naval war. The U.S. Navy's victories at Manila Bay and Santiago de Cuba were pivotal events that turned the course of the war and America's future. Joint Army-Navy operations at Santiago, Puerto Rico, and Manila sealed the success won by the U.S. Navy's command of the seas. Naval History Bibliographies, No. 5., Naval Historical Center. Excerpt from Blue Jackets of 98: A History of the Spanish-American War The disaster TO the maine captain sigsbee's despatch - the state OF public opinion - why the maine was sent TO havana - her recep. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Reproduction of the original: History of Negro Soldiers in the Spanish-American War, and other Items of Interest by Edward A. Johnson A comprehensive overview of the Spanish-American War,

including biographies and full or excerpted memoirs, speeches, and other source documents. A critical contribution to the burgeoning field of Spanish colonial art, Behind Closed Doors reveals how art and luxury goods together signaled the identity and status of Spanish Americans struggling to claim their place in a fluid New World hierarchy. By the early sixteenth century, the Spanish practice of defining status through conspicuous consumption and domestic display was established in the Americas by Spaniards who had made the transatlantic crossing in search of their fortunes. Within a hundred years, Spanish Americans of all heritages had amassed great wealth and had acquired luxury goods from around the globe. Nevertheless, the Spanish crown denied the region's new moneyed class the same political and economic opportunities as their European-born counterparts. New World elites responded by asserting their social status through the display of spectacular objects at home as pointed reminders of the empire's dependence on silver and other New World resources. The private residences of elite Spaniards, Creoles (American-born white Spaniards), mestizos, and indigenous people rivaled churches as principal repositories for the fine and decorative arts. Drawing principally on the Brooklyn Museum's renowned colonial holdings, among the country's finest, this book presents magnificent domestic works in a broad New World (Spanish and British) context. In the essays within, the authors lead the reader through the elite Spanish American home, illuminating along the way a dazzling array of both imported and domestic household goods. There, visitors would encounter European-inspired portraiture, religious paintings used for private devotion and also as signifiers of status, and objects that spoke to the owner's social and racial identity.

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