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Joe Speedboot Joe Speedboat Joe Speedboot Caesarion These Are the Names A Beautiful Young Wife The Death of Murat Idrissi De dood van Murat Idrissi Honorair kozak Post Mortem The Twin Extremely Loud & Incredibly Close The Ditch Shards Compendium of the World's Languages The Routledge Concise Compendium of the World's Languages La Superba La muerte de Murat Idrissi Wedding by the Sea Joe Speedboot Little Caesar The Blessed Rita A Place of Secrets The Interpreter from Java The Forbidden Kingdom The Crossroads Train Dreams The Inaugural Meeting of the Fairvale Ladies Book Club La Maison engloutie In Lucia's Eyes Tirza God's Gym Ik was nooit in Isfahaan Lapvona Turkish Delight The Latecomer The Assault A Heart of Stone There She Was The Dutch Maiden

These Are the Names Aug 26 2022 A moody, atmospheric literary thriller and “a timeless tale of migration” (The Guardian), from one of Europe’s biggest-selling authors Despite its Biblical title—which comes from the opening lines of the Book of Exodus—award-winning novelist Tommy Wieringa has crafted perhaps his most timely book yet, as he traces two stories doomed to collide. In one, we follow a group of starving, near-feral Eurasian refugees on a harrowing quest for survival; in the other, we follow Pontus Beg, a policeman from a small border town on the steppe, as he investigates the death of a rabbi, one of the town’s two remaining Jews. What follows is a gripping saga in which the two stories race toward each other, and Beg will be shaken to his core by what each one reveals about man’s dark nature, and the possibility—or impossibility—of his own redemption. A virtual parable for our times, These Are the Names offers a suspenseful reading of a crisis that continues to dominate headlines, and simultaneously explores the enduring questions of faith, identity, and what it means to be “home.”

De dood van Murat Idrissi May 23 2022 De veerboot van Tanger naar Algeciras, een felle wind jaagt door de Straat van Gibraltar. In het ruim van het schip, verscholen in de kofferbak van een auto, sterft een jongeman. Met de dode verstekeling in hun auto rijden twee jonge Marokkaans-Nederlandse vrouwen even later Spanje binnen. Groot en leeg strekt het land zich voor ze uit. Aan weerszijden van het asfalt de woestijn. Wat begon als lichtzinnig avontuur, is hun noodlot geworden. In 2004 bezocht Tommy Wieringa een rechtszaak waar hij het feitenrelaas optekenende dat de basis vormt voor De dood van Murat Idrissi. Langs de Spaanse snelwegen naar het noorden worden jaarlijks honderden anonieme doden gevonden die de overtocht niet overleefden. De dood van Murat Idrissi beschrijft het lot van een van hen, maar ook dat van twee migrantendochters, die zich zowel in het land van hun ouders als in Nederland vreemdeling wanen. Na Dit zijn de namen vertelt Wieringa opnieuw een migratiegeschiedenis; een verhaal van verlangen en

opportunisme, overmoed en dood.

Tirza May 31 2020 Jörge's life is falling apart and the final straw is his daughter Tirza's trip to Africa where she goes missing.

The Forbidden Kingdom Dec 06 2020 Slauerhoff's The Forbidden Kingdom is a blend of historical chronicle, fiction and commentary, bringing together the seemingly unrelated lives of a twentieth century ship's radio operator and the sixteenth century Portuguese poet-in-exile, Luis Camoes. Slauerhoff draws his reader into a dazzling world of exoticism, betrayal and exile, where past and present merge and the possibility of death is never far away.

Through a narrative that evolves into a critique of European history, culture and colonialism, Slauerhoff speculates about the lessons to be learnt from history.

The Routledge Concise Compendium of the World's Languages Sep 15 2021 This second edition of The Routledge Concise Compendium of the World's Languages has been completely revised to provide up-to-date and accurate descriptions of a wide cross-section of natural-language systems. All cultural and historical notes as well as statistical data for each language have been checked, updated and in many cases expanded. Now offering an even broader range of languages including a greater number of the lesser-known ones, such as Cree, Maltese and Haitian Creole, this new edition of The Routledge Concise Compendium covers a total of 111 languages. Key features include: complete rewriting and systematization of the phonology sections for all languages provision of IPA symbol grids arranged by articulatory feature and by alphabetic resemblance to facilitate use of the new phonology sections expansion of morphology descriptions for all languages provision of new illustrative text samples addition of a glossary of technical terms comparative tables of the numerals 1-10 in all languages covered, and also grouped by family classification by genetic relationship of all languages covered. Using the wealth of recent developments and research in language typology and broadened availability of descriptive data, this new incarnation of The Routledge Concise Compendium brings a much-loved survey emphatically into the twenty-first century for a new generation of readers. The Routledge Concise Compendium of the World's Languages remains the ideal compact reference for all interested linguistics and professionals alike. Gary King is Series Advisor for the Routledge Colloquials and the author of numerous books on language and linguistics. He is also UCAS co-ordinator and a lecturer at a large sixth-form college. George L. Campbell worked for the BBC World Service and was a polyglot linguist and translator.

Shards Nov 17 2021 A New York Times Notable Book. "Brilliant . . . With verbal glee, Prcic serves up a darkly comic vision of the terrors and misunderstandings of immigration" (Shelf Awareness). Ismet Prcic's brilliant, provocative, and energetic debut novel is about a young Bosnian, also named Ismet Prcic, who has fled his war-torn homeland and is now struggling to reconcile his past with his present life in California. He is advised that in order to make peace with the corrosive guilt he harbors over leaving his family behind, he must "write everything." The result is a great rattlebag of memories, confessions, and fictions: sweetly

humorous recollections of Ismet's childhood in Tuzla appear alongside anguished letters to his mother about the challenges of life in this new world. As Ismet's foothold in the present falls away, his writings are further complicated by stories from the point of view of another young man—real or imagined—named Mustafa, who joined a troop of elite soldiers and stayed in Bosnia to fight. When Mustafa's story begins to overshadow Ismet's new-world identity, the reader is charged with piecing together the fragments of a life that has become eerily unrecognizable, even to the one living it. Shards is a thrilling read—a harrowing war story, a stunningly inventive coming of age, and a heartbreaking saga of a splintered family. "Fierce, funny and real, it also says much about war, exile, guilt and fear." —Chicago Sun-Times, Favorite Books of 2011

Caesarion Sep 27 2022 With celebrity parents and a prodigious gift for music, Ludwig seemed destined for greatness. So how come he's still living with his mother and watching his life - and his talent - ebb away?

Joe Speedboat Nov 29 2022 When Frankie Hermans emerges from a coma after 200 days, he knows his life is never going to be the same again. For a start, he can't talk, he can't walk and it's a struggle even to wield a pen. And then there's Joe Speedboat -- a boy who arrived in the sleepy village of Lomark like a blazing comet and who's been stirring things up ever since. Whether setting off bombs, racing mopeds or building a bi-plane, Joe has the touch of a magician and the spirit of a daredevil. He also sees a use for Frankie's good right arm beyond writing: as a champion arm-wrestler Frankie will be strong enough to impress his friends, and maybe even win the favour of the gorgeous, golden-haired girl who has them all in a spin. Full of vitality, verve and chutzpah, Joe Speedboat tells the fast-paced story of an unlikely friendship between two boys, and of their lightning dash towards adulthood.

Post Mortem Mar 21 2022 Emiel Steegman, an unknown writer with a handful of novels to his name, is seeking a way to escape a dinner with Estonian colleagues. Although things are plodding along quite happily, he cancels at the last moment "due to a rather difficult time for the family". A nasty feeling immediately comes over him: is he inviting trouble for his family in doing so? And what if a biographer stumbled on this? Would he not then suspect that something significant had happened in his life? The thought gives him a great idea for a new novel about a successful author, T, who becomes famous with an existential crime novel and increasingly worries about what his future biographer will write about him, so he withdraws entirely from public life. But Steegman's initial misgivings prove well founded. Because fate does strike. One afternoon, his daughter Renée falls asleep and it is impossible to wake her . . .

Train Dreams Oct 04 2020 A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year One of NPR's 10 Best Novels of 2011 Denis Johnson's Train Dreams is an epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to

make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award-winning author of Tree of Smoke captures the disappearance of a distinctly American way of life.

The Latecomer Dec 26 2019 Desire Cordier - mild-mannered former librarian, put-upon husband, lover of boules - is losing his mind. Or is he? Happily tucked away in the Winterlight Home for the Elderly, Desire is looking forward to a quiet retirement with the other forgetful residents, safe in the knowledge that no one knows he's faking his memory loss. And as if there weren't reasons enough to opt out of the modern world, it would be worth it just to see Rosa Rozendaal again - the love of Desire's youth, the one who got away. But dementia isn't all fun and games. There's a former war criminal hiding out in the home; once-beautiful Rosa might be too far gone to return Desire's ardour; and our hero soon begins to suspect he might not be the only one in Winterlight who's acting a part. A tender love story of demented minds and honourable hearts, and a razor-sharp satire of the indignities of old age and the callousness of caregiving, The Latecomer excoriates our society and asks: might we all be better off forgetting?

A Beautiful Young Wife Jul 25 2022

Wedding by the Sea Jun 12 2021 Ribald, earthy, immensely entertaining & funny, this novel, winner of the Prix de Meilleur Premier Roman Etranger in France, creates a wonderfully rich picture of contrasting worlds & cultural conflicts as East meets West.

The Dutch Maiden Aug 22 2019 A prize-winning historical romance with powerful currents of sexuality, a rambling old house, a young girl, and the brooding man teaching her to fence.

In Lucia's Eyes Jul 01 2020 Lucia works as a servant girl in Italy and is engaged to be married. But after the pox disfigures her face, she flees in shame without telling her lover.

Years later, as a reknowned Amsterdam courtesan who never goes out without her veil, Lucia is at the theater when she recognizes her long-lost fiancé, Giacomo Casanova; and she cannot resist the opportunity to encounter him again. Based on a woman who appeared briefly in Casanova's legendary diaries, Lucia emerges as a brilliant woman who becomes every bit his match. In Lucia's Eyes is an elegant and moving story of love denied and transformed.

Little Caesar Apr 10 2021 From the international bestselling author of These Are the Names: "A brilliant exploration of the uneasy transition from adolescence into adulthood" (The Independent). After a decade away, gifted young pianist Ludwig Unger returns to his hometown of Kings Ness, England, where the houses are on the verge of falling into the sea. With little else but a plastic bag filled with his mother's ashes, Ludwig hopes to make amends with his lonely past and say goodbye to the familial ghosts that still haunt him. Ludwig's mother tried to create a normal life for him after his father abandoned them, but Ludwig grew up in her shadow, developing an obsession with her and her sensual allure. When he

discovers her secret past as “the Grace Kelly of porn,” Ludwig’s world spins out of control. He soon finds himself homeless, shouldering the shame of his mother’s career, and embarking on a journey around the world in search of answers about his dysfunctional artistic family and the legacy they left behind. “Beautifully lyrical storytelling under a banner of gray skies and heavy hearts.” —Dan Kennedy, host of *The Moth* storytelling podcast and author of *Rock On* “Although perfectly charming as picaresque, the tragedy of Unger’s plight registers just as strongly as its understated oddness . . . Wieringa plays for keeps.” —*Publishers Weekly*, starred review “[A] beautifully realized novel about a young man seeking to understand his difficult, eccentric parents.” —*Library Journal*

The Blessed Rita Mar 09 2021 'He had seen more and more people from the East in recent years. Mostly gypsies, people said. Bulgarians, Romanians - you could tell by the plates on the vans and the trailers. The Poles had been around for some time already. Burglaries, thefts. The blessings of the new Europe.' Paul Kr zen lives with his father in an old farmhouse, not far from the German border. Where once his father took care of him, now he takes care of his father. It has been a long time since his beautiful, worldly-wise mother left them for the arms of a Russian pilot, never once looking back. Paul's world is changing- his small Dutch village is now home to Chinese restaurateurs, Polish plumbers, and Russian thugs. Saint Rita, the patron saint of lost causes, watches over Paul and his best friend Hedwiges, two misfits at odds with the modern world, while Paul takes comfort in his own *Blessed Rita*, a prostitute from Quezon. But even she cannot protect them from the tragedy that is about to unfold. In this sharply observed, darkly funny novel, Wieringa shines a light on people struggling at the margins of a changing world. *The Blessed Rita* is an affecting tribute to those left behind and an ode to those wanting to transcend themselves and their heritage. 'This novel full of autobiographic humus sizzles with ambition ... In *The Blessed Rita*, Wieringa quietly revels in scenes struck sweetly with an exuberance of colour, deposited with careless writer's joy and grimly comedic tones. He writes like a fearless showboat in a bar, tethering his listeners to his every word ... From these miniscule, damaged lives, Tommy extracts a very sensual book, drunk with language and written with a stylistic precision you will envy.' **FOUR STARS** -*De Volkskrant* 'It is his best book, his master hand has developed itself again. The depth is deeper, the views stretch farther. His style approaches perfection, or surpasses it. His use of figurative language is economical. It's used only when it's dead-on.' **FIVE STARS** -*Algemeen Dagblad* 'Critical, dark, and profound fiction.' -*Le Monde* Praise for Tommy Wieringa- 'The best contemporary novels are a quest made out of literary and moral ambition. Those who have successfully pursued this Holy Grail in recent times are Bolano with his *The Savage Detectives*, Sebald in *Austerlitz*, Coetzee with *Disgrace* and the late Philip Roth. From now on, to that august list must be added the name of Tommy Wieringa.' -*Le Figaro*

The Death of Murat Idrissi Jun 24 2022 Longlisted for the Booker International. Two women on a journey through the land of their fathers and mothers. A wrong turn. A bad

decision. They had no idea, when they arrived in Morocco, that their usual freedoms as young European women would not be available. So, when the spry Saleh presents himself as their guide and savior, they embrace his offer. He extracts them from a tight space, only to lead them inexorably into an even tighter one: and from this far darker space there is no exit. Their tale of confinement and escape is as old as the landscapes and cultures so vividly depicted in this story of where Europe and Africa come closest to meeting, even if they never quite touch.

The Interpreter from Java Jan 07 2021 "Arto Nolan is the father's name; his son Alan strives to overcome his loathing and comprehend the man who abused him and beat his mother. His father spent his evenings typing on his Remington. Later, Alan discovers his father had been working on his memoirs. He reads about Arto's ruthless work as an interpreter who not only translated but also led interrogations, tortured prisoners, and did not hesitate to murder. Arto's passages are chilling in their detachment. He first describes how he was abused as a child by his own father. He later became an assassin. At first his targets were Japanese; after the occupation ended, he murdered Indonesians in the service of the Dutch, without question. The source of his loyalty to his overlords, from a country he had never seen, remains a mystery. In this unsparing family history, Birney exposes a crucial chapter in Dutch and European history that was deliberately concealed behind the ideological facade of postwar optimism."--Provided by publisher.

The Ditch Dec 18 2021 The bracing and inventive new novel of suspicions and secrecy from Herman Koch, the New York Times bestselling author of The Dinner When Robert Walter, popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects the worst. Despite their long and happy marriage, Robert is convinced that Sylvia is cheating on him—with the respectable alderman who is dedicated to the environment, no less. The man who wants to spoil the capital's skyline with wind turbines. The New Year's reception marks the end of the "happy family" era that the mayor has enjoyed for so long. His wife and their daughter, Diana, however, are not aware of his suspicions and carry on as usual. Robert starts spending a lot of time and energy "behaving normally." Naturally, his normal behavior is far more suspicious. Normally Robert's not really present when he's at home--he's preoccupied with his phone, the newspapers, and his own thoughts. But now Robert is so sure he'll miss the clues if he doesn't pay attention that he starts to be almost alarmingly attentive and interested--ultimately losing himself in increasingly panicked and paranoid trains of thought. Written with Herman Koch's trademark originality, playfulness, and edge, The Ditch is a wildly clever—and guttingly familiar—story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything. Praise for The Ditch "Provocation, life in the spotlight and tasty cuisine are also present and accounted for in Koch's spiky new book, The Ditch. . . . Koch again seeks to show the fault lines beneath the surface of ostensibly civilized society."—The New York Times Book Review "Clever,

rollicking, and intense . . . an unreliable tale for the ages.”—Vanity Fair “Koch has crafted a pitch-perfect tone for a man consumed by jealousy. . . . A shadowy tale of the power of projection.”—Kirkus Reviews “A compelling exploration by a master stylist of what jealousy and distrust can do even to a solid relationship.”—Booklist

Joe Speedboot May 11 2021 Een gehandicapte jonge schrijver in een afgelegen dorp ontwikkelt zich door de komst van een overrompelende vreemdeling in een onverwachte richting.

La Superba Aug 14 2021 "An ode to the imagination."—NRC Handelsblad A joy to read, La Superba, winner of the most prestigious Dutch literary prize, is a Rabelaisian, stylistic tour-de-force. Migration, legal and illegal, is at the center of this novel about a writer who becomes trapped in his walk on the wild side in mysterious and exotic Genoa, the labyrinthine port city nicknamed "La Superba." Ilja Leonard Pfeijffer (b. 1968), poet, dramatist, novelist, renowned in the Netherlands as a master of language, is the only two-time winner of the Tzum Prize for "the most beautiful sentence written in Dutch" (including one in La Superba!).

La Maison engloutie Aug 02 2020 Récit d'une relation dévorante avec une mère hors norme, recherche d'un père inconnu, souvenir d'une enfance errante, ce livre retrace avec brio le destin mouvementé d'un enfant de 1968, alors qu'il revient et s'arrête un moment dans une petite station balnéaire de la côte Est de l'Angleterre, aux falaises érodées par la mer comme nos vies le sont par le temps. C'est tout un monde – celui de nos trente dernières années – qui se dévoile à travers ce roman ironique et émouvant.

Ik was nooit in Isfahaan Mar 29 2020 Na het succes van Joe Speedboot, de roman waarmee Tommy Wieringa als een komeet zijn naam in de Nederlandse letteren vestigde, nu een bundeling literaire reisverhalen over de meest uiteenlopende plekken op de wereld. De stilist in Wieringa is op zijn best als hij onbekommerd mag verhalen van vreemde gebieden en personen, dat blijkt eens te meer uit de verhalen over de meest avontuurlijke reizen. Deze verhalen, waaruit Wieringa vaak met veel succes voorleest, liggen aan de basis van zijn schrijverschap. We vergezellen de schrijver naar bekende en onbekende gebieden in de Caribische eilanden, Azië en Afrika. Maar ook naar Frankrijk, waar de schrijver een geliefde wil vergeten. Uit alle verschillende werelden en continenten komen de verhalen als bedoeïenen af op de geboren verteller en stilist die Wieringa is. 'De Sodade heeft een groot, warm lichaam en knort als een Russische grootmoeder in een bedstee', het is maar een van de vele vrolijke en originele vergelijkingen die dit boek rijk is. Dat leidt tot avontuurlijk en begeistert proza, soms met een filosofische pendant zoals in de beste reisverhalen van Cees Nooteboom, soms met de empathie van iemand als Lieve Joris, maar altijd met de kracht en het plezier van Tommy Wieringa zelf.

Honorair kozak Apr 22 2022 Dit zijn de avonturen van een hotelburger en een onvermoeibare reiziger. Op de Oekraïense steppe wordt Tommy Wieringa tot honorair kozak geslagen, in Wenen vindt hij een illustere dubbelganger die naamloos door de geschiedenis

werd toegedekt en in een woestijnklooster waant hij zich de valse bruid van Jezus. De reis voert langs muzen en minnaressen, gaat te paard, per schip en in gammele vliegtuigjes – Wieringa toont zich een onverschrokken wereldveroveraar. Veel van zijn tochten ondernam Tommy Wieringa om onderzoek te doen voor zijn romans Joe Speedboot, Caesarion en Dit zijn de namen, boeken die voor de liefhebber duidelijk meeklinken in deze verhalen.

The Twin Feb 20 2022 When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies.

Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

A Heart of Stone Oct 24 2019 In the words of bestselling author Susan Vreeland, "Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness." A Heart of Stone is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents' news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. "A stunning novel about the scorching legacy of loss."—Time "A striking and finely tuned novel."—The New York Times

God's Gym Apr 29 2020 December 22, 2000 is a day of dramatic confluence in the life of Joop Koopman, a Dutchman living in California. It is the day he celebrates his daughter Miriam's seventeenth birthday, meets his old friend Philip, with whom he has been out of touch for eighteen years and who now works for the Israel Ministry of Defense, and crosses paths with Errol Washington, aka Godzilla, the owner of God's Gym, a Venice health club Miriam frequents. Philip has sought out Joop for reasons that are more than personal, and Joop, in turn, has no choice but to let himself be carried along by political developments that he has previously tried to avoid, but that now inescapably control his life.

Joe Speedboot Oct 28 2022 Joe Speedboot is een roman over liefde en rivaliteit, over een verlosser zonder belofte en een heroïsche odyssee. Het toont het lot van nieuwkomers in een

Nederlands dorp, waar de last van het onverwerkte verleden op de inwoners drukt. De tragikomische maalstroom van gebeurtenissen geeft het ingeslapen dorp een onverwachte dynamiek waar het niet meer van zal herstellen. Tommy Wieringa schreef met Joe Speedboot een gedreven, aanstekelijke ontwikkelingsroman, met een hoofdrol voor de mateloze verbeeldingskracht van één man. Fransje Hermans, de verteller van het verhaal, is na een ongeluk invalide geraakt en heeft voorgoed zijn spraakvermogen verloren. Hij is de zelfbenoemde chroniqueur van het dorp Lomark. Zijn fascinatie voor de nieuweling Joe Speedboot is grenzeloos: Joe Speedboot, de jongen die zijn eigen naam gekozen heeft en op zijn vijftiende al bommenlegger, vliegtuigbouwer en bewegingsfilosoof is. Nauwgezet observeert Fransje hoe nog een nieuwkomer de natuurlijke orde van het dorp komt verstoren: Joe's stiefvader Papa Afrika, een zachtaardige Nubiër met gazellenogen die een kleine scheepswerf begint op de oever van de Rijn. Dan verschijnt de geheimzinnige Picolien Jane, een beeldschone Zuid-Afrikaanse, aan wie Fransje zijn kronieken opdraagt en voor wie levenslange vriendschappen op het spel worden gezet. In haar komen alle verhalen samen, met noodlottige gevolgen. Op originele wijze en met speels vernuft, toont Tommy Wieringa de loop van een geschiedenis, waarin niemand aan zijn bestemming ontkomt.

A Place of Secrets Feb 08 2021 THE SUNDAY TIMES BESTSELLER AND RICHARD & JUDY BOOKCLUB PICK The night before it all begins, Jude has the dream again . . . Can dreams be passed down through families? As a child Jude suffered a recurrent nightmare: running through a dark forest, crying for her mother. Now her six-year-old niece, Summer, is having the same dream, and Jude is frightened for her. A successful auctioneer, Jude is struggling to come to terms with the death of her husband. When she's asked to value a collection of scientific instruments and manuscripts belonging to Anthony Wickham, a lonely 18th century astronomer, she leaps at the chance to escape London for the untamed beauty of Norfolk, where she grew up. As Jude untangles Wickham's tragic story, she discovers threatening links to the present. What have Summer's nightmares to do with Starbrough folly, the eerie crumbling tower in the forest from which Wickham and his adopted daughter Esther once viewed the night sky? With the help of Euan, a local naturalist, Jude searches for answers in the wild, haunting splendour of the Norfolk woods. Dare she leave behind the sadness in her own life, and learn to love again? Praise for Rachel Hore's novels: 'A tour de force. Rachel's Paris is rich, romantic, exotic and mysterious' JUDY FINNIGAN 'An elegiac tale of wartime love and secrets' Telegraph 'A richly emotional story, suspenseful and romantic, but unflinching in its portrayal of the dreadful reality and legacy of war' Book of the Week, Sunday Mirror 'Pitched perfectly for a holiday read' Guardian 'Engrossing, pleasantly surprising and thoroughly readable' SANTA MONTEFIORE 'A beautifully written and magical novel about life, love and family' CATHY KELLY

La muerte de Murat Idrissi Jul 13 2021 «Un poderoso relato sobre la IDENTIDAD y el DESEO de ENCAJAR y ESCAPAR.» New Books Magazine Un transbordador cruza el Estrecho de Gibraltar en dirección a tierras españolas. En la cubierta dos jóvenes amigas

regresan a casa después de unas accidentadas vacaciones por Marruecos. Estas holandesas de origen marroquí han querido conocer la tierra natal de sus padres sin ser conscientes de que no era tan fácil viajar solas en un país dominado por hombres. Ahora intentan disfrutar del cielo alto mientras el viento recio agita las olas, pero no pueden dejar de pensar en el chico que tienen escondido en el maletero del coche de alquiler: a oscuras, encerrado en el hueco que antes ocupaba la rueda de repuesto. Solo saben su nombre y que alberga el mismo sueño que los padres de las chicas: Europa. La muerte de Murat Idrissi pone nombre y apellido a una de tantas tragedias anónimas que, al llegar el buen tiempo, vemos en los informativos. Basada en un caso real, esta breve pero intensa novela, nominada al premio Man Booker International, es un canto desgarrador contra el racismo y la desigualdad abismal entre culturas en un mismo país y entre dos tierras, dos continentes irremediabilmente separados por apenas unos kilómetros de agua. La crítica ha dicho...

«Wieringa es un estilista audaz e inteligente que no teme exponer la fealdad de la sociedad al mismo tiempo que los caprichos de la naturaleza humana.» Eileen Battersby, *The Guardian*

«La muerte de Murat Idrissi es un poderoso relato sobre la identidad, las relaciones y el doble deseo de encajar y de escapar... Una oscura y profundamente significativa narración que examina la frágil humanidad de la gente común y expone el poco valor que se le puede atribuir a una vida.» Erin Britton, *New Books Magazine* «Un road trip que se convierte en pesadilla.» *De Standaard* «Obra maestra de la tensión narrativa. brutalmente arida.» *Evening Standard* «Vital, de lectura obligatoria.» *Asymptote*

The Assault Nov 24 2019 It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

The Crossroads Nov 05 2020 Cristiano is thirteen. Home life is far from perfect. When his father and two friends come up with a plan to rob a bank, Cristiano sees the chance of a better life. As a tremendous storm brews that night, Cristiano will have to put childhood behind him once and for all, and the perfect crime will have shocking consequences.

Turkish Delight Jan 27 2020 The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt.

*Turkish Delight opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet Turkish Delight that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch’s *The Dinner*), readers get a sense of Wolkers’s revolutionary style and musical prose, *Turkish Delight’s* particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.*

*There She Was Sep 22 2019 A Washington Post style editor’s fascinating and irresistible look back on the Miss America pageant as it approaches its 100th anniversary. The sash. The tears. The glittering crown. And of course, that soaring song. For all its pomp and kitsch, the Miss America pageant is indelibly written into the American story of the past century. From its giddy origins as a summer’s-end tourist draw in Prohibition-era Atlantic City, it blossomed into a televised extravaganza that drew tens of millions of viewers in its heyday and was once considered the highest honor that a young woman could achieve. For two years, Washington Post reporter and editor Amy Argetsinger visited pageants and interviewed former winners and contestants to unveil the hidden world of this iconic institution. *There She Was* spotlights how the pageant survived decades of social and cultural change, collided with a women’s liberation movement that sought to abolish it, and redefined itself alongside evolving ideas about feminism. For its superstars—Phyllis George, Vanessa Williams, Gretchen Carlson—and for those who never became household names, Miss America was a platform for women to exercise their ambitions and learn brutal lessons about the culture of fame. Spirited and revelatory, *There She Was* charts the evolution of the American woman, from the Miss America catapulted into advocacy after she was exposed as a survivor of domestic violence to the one who used her crown to launch a congressional campaign; from a 1930s winner who ran away on the night of her crowning to a present-day rock guitarist carving out her place in this world. Argetsinger dissects the scandals and financial turmoil that have repeatedly threatened to kill the pageant—and highlights the unexpected sisterhood of Miss Americas fighting to keep it alive.*

Joe Speedboot Dec 30 2022 Een gehandicapte jonge schrijver in een afgelegen dorp ontwikkelt zich door de komst van een overrompelende vreemdeling in een onverwachte richting.

*The Inaugural Meeting of the Fairvale Ladies Book Club Sep 03 2020 ***THE TOP TEN AUSTRALIAN BESTSELLER*** 'The perfect novel to curl up with on a cosy night in' Hello 'The story of these resilient women is tender and intimate . . . As heartwarming, fulfilling*

*and Australian as a lamb roast and full-bodied shiraz' Australian Women's Weekly
LONGLISTED FOR THE INDIE BOOK AWARD FOR DEBUT FICTION 2018
SHORTLISTED FOR THE AUSTRALIAN BOOK INDUSTRY AWARDS 2018: General
Fiction Book of the Year and LONGLISTED FOR THE AUSTRALIAN BOOK INDUSTRY
AWARDS 2018: Matt Richell Award for New Writer of the Year Books bring them together
- but friendship will transform all of their lives. An epic saga of five very different women
who come together in the Northern Territory of the 1970s. In 1978 the Northern Territory
has begun to self-govern. Cyclone Tracy is a recent memory and telephones not yet a fixture
on the cattle stations dominating the rugged outback. Life is hard and people are isolated. But
they find ways to connect. Sybil, the matriarch of Fairvale Station, run by her husband, Joe,
misses her eldest son, Lachlan. It is up to their second son, Ben, to take his brother's place,
while Kate, Sybil's English daughter-in-law, is thousands of miles away from home and
finding it difficult to adjust to life at Fairvale. Rita, Sybil's oldest friend, is now living in
Alice Springs and working for the Royal Flying Doctor Service. Sallyanne, mother of three,
dreams of a life far removed from the dusty town of Katherine where she lives with her
difficult husband. And Della, who left Texas for Australia looking for adventure and work
on the land, needs some purpose in her life. Sybil comes up with a way to give them all
companionship: they all love to read, and she starts a book club. If you loved *The Guernsey
Literary and Potato Peel Society*, *The Little Coffee Shop of Kabul* and *The Little Paris
Bookshop*, you will devour this story of five different women united by one need: to
overcome the vast distances of Australia's Top End with friendship, tears, laughter, books
and love. 'An absolute gem of a novel, with the most evocative sense of place . . . A definite
treat for any book club' BETTER READING 'This close-knit Australian saga has rightly
earned comparisons to *THE THORN BIRDS*' iBOOKS EDITOR 'Adelightful novel... Sophie
Green's beautiful mingling of the book club members' lives down through the years is a
testament to her clever storytelling... She provides vivid descriptions of both the triumphs and
hardships of life in the outback so readers can empathise with all the joys and heartaches
experienced by each one' STARTS AT SIXTY **Includes bonus extract from Sophie's
heartwarming new novel *The Shelly Bay Ladies Swimming Circle****

*Compendium of the World's Languages Oct 16 2021 This third edition of Compendium of
the World's Languages has been thoroughly revised to provide up-to-date and accurate
descriptions of a wide selection of natural language systems. All cultural and historical notes
as well as statistical data have been checked, updated and in many cases expanded.
Presenting an even broader range of languages and language families, including new
coverage of Australian aboriginal languages and expanded treatment of North American
and African languages, this new edition offers a total of 342 entries over nearly 2000
pages. Key features include: Complete rewriting, systematization and regularisation of the
phonology sections Provision of IPA symbol grids arranged by articulatory feature and by
alphabetic resemblance to facilitate use of the new phonology sections Expansion of*

morphology descriptions for most major languages Provision of new illustrative text samples Addition of a glossary of technical terms and an expanded bibliography Comparative tables of the numerals 1-10 in a representative range of languages, and also grouped by family Drawing upon a wealth of recent developments and research in language typology and broadened availability of descriptive data, this new incarnation of George Campbell's astounding Compendium brings a much-loved survey emphatically into the twenty-first century for a new generation of readers. Scholarly, comprehensive and highly accessible, Compendium of the World's Languages remains the ideal reference for all interested linguists and professionals alike.

Extremely Loud & Incredibly Close Jan 19 2002 Oskar Schell, the nine-year-old son of a man killed in the World Trade Center attacks, searches the five boroughs of New York City for a lock that fits a black key his father left behind.

Lapvona Feb 26 2020 An Instant New York Times Bestseller! "Lapvona flips all the conventions of familial and parental relations, putting hatred where love should be or a negotiation where grief should be . . . Through a mix of witchery, deception, murder, abuse, grand delusion, ludicrous conversations, and cringeworthy moments of bodily disgust, Moshfegh creates a world that you definitely don't want to live in, but from which you can't look away." —The Atlantic In a village in a medieval fiefdom buffeted by natural disasters, a motherless shepherd boy finds himself the unlikely pivot of a power struggle that puts all manner of faith to a savage test, in a spellbinding novel that represents Ottessa Moshfegh's most exciting leap yet Little Marek, the abused and delusional son of the village shepherd, never knew his mother; his father told him she died in childbirth. One of life's few consolations for Marek is his enduring bond with the blind village midwife, Ina, who suckled him when he was a baby, as she did so many of the village's children. Ina's gifts extend beyond childcare: she possesses a unique ability to communicate with the natural world. Her gift often brings her the transmission of sacred knowledge on levels far beyond those available to other villagers, however religious they might be. For some people, Ina's home in the woods outside of the village is a place to fear and to avoid, a godless place. Among their number is Father Barnabas, the town priest and lackey for the depraved lord and governor, Villiam, whose hilltop manor contains a secret embarrassment of riches. The people's desperate need to believe that there are powers that be who have their best interests at heart is put to a cruel test by Villiam and the priest, especially in this year of record drought and famine. But when fate brings Marek into violent proximity to the lord's family, new and occult forces upset the old order. By year's end, the veil between blindness and sight, life and death, the natural world and the spirit world, will prove to be very thin indeed.

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